NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, AUGUST 15, 1874.

VOLUME XXII.—No. 20. Price Ten Cents.

TWO YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER, BY LIEUT. E. H. KELLOGG.

Two years ago this very day
My love was standing by my side,
In snowy veil and bright array,
A dark-eyed, blushing, happy bride.
How dear the eyes with glance divine,
How fair the hand that trembled so;
How sweet the face that, close to mine,
Was radiant in its roseate glow.

And when I clasped her to my breast,
"My darling!" every wish seemed filled,
As closely to her lips I pressed
A kiss that every sinew thrilled!
For was I not supremely bless'd
To win her heart and then her hand,
And feel myself of all possessed
That I most cherished in the land?

Two years have passed, and every day
Seems happier than the one before;
And may it ever prove this way
With all the coming ones in store!
And when at last we parted be—
"For part we must," we can but own—
God grant, by His divine decree,
Our loving spirits grace his throne.

GWENDA;

OR,

THE DOUBLE BONDAGE.

CHAPTER L.

Farewell, love; my senses swim,
Earth is fleeting fast away,
Your fair face grows yet more dim—
This will be my parting day.

"Papa, I must have air—freedom—solitude, this morning," said Gwenda, on the morning after the business at the opera, that, like many other coveted pleasures, was more brilliant in the contemplation than the reality. "I am tired; my head aches. It is so weary, is it not, to hear all those noisy voices in my very sleep?" she added, with a half-piteous smile, that went to the father's heart.

Raymond Lester was wonderfully changed since the first memorable day that had made him known to his child. Still more, perhaps, was he altered since the earlier days when the one great blow fell on his erring head—when the crime and the temptation were at last discovered, and the once handsome and attractive barrister was hurled down, as it were, in the very abyss of degradation and misery.

No; the father of Gwenda, the proud spectator of the success of the Signora Bianca, the penitent sinner, the resolute and loving guardian of the beloved child whom he had in vain striven to shield from his own sorrow, was at once a sadder, a wiser and a nobler man than at any period of his past life. And while all his thoughts and actions were only devoted to one object—to her happiness and honor—he never placed himself as an obtrusive companion or an obstacle to her slightest wish or fancy.

"It is the penalty of your good gifts, my child," he said quietly. "You will ere long receive more quietly the homage and applause that are your due. But whither would you go—what do you wish to do, my precious one?" he added, tenderly gazing at her wan face, and glittering, fevered eyes.

"See, papa, the bay is so calm and beautiful. I should like to take a boat and land near the foot of the mountain, where, they say, marks of the late eruption will still be visible. And I will wander about a little by myself, and come back again before dinner, in time for our evening walk."

Raymond smiled sadly.

"That matters not, my child, so long as you are content, and can be refreshed for your great toils," he replied. "But be careful, dearest, for I heard yesterday rumors of some English travelers who have not returned to Naples so early as they had arranged, and fears were entertained for their safety in the ruins."

"Oh, I shall not be so rash," she replied, smiling. "So long as I have you, dear father, to love and care for, I will not risk my life. Were it otherwise, I am not sure that I should take such heed of my useless, dreary existence," she added, as if the words burst from her lips almost against her will.

Mr. Lester's heart sickened as he looked on the beautiful and gifted girl, whose hopes he had blighted in their very bud.

"Gwenda," he said sadly, "tell me—do you still love him, Bernard, Lord Brunton? Is that the source of this deep misery and weariness of life?"

"No!" she replied proudly. "I do not love him as he is. No, I despise Bernard, the cold and worldly Marquis, who had not courage to defy the world for true love—for the sake of the vows he had wellnigh spoken irrevocably. But, father, there is such a void—such a miserable sense of treachery in this world, that, but for you, it would be hateful to me."

"And yet," he replied, "I am the real cause of all your suffering, dearest child. But, Gwenda, there is one true and noble heart that has stood firm amidst the storm, and defied all, everything for your sake. Ah, if you could but have appreciated him better—if you could but have returned his great devotion—all might have been well; but, alas! it was not to be."

The girl gave a quick, impatient gesture.

"Father, if you speak of Gilbert Dorrington, you forget that he has not yet been tested. He has no position to lose; he cares not for the world, because he is unknown and struggling, and my wealth would have aided him more than my story would have disgraced his name. No, no," she added passionately, "I will never trust human being more, till I find the noble and the courted shall venture to take Gwenda Lester to their home and hearts fearlessly and openly. Till then you shall be all—all to me," she added, throwing herself on her father's neck in an unrestrained passion of tears.

"And if he—if Gilbert were to prove himself thus true—what then?" asked Raymond, tenderly soothing his overwrought child.

"If the crown of Italy were laid at my feet, you might as well say, poor papa," the girl replied, smiling through her tears with a gleam of girlish buoyancy of spirit. "But I am very weak and wicked to torment you thus," she added; "only I think last night was rather too much for me, that is all. I shall be bright and happy again when I have refreshed my brain with the ramble among the mountain ruins. I may go, may I not?" she added, her spirit bending, as it were, with child-like humility before her parent.

"What could you wish that I would hinder?" he said. "Gwenda, I should almost lose my reason when I think of all that I have brought on you, did I not believe you will be rewarded for your devotion, though I may not live to see the blessing. But I am only saddening you once more," he went on more firmly. "All this is best crushed down in our own hearts, except on such rare occasions as this. It does but weaken our powers; it has no good fruit, my Gwenda."

And the firm, calm tone and the gentle caress of the experienced man of the world had its effect on the impulsive nature of the girl. She clasped her father for a brief moment in her arms, and then the passion seemed to pass.

"You are right," she said, "quite right. It shall be so. I will not grieve you again."

And with the calm dignity of a princess she withdrew from his arms, and with a kiss left the room.

It was some hour or so afterwards when the young cantatrice of San Carlos took her way from her pretty villa residence, and stepped into the boat, which she had more than once used for her special recreation since her stay at the Villa Marina. It was a singular fancy, perhaps, but no less real in its girlish interest, for the young Gwenda to try her woman's hand at the oar, and propel the fairylike boat, which fairly glided over the blue waters of the lovely bay, like a phantom ship over an unreal water, in its swift, noiseless course.

But in this instance, either from weariness or from deep and engrossing thought, the girl did not attempt to assist the boatman in his course. She sat in the cushioned, canopied chair that graced the little skiff, with fixed eyes and a mind more occupied by sad memories than the charm of the scene around during the brief voyage. And then when she had reached the part of the bay overlooking the blue mountains, she landed by herself, with a brief direction to the boatman to remain there till she returned, while she herself sprang eagerly forward, plunging, as it were, into the most dreary recesses and places where instant death might have been the result of one misadventure or imprudence. But she heeded little of the danger that beset her. Her mind was far differently fixed, and when at last the path grew more difficult and toilsome to her feet, the circumstance was rather a benefit than a misfortune to her young spirit.

She picked up her courage and energy for the emergency when once forced to the combat with nature's forces. And again she bounded over lava heaps and avoided sinking, floating showers of sand, till her mind was insensibly diverted from the outer world, and more perceptibly braced by baffling the difficulties that beset her progress.

At length the way became almost impassable from the accumulation of dust and lava and stones, and the young girl stood for a brief moment considering what should be her next step. A few moments more and a low, but unmistakable moan came on the quiet air. Gwenda started at the sound in the stillness. There was no mistaking its existence. Again and again it painfully broke the silence, and by degrees the girl could make out from what quarter it came, and her next impulse was to rush off in that direction, and decide the cause of such thrilling plaints.

She hurried forward, with now and then a pause to test the accuracy of the course she was taking, till at length there could be no doubt as to her near approach to the sufferer. The groans were louder and plainer in their intensity, till at length there could be no mistake as to their whereabouts. A few moments more and the whole mystery was solved.

Gwenda perceived a sort of mound among the ashes of the lava that appeared to move with a strange life power, and in hastily advancing towards it she could distinguish clearly that the wailing sounds proceeded from some object beneath the ashes.

She was resolute and strong in will, if not in frame; and, springing rapidly to the spot, she hastily commenced the task of freeing the sufferer from the burden above him. Her small hands frantically grasped the still warm lava till the coating of the form beneath was, as it were, removed, and the features of the sufferer revealed to view.

She could easily guess the cause of the utter helplessness of the victim. A large stone lay behind him, that certainly had struck and stunned the brain, and a thin stream of blood had flowed from a wound which, unhappily, was too deep for a mere gushing and relieving flow.

Gwenda's heart beat high and full as she freed the poor, pale face from the disguising covering. She could surely have had no premonition of the truth, and yet, when at length Bernard's face was exposed to her view, it seemed but a realization of what she had expected and dreaded.

"Bernard, dear, dear Bernard, what is this? Do you not know me, Gwenda? Speak to me, look at me, only give me one sign that you have not forgotten her you once loved," she exclaimed, kneeling down beside him and moistening his poor white face with her tears.

He was almost senseless, save the pain he was enduring. But her voice, her touch, the dew of her refreshing tears seemed to bring him to sense. He opened his eyes and met her loving face that showed such a world of lingering love and pity.

"Gwenda—forgive—I—am—dying!" came in a hoarse whisper on her ears.

"No, no, you must not die," she said eagerly. "Life has so much for you. O Bernard! live for the sake of your mother—of Maud. I will fetch help," she exclaimed eagerly, "you shall be saved!"

"No, no—do not leave me," he murmured faintly. "I am dying—do not go. I had rather it were thus. Forgive—forgive!" he exclaimed plaintively.

It was a thrilling scene, the all-but-wedded pair in that wild solitude with only death to share the vigil. Gwenda's whole frame thrilled as she listened and gazed on the corpselike face that even to her inexperience told of a mortal injury and an approaching end.

"Dearest Bernard," she whispered, her whole restraint vanishing and her old tenderness once again gushing in her heart, "you know too well the love I bore you, my first, deep, true love. Poor Bernard, the trial was too severe for you," she murmured. "But Heaven forgive you, and receive your spirit to itself. Bernard, strive to lift your heart to Heaven—strive to pray," she said, her young heart penetrated with the solemnity of the moment too deeply for vain laments and tears. And he did seem to comprehend her words and the fervent prayers she offered up in his behalf.

Gwenda fancied that the eyes were raised to Heaven, and a smile came over the lips as the last gasp was drawn, the death-rattle sounded, and Bernard, Marquis of Brunton, was gone to his account.

CHAPTER LI.

He pressed her cheek sae rosy red,
He took her hand sae white and sma.'
"Mine ain leal lass, now we are wed,
And luve shall still be lord of a'."

"My poor darling, my Maud, my injured love," were the soothing words that fell on the ear of the bereaved sister of the deceased Lord Brunton, as the girl almost tottered into the room, where her lover, utterly regardless of personal danger, awaited her.

The tidings of Bernard's death had been sent to the Hove with all due caution through the clergyman of the place, who, in his turn, had communicated with Gilbert Dorrington, now the heir to the estates and head of his race. But though the young Marquis had made every possible arrangement for doing due honor to the dead and consulting the feelings of the living, he yet had carefully abstained from appearing on the scene, lest he should wound the nearest relatives to the unfortunate deceased. So, while trusty servants had accompanied the Marchioness and Lady Maud to the spot where the accident had taken place, and he himself had superintended every detail for bringing home the corpse, to be laid with its fathers in the old and honored vaults, he had kept in the background, unnoticed and unthought of, till he was absolutely required to take his place in the ceremonial of interment.

But Sholto's heart had warmed and softened to the desolate girl he had so carelessly neglected in former days; and whatever might be the consequences to himself, he resolved to stand by her side and support her in her grief, whatever should betide from the malice of poor Laura's husband and Raymond Lester's foe. Maud's heart was too crushed by this second bereaval to resist the dangerous consolation of him she loved.

"O Sholto! this is wrong; it puts you in peril. I am sadly selfish to allow it," she faltered, as her head sank on his shoulder, and her arms entwined his with a clinging appeal to his love and sympathy.

"What matters it, dearest? I have learnt to know your value, to feel that life without you is too dreary to be borne," he returned fondly. "Ah, Maud, you have borne with me and shown the zeal rather of a wife than of one betrothed by duty and not inclination. And if you could have loved me, if I had striven to win your heart, instead of chilling you by my wicked repugnance, then Maud, my life and yours would indeed have been far different. But I will hope and pray that you may yet meet with one worthy of you, one who will make your future blest, and then I can bear my own fate in life or death."

"No, no!" gasped the girl eagerly. "Sholto, do you not know, can you not guess, that from the very first I have loved you? It was only my pride, or perhaps the fear of seeming bold and unmaidenly, that held me back, and made me pretend it was against my will and only to obey my father that I consented to marry you. O Sholto! did you guess it? I was only so afraid you would see it all, and despise me," she added, leaning her head down till her face was buried in his bosom.

She could feel the heavings of his heart as she rested there. She knew that it must be no ordinary agitation that could affect him thus, and his next words proved the truth of her belief.

"Maud, you cover me with shame, even though the love you confess is so dear and precious to me. What a villain I have been! With an angel to watch over me, I have repaid her with the basest ingratitude that man could show, till now it is too late to repent, too late to atone for my insolent disregard of what was my dearest, noblest possession."

"No, dear Sholto, do not say so," said Lady Maud, raising herself from his arms and looking at him with a whole world of tender love and pride in her fair features. "It was no fault of yours if you did not at once care for the novice school-girl who was forced on you for a wife. And now, alas! when both are gone for whose sake the sacrifice was to be made, we may at least renew our vows, and forget all but that we at least have joined hearts, if not hands," she murmured again, giving way under the new gush of emotion that the memories stored in her heart conjured up. "And Gwenda," she asked, after a moment's pause, "she who was so constant and forgiving in life and watched poor Bernard in death, where is she, Sholto? Surely she will not shun me now?"

Lord Saville hesitated.

"You must give her time, dear Maud. She is sadly shaken, and for some reason that I cannot quite comprehend she will not be in any way brought forward where you and yours are concerned. But her father has promised to bring her from Naples hither, when her engagement at San Carlos is finished, and then it will be more easy to draw her from her proud reserve. And if he dare be seen in England, I should entreat him to return there at once, and let her find a home among those who love her well. Shall it not be so, dear Maud?"

And the girl in some measure was drawn from her own deep grief in recalling the yet more grievous position of the felon's daughter.

"Sholto, I will go to her," she said quickly. "She was my poor Bernard's early and only love, and if he had not courage to dare the consequences of his choice it was not her fault. And she must ever be as a sister to me, whether in sorrow or in happiness," continued Lady Maud with energy. "Unless she rejects me with scorn I can never forget she was my brother's plighted wife—aye, almost his legal widow."

"Yours is a noble nature, my Maud," said Lord Saville. "There is no jealousy in your generous spirit. Would that poor Laura could have known you! She would have appreciated you as you deserve, and her last days soothed by knowing how worthy you are of my love and care. But," he added, "what will the Marchioness say? Is she alone in your absence?"

Lady Maud sighed deeply.

"Poor mamma seems to have sunk into so strange an apathy that it is of little consequence who is near her, except Reynolds, her maid, who has been with her for so many years. No, it is of little comfort to her for me to be near her."

"Then I will certainly not prevent what will be such happiness to poor Gwenda," returned Lord Saville gently. "And if your determination is really fixed, you can carry it out with very little expense of time or trouble. I will make every arrangement for you, and perhaps meet you there, though I have, alas! as yet no right to escort you myself through the journey," he added. "Ah, Maud, what a bitter penance I have brought on myself by my own folly and madness! Had I remained at your side and acted as I was bound by honor and duty, I should have been spared the danger and the disgrace that now rest on my name. And you, angel that you are, can endure all without even a reproach. May Heaven bless you, Maud!" he added fervently.

And the girl felt her past sufferings and struggles repaid by those few fervent and sincere words.

* * * * * * *

Gwenda's fame was fairly established now in the Italian musical world, and each performance was but a fresh occasion for an ovation to the Signora Bianca, about whom the romance of mystery added to the charm of her beauty and grace. But though there were numbers of admirers whom a word or look would have brought to the fair debutante's feet, Gwenda vouchsafed not one look or word to any of them that could give a ray of hope to their pretensions.

Each night the same modest carriage brought her to the theatre, the same careful chaperone attended her, during the transit and the performance, too closely for any bold admirer to find one opportunity to whisper a word of love or marriage in her ears.

The bouquets sometimes contained more valuable offerings than flowers, but they were put aside with a languid indifference that gave little encouragement for other aspirants. And this very reticence did but seem to add to the spell that the prima donna cast over the enthusiastic audiences of Naples, while her own heart was sad and heavy with many a memory and fear for the future.

Yet perhaps she was happier since that memorable day that had told her of Bernard's penitence and

"GWENDA."—A Baffled Miscreant.

love. She could venture to think of him now without the bitter mortification of believing that she had loved unworthily, and that she was in her turn despised and hated for her involuntary deception.

"Yes," she said, one of those soft, calm mornings that would tempt her and Mr. Lester into the verandah of their villa dwelling, "I ought not to murmur now, dear father; I had his real love, and I have yours. Do not fear for your Gwenda—she will live in the past when she is left alone in this world. And then it may be that Maud has not quite forgotten me, her early friend, though now that he is gone she may wish to bury all such sorrow in oblivion and ignore my very existence, though I shall always cherish her memory, dear, sweet, generous Maud," she went on, in the half-monologue tone she had often fallen into of late, and which Raymond Lester listened to with mingled sadness and interested sympathy.

"Maud is here to tell and to hear of such dear and precious affection," said a soft voice behind them.

And ere Gwenda had time to do more than spring from her seat, and turn to meet the unexpected intruder, Lady Maud was in her friend's arms, and the tears of the two girls mingled with a precious and soothing sorrow, in which there was no bitterness, whatever might be their sadness.

It was a touching tableau that was formed by the fair young girls, in their deep mourning garb, their chastened and subdued beauty made only more refined and elevated by the grief that had faded its bloom.

Raymond Lester drew back, that he might not be an intruder on the sacred confidence of the sister and plighted wife of the dead.

And when Maud raised her head from her friend's shoulder she saw that they were alone in that shaded verandah, that in a measure recalled one in which they had many a time sat together in the Hove.

"Gwenda, my sister," she said softly, "you will not fly from Maud again; you will let her fulfill the part of a sister to you, even though he who would have united us in such a bond is gone forever."

Gwenda smiled brightly through her tears.

"I will always love you dearly, my darling Maud," she said eagerly, "always cling to you as my dearest, almost my only friend; but we must live apart, as our paths in life are so widely separated. Still, it will be my best happiness to think of you, dearest, and to know you do not blame or scorn poor Gwenda," she added, with a kind of child's self-pity. "You will have all, and she has but one to care for, and work for."

Lady Maud shook her head reprovingly.

"No, no; that is not right, not fair to me and my true affection, Gwenda. You were, as I at least know, his wife in the sight of Heaven. And it is but your absolute due that you should be considered by his family in the position of his widow, Gwenda."

"No, no, no!" ejaculated the girl proudly. "Not so, dear Maud. You knew that the marriage was deferred under a cruel mistake, and the terrible event which stopped it appeared to be almost a special Providence to arrest it. Maud, all that should be forgotten—ignored between us; but, for the rest, it is different. We were early friends; let us be so still. You, as Lord Saville's wife, and I as the opera singer, are all different in position and in duties."

"Only," said the voice of one too familiar to Gwenda, albeit strange and unknown to Lady Maud, "there may perhaps never be that exact position—at any rate, for the betrothed of the murderer noble whom she still clings to as her lover."

Lady Maud shrank back behind her friend as the dark figure of the Italian Count came into view.

"Who is he? What does he mean?" she asked, shrinkingly, of her friend.

"Oh, your betrothed suitor could soon give you some information on that head," returned Count Albert scornfully. "Only I am not sure that he will have the opportunity for all these explanations. I expect the time for such loving intercourse will be very abrupt and short," he went on. "Lord Saville has broken his word to me, therefore I can but act on the fully-understood penalty, and at once commit him to the fate he escaped."

Lady Maud gave a faint scream. The whole occurrence was at once so unlooked for and incomprehensible to her, the very person of the newcomer was so foreign to her knowledge, that her first impulse was to scorn and ignore the warning. But another instant banished the temporary delusion. Gwenda advanced with the dignity of a princess to the unwelcome stranger.

"Count Albert, you might be content with the misery you have already wrought," she said proudly. "There is no need to add to the wide-spread ruin that has been your work. Blood is on your hands already," she went on, with a shuddering horror in her voice and tone.

Albert de Fontane could not quite repress the sudden start of astonishment and even alarm that paled his saturnine features with unwonted betrayal of emotion.

"It is scarcely worth argument," he said coldly. "Of course, love-sick young ladies are ready to doubt and abuse everyone that goes contrary to their ideas of romance. But in this case I regret to be put in exact opposition to either of my fair auditors. I have no alternative, since the persons in whom they are most interested are guilty of exceedingly unfortunate and aggravated crimes, for which I am bound to exact some atonement, either in their punishment or my own advantage," he added, in a sarcastic tone. "It is no fault of mine if the father of one of you fair maidens chose to commit forgery in making haste to be rich, nor that the suitor of the other chose to fall in love with my wife and then display his affection by murdering her when he was forced to bind himself to another and less welcome bride. Forgers and murderers seem to have a great attraction for the pupils of Madame Maclaine, but I for one mean to pursue them to the very death, unless I see sufficient cause."

"That cause shall be very quickly proved to you, Count Albert de Fontane," said a voice that had not yet mingled in the conversation. "I have been more fortunate than yourself, since I have traced out the whole tortuous windings of the foul plot you have laid. Providence has aided my own honest endeavors to bring the truth to light by a most unexpected discovery."

"Gilbert, cousin, save him!—save us all!" cried Lady Maud, springing to the side of Gilbert Dorrington, or, as he must now be called, the Marquis of Brunton, and clinging to his arm with the eager pleading trust of a child.

It was no wonder, when the poor girl had borne and suffered so bravely and alone all her grief and bereavement, that the sight and the very voice of the companion of her childhood and the sole relative now left to her broke down her self-reliance, and brought her to his side in utter submission and helplessness.

"Calm yourself, dearest Maud," said the young Marquis tenderly, soothing the pale girl with a brother's affectionate support. "Thank Heaven, you will be spared any further trial, Maud; your past sorrows have left. Your future husband is as innocent of the murder of the unfortunate Countess de Fontane as yourself. And your noble trust and love for him will be rewarded, and I hope deserved," he went on with a glance at the young Earl who was in the apartment, whither Gilbert conducted his cousin from the verandah that had hitherto been the scene of the strange interview.

"And, pray, what wonderful revelation has given you this assurance, and to whose agency is the murder of my wife owing?" asked Count Albert, in a constrained sarcasm of tone.

"A very usual mode of bringing criminals to justice, Count de Fontane," returned Lord Brunton calmly. "The confession of a penitent accomplice, strengthened by other and yet more undoubted testimony. But I will not be as torturing as yourself in keeping you and others in suspense. I will explain at once my meaning. There were some circumstances that excited my suspicions so strongly as to the crime with which my cousin's betrothed husband was charged, that I determined to test their truth. I went to Naples, where I had an interview with Doctor Leonini, the eminent physician whom you induced to trust you with the poisonous little powder that kills only by slow degrees. Then I sought out the unhappy boy whom you had drawn into your toils, and other servants connected with your establishment there, and it all ended in a mass of undoubted proof that you, her husband, were the murderer of Laura de Fontane, while casting the guilt of the crime on an innocent if erring man. Peace, bad man!" he added with dignity, as the Count made a gesture as if to deny indignantly and scornfully the charge. "Peace! It is your only hope of mercy. It may be that for the sake of those whose names and happiness are bound up with your crime I will leave you to the punishment of your own torturing remorse and misery. But one word of denial, and one attempt to injure those whose peace you have injured and fame destroyed, and your own life shall not be worth one month's purchase. I hold ample proofs to bring you, without one chance of escape, to the gallows."

And Gilbert sternly waved the impotent but revengeful Italian to the door, while Maud clung to him as if her only hope of safety was in the cousin who had so nobly wrought out her own and Sholto's deliverance. But Albert de Fontane was not so easily crushed and determined from his hate and revenge.

"It is a very remarkable way of judging an accused man to refuse him one chance of vindication," he said bitterly. "And as you are so zealous for justice, Lord Brunton, I claim its execution on Raymond Lester, the escaped ticket-of-leave felon. So much, at least, you cannot in any manner of fairness or even safety refuse. I, as one who suffered in happiness and purse and fame through his crime, demand such compensation at your hands, unless you would be branded as an abettor of those who break their country's laws."

And he stood frowningly regarding his auditors as they were grouped together. Maud and her cousin, Gwenda, sheltering, as it were, her father, before whom she placed herself, and Lord Saville calmly awaiting, with unflinching, stern firmness, the development of the singular scene. Gilbert gave a scornful smile as he replied:

"Again, bad man! Have you no shame—no sense of wrong or fear? Does not your own heart tell you that you have no hope, and that your only chance lies in submission, and casting yourself on our mercy? Look here," he added, displaying a document that he drew from his breast. "Here is Her Majesty's free pardon to Raymond Lester, in that he has not fulfilled the last year of his probation, and a confirmation of the property he acquired for his child. And for you, Albert de Fontane, the amount in which you were wronged shall be restored, in spite of the crime that has put it out of your power to claim any such rights at the hands of your victims."

Gwenda gave one glad, deep cry, as she cast herself on her father's breast.

But glad, gushing tears streamed down the manly cheeks of the pardoned felon, as he felt once more that he was a free and unfettered agent in the world's army, and that his long labors for his beloved child were not in vain.

Like an application of burning flame to a noxious stain was the effect of that revelation to the guilty Albert de Fontane. Surely and silently he glided away, in utter and baffled helplessness. The very atmosphere appeared free and more healthful when he was gone, and Lady Maud drew a deep sigh of relief.

"Gilbert, dear, noble Gilbert, how can we thank you? What can we do to repay your services?" she said eagerly, leaning on her cousin's shoulder with clinging earnestness.

He smiled somewhat sadly.

"Do not make me out to be an interested villain, Maudie dear," he said. "It is enough for me that you are happy and safe; I want nothing more—at least from gratitude," he added, in an undertone, and with a look that was earnestly fixed on the ground, as if to avoid the meeting with Gwenda's glance.

Mr. Lester did not speak for a moment; but his eyes wistfully sought those of his young daughter as she stood at his side, as if questioning her feelings and wishes in this momentous crisis. The girl pressed her hand painfully on her heart for a few seconds; her lips parted once, twice, ere any sound came forth. Then her whole frame seemed thrilled by some sudden impulse; and she first moved a step or two towards the spot where Maud and Gilbert were still half-resting against the long windows opening on the verandah, in silent anticipation of the denouement that was rapidly approaching. Her resolution seemed to waver for a few moments, but the nobler nature prevailed at length. She sprang forward with a sharp, sudden bound to Gilbert's side.

"Dear, generous, noble friend," she murmured, gazing up in his face with touching friendship in her sweet features, "can you forgive? may I try to atone for the pain I have given you, for the injustice, the blind folly of my perversity?"

Lord Brunton clasped her hand in his with unusual warmth.

"There is nothing to forgive, sweet Gwenda. Your heart was not in your own control; it was won by another. And if I can but feel I have done something for your happiness, that you will remember me as your own true friend, it will help me to find peace in my lonely greatness."

The girl's tears gushed out irrepressibly.

"Gilbert! I cannot bear you to be unhappy. I should be miserable too. Can you not pardon and—understand me?" she added, a crimson blush flaming over her features.

Lord Brunton's eyes literally flashed with joy and surprise.

"Gwenda, be merciful; do not deceive me or yourself. I cannot bear you to be only grateful. If you do not love me as I love you, I should be wicked to bind you to my fortunes. I judge you by myself," he said, with the candid earnestness that was one of his especial virtues. "I know that neither rank nor wealth could make you happy without the true sympathy of soul."

Gwenda's color went and came like a Summer cloud as he spoke. Then she placed her small hand in his and murmured softly:

"Gilbert, I am not afraid, if you believe I can make you happy. And my whole life can only repay your generous devotion!"

It was enough. The long, patient devotion of years was at last repaid. Gilbert had won the treasure which he valued far beyond either coronet or wealth. And Gwenda's exacting heart was satisfied, for the wealthy Marquis had humbly sued for the felon's daughter.

* * * *

Four months afterwards a double wedding was solemnized in the church at Bridgnorth which was nearest to the Hove and Fern Place. It was perhaps quieter than would have been expected from the rank and fortune of the brides and their husbands. But the saddening influences of their past lives and the bereavements they had suffered made them shrink from any great publicity and glare at so short an interval of time.

Mr. St. John gave away Gwenda, at her father's especial request, while Lady Maud was indebted for the same office to Gilbert himself, ere he took his own place in a different character at the altar.

Raymond Lester lived in a quiet seclusion in his daughter's residence at Fern Place, though more than half his time was spent at the Hove, which was within such easy distance from his home.

Count Albert de Fontane was found dead in his bed a month or so after Gwenda's wedding, and the tell-tale odor of the apartment revealed the nature of his death, and by whose hand his life had been cut short.

Meriton, the page, enlisted in the Italian army, and won fame and distinction in its ranks, which atoned for his early errors.

And Mr. Bolton was himself established as the friend and family solicitor of Lord Brunton and Earl Saville, till his retirement from practice dissolved the bond. But to his last days he recalled with vivid eagerness his first interview at Madame Maclaine's with the fair Gwenda Loraine, the felon's daughter.

THE END.

GYMNASTIC EXERCISE.

WRITTEN FOR THE NEW YORK CLIPPER, BY B. RIDGES.

The eldest of the Smithlings—not the one who will one day be President of the United States, but Charles, who is studying for the ministry—after a good deal of trouble, finally induced the old man to erect a horizontal-bar affair in the back-yard for the benefit of the boys. The boys wanted to develop their muscle and do like circus folk, and the old lady was dead set against it on that account. She is chief charity-agent of her church, and was firmly opposed to anything that had a sawdust smell to it. She argued that if the boys wanted to develop their muscle, she would furnish them with the necessary agricultural implements, and they could work in the garden just as long as they wanted to. She added that the garden needed being worked anyhow. But one day, while the old lady was over the river to see Smith's mother-in-law, the trapeze-bar was put up in the back-yard, alongside of the chicken-coop, and the boys took off their jackets for a practice. Charles Waxelbaum Smith was the first to mount it, and the way he could "skin the cat" was lovely. Then Robert, the prospective President, attempted the feat, but his feet slipped and he fell—his head, of course, striking the ground first. He said it didn't hurt him, but I'll believe till my dying day that it did, and pretty bad, too.

William Henry had been standing off looking at the rude attempts of the to-be-President and the minister boy to perform extraordinary feats upon the bar; and when those two boys had worn all the skin off their hands, and felt like they had just come out of a threshing-machine, he pulled off his coat with an air which seemed to say: "Well, I'll show these fellows what *can* be done on a horizontal-bar."

When the old man came out of the house to see how the boys were getting along, and if any of them were ripe enough to join a passing circus and ride a calico horse with a flowing mane and plaited tail, then, when he saw his idol, William Henry, strip for the fray, he pulled the spectacles farther down on his nose, seated himself on the chicken-coop and waited.

It took William Henry some time to limber his arms to the proper pitch, but when he did take hold of the bar, it was with a master hand. He first hung by his heels, then his toes, then gave the giant swing, but, unfortunately, his hands slipped in this crowning act, and he landed himself plump against Smith, who was seated upon the gable end of the French-roofed chicken-coop, knocking the poor old man down, overturning the chickens, and raising a bump of considerable size and pain on the classic brow of the ambitious William Henry.

When the old man was brought to by sudden and copious dashes of cold water, he looked around for William Henry. When he discovered the unfortunate youth he was saying some little Sunday-school hymns, and wishing that the old man had been in Texas or some other seaport than in front of that slippery bar. It was with much difficulty that the prospective President prevented the old man from giving William Henry that load of buckshot he had been saving for the fellow who stole his chickens. The old man finally yielded to the earnest solicitations of his noble son, and William Henry was saved to be sent to the happy land on some future and perhaps more auspicious time.

Smith kept away from the gymnastic grounds for some time after that. But one Sunday evening, when the boys had gone to Sunday-school, and the old lady had taken the twins to the Springs, Smith became exceedingly lonesome all at once. He had read the morning papers all through, had read everything readable, except the Bible, in the house, and was now in despair. Presently he thought of the bar. Why couldn't he develop *his* muscle! Of course he could, and in a few minutes he was stripped to the waist with both hands on the bar ready for a swing. He drew himself up once or twice, but that failed to supple him. Then he tried to "skin the cat," but, to save his soul, he couldn't get his feet up knee-high. He knew the boys could do it; and if they could, hanged if he was to be outdone; but it was a failure. An idea struck him. He procured a chair from the house, and by its aid was soon mounted on the bar. The chair, as a matter of course, fell over and lay in a sort of crosswise position between him and the ground; but as Smith never dreamed of falling, the chair didn't trouble him. When Smith swung off and had one foot through, he grew tired, and couldn't get the other through or the first one back; and if he'd let go, he'd fall on that infernal chair, certain. And there he hung between the blue sky and the blasted chair, unable to move backward or forward, sideways or otherwise. He was in a fix, and he knew it. When he had grown as red as a wafer in the face, and nearly dead with fatigue, along came Mrs. Slumpy, the next-door neighbor, with a cup in her hand, to borrow some lard. As soon as Smith heard help coming, he yelled out to her to take the chair away, as he was about to fall.

Mrs. Slumpy only weighs two hundred and eighteen pounds, and she doesn't move with the celerity of a cannon-ball; consequently, Smith thought it took her a week to get to him; and just as she stooped down to pick up the chair, his hands slipped and he fell, his head striking the door-hinge buckle on Mrs. Slumpy's back, and his weight threw her across the chair in attitude far from graceful.

There may have been shriller shrieks, and there may have been shrieks more vigorous; but there never was nor never can be a louder shriek than that given by this worthy lady when she fell across that chair. Of course she fainted, and it was not one of your sham faints either, for the blessed breath was knocked clean out of her fat body. Smith rubbed her and threw water in her face, and then sat down in the chair, laid her head in his lap and fanned her with his hat. By this time the neighbors, attracted by Mrs. Slumpy's unearthly yell, came pouring in the backgate. Among these neighbors was old Slumpy, who no sooner saw his fond wife reclining her head in Smith's lap than he went for Smith with a brick. Smith tried to explain matters; but his attempts only exasperated Slumpy the more, and he let fly the brick, which took Smith between the eyes, causing that misguided gentleman to drop the head of the lady very suddenly, while he went star-gazing.

Mrs. Slumpy awoke and asked where she was, but her husband wasn't in the humor to reply very fondly, and suggested that she travel home. When Smith woke up, he was confronted by fourteen horse-pistols, three carving-knives, an old fusee, and about a dozen hard-burnt bricks. He gazed around the crowd as if wanting some sympathizing ear in which he could tell his little story, and thus be saved from the ruthless hands of Judge Lynch. But there were no sympathizers in that crowd, and Smith was about to send up his last prayer, when Aunt Ann, the cook for the Lawrences next door, rushed up and explained how Mrs. Slumpy's head was resting in Smith's lap, she having witnessed the whole proceeding from her kitchen door. Then there was a general forgiving frolic and hand-shaking, in which Smith participated with great *eclat*, notwithstanding the bruise old lady Slumpy's door-hinge buckle made on the top of his head.

The hoes needed new handles next day, and the horizontal bar is no more. When the boys want to practise on it, Mrs. Smith sends them to the garden. They have discarded gymnastic exercise at Smith's house, preferring to develop their muscle in some safer manner. As for Smith, he never gets so lonesome on Sundays as to wish for any more practice on a horizontal-bar. I would have given five dollars—yes, ten dollars—to have seen Mrs. Smith walk in and discover Mrs. Slumpy's head in Smith's lap. There wouldn't have been a solitary splinter left of that bar by this time—not a solitary one, as I'm a sinner.

THINGS I LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

I love bright, smiling faces, happy hearts, and tender, loving words,
The sighing of wind through the tree-tops, the singing of merry birds.
I love the radiant rainbow, the sky, the sea, the gentle breeze,
The silent green wood and the wild flowers, the great and lofty trees.
I love the mighty ocean and the music of its rolling waves,
The pearls in its vast depths hidden, the strong ship that its bosom braves.
I love the grand old forests, the mountains, the vales, the fields,
The streams that run to the ocean, the harvests a rich soil yields.
I love the all-glorious sun, that smiles on the beautiful earth,
Shining alike on the rich and the poor, on sadness and on mirth.
I love the brilliant beaming stars, the thousand bright eyes of night,
The glory of the sweet pale moon, and its soft, silv'ry light.
I love the stillness of the night, that, like a low-sung psalm,
Doth fill the soul with peaceful rest and a delicious calm.
I love the beauties of nature, and all that's given in life
To make us purer and nobler, and stronger in our strife.

O. B. STILL.

THREE YEARS AS A NEGRO MINSTREL.

I obtained my first view of the great Mississippi and of the practical working of Lynch law at the same time. The night of our advent at Cairo was lit up by the fires of an execution. A negro, it seems, was the owner or lessee of an old wharf-boat, which had been moored to the levee of that town, and which he had turned to the uses of a gambling-saloon. People who had been enticed into it had never been seen or heard of afterwards. The vigilance committee then governing Cairo had frequently endeavored to lay hold of the negro and bring him to trial, but he had secret passages from one part of the wharf-boat to the other by which he always eluded his pursuers. Having no doubt that he was guilty of several murders, the *vigilantes* on the night of our arrival had come down to the levee two or three hundred strong, armed, equipped, and determined to make the wretch surrender. In answer to the summons, they received nothing but insults from the negro, still out of sight and secure in one of his hiding-places. At a given signal, the wharf-boat was set afire and cut adrift, and, as it floated out into the current, the *vigilantes* surrounded it in small boats, with their rifles ready and pointed to prevent the escape of their victim. When the wharf-boat was well into the stream the negro appeared boldly at the place which, in the middle of all river craft of that kind, is left open for the reception and discharge of freight. And now a scene occurred, so sensationally dramatic, so easily adaptable to the stage of these latter days, that I would not dare to relate it for truth, if I had not witnessed it with my own eyes. The negro was not discovered till he had rolled a large keg of powder into the middle of the open space just mentioned. As he stood in the light of his burning craft it could be seen by the people in the small boats in the river, that he had a cocked musket with the muzzle plunged into the keg of powder. The negro dared them to come on and take him, pouring upon them at the same time such horrible oaths and curses as have rarely come from the lips of man. The small boats kept at a proper distance now, their occupants caring only to prevent his escape into the water. As the flames grew thicker around him there the negro stood, floating down into the darkness that enveloped the majestic river, with his cocked musket still in the keg of powder, and cursing and defying his executioners. He was game to the last. We heard the explosion down the stream, and saw the wharf-boat sink. The next day I spoke with the leader of the band in the small boats—a short, wiry little man, with a piercing eye. He said that he had not the heart to shoot the "nigger" because he showed such pluck. He even confessed that, for the same reason, he felt almost sorry for the victim after the explosion had blown him into eternity.

We saw, indeed, a great deal of wild life in the country which we visited, for we steamed thousands of miles on the Western and Southern rivers. We went, for instance, the entire navigable lengths of the Cumberland and Tennessee. Our advertising agent had a little boat of his own, in which he preceded us. The Palace and Raymond would sometimes run their noses upon the banks of some of these rivers where there was not a habitation in view, and by the hour of exhibition the boats and shore would be thronged with people. In some places on the Mississippi, especially in Arkansas, men would come in with pistols sticking out of their coat-pockets, or with long bowie-knives protruding from the legs of their boots. The manager had provided for these savage people, for every member of the company was armed, and, at a given signal, stood on the defensive. We had a giant for a doorkeeper, who was known in one evening to kick down stairs as many as five of these bushwhackers, with drawn knives in their hands. There were two other persons, employed ostensibly as ushers, but really to fight the wild men of the rivers. These two gentlemen were members of the New York prize ring, one of whom, I believe, went to England with Heenan at the time of the international "mill," and whose name I saw in a New York paper, the other day, as the trainer of a pugilistic celebrity of the present time. The honest fellows scorned to use anything but their fists in preserving order; and it is strange, considering the number of deadly weapons drawn on them, that they never received anything worse than a few scratches. Nor did they, indeed, ever leave their antagonists with anything worse than a broken head; except in a solitary case, which befell at a backwoods landing on the Upper Mississippi, where a person who had made an unprovoked attack on the boats was left for dead on the bank, as we pushed out in the stream. We never heard whether he lived or died.

Besides these pugilists, we had in our company other celebrities—for instance, the amiable and gentlemanly David Reed, whose character-song of "Sally, Come Up," made such a furor, not long ago, in New York and, I believe, throughout the country. His picture is to be seen at all the music stores. One other of our company has since had his name and exploits telegraphed to the remotest ends of the earth; I remember to have read of him myself, in a little German newspaper, on the banks of the Danube. This was Professor Lowe the balloonist, late of the Army of the Potomac. I doubt very much whether the Professor had dipped very deeply into aeronautics at that time. He was an ingenious, odd sort of Yankee, with his long hair braided and hanging in two tails down his back. His wife, formerly a Paris danseuse, was my instructor in the Terpsichorean art. By the aid of a little whip, which she insisted was essential to success, she taught me to go through all the posturings and pirouettes of the operatic ballet girls. I was forced often to remonstrate against the ardor with which she applied her whip to a toe or finger of mine which would get perversely out of the line of beauty. Professor Lowe and Madame, his wife, conducted the performance of "The Invisible Lady," a contrivance that may not be familiar to all my readers. A hollow brass ball, with four trumpets protruding from it, is suspended inside a hollow railing. Questions put by the bystanders are answered through a tube by a person in the apartment beneath. The imaginations of the spectators make the sounds seem to issue from the brass ball. It used to be amusing to stand by and listen to the answers of "The Invisible Lady," alias Madame Lowe, whose English was drolly mixed up with her own vernacular. But if the responses were sometimes unintelligible, this only added to the mystery and success of the brazen oracle. The Professor was passionately fond of game. He was struck with the abundance of turkeys in one of the Southern States where we chanced to be, and, throwing his gun across his shoulder, sallied forth to bring some of them down. He returned shortly, with two large black birds, which he exhibited about the decks, amid the grins and suppressed laughter of the crew. It was not till the Professor took his game into the kitchen to have it dressed for dinner that he was informed not only that his birds were not turkeys at all, but that he had been breaking one of the statutes of the State, which prohibits, under pecuniary penalty, the killing of turkey buzzards.

In his social relations, a performer, like many another great man or woman, is liable to mistakes of head and heart. The ladies of the profession are sometimes given to gossip and backbiting in as great a degree at least as are the gentlemen. Jealousy may be as rife on a Mississippi show-boat as in the antechamber of any court in Europe. I have known a danseuse to furnish boys with clandestine bouquets to throw on the stage when she appeared; not that she cared at all for the praise or blame of the audience, but that she *did* care to crush a cleverer rival. I have known men, whose names have made some noise in the world, to measure with straws the comparative size of the letters in which they were announced on a poster. In our company on board the Palace and the Raymond, we had strange contrasts in human nature. It would happen, for instance, that the man who could not sleep without snoring would be placed in the same state-room with the man who could not sleep within hearing of the most distant snore. The man who could not eat pork was seated at the table just opposite the man who doted on it. We had one gentleman—the fleshy bass-singer already mentioned—who spent all his leisure in catching mocking-birds; and another, who passed his spare hours in contriving new and undiscoverable ways of letting these birds escape from the cages. There were on board ladies who had seen more prosperous days, when they were the chief attractions at the theatres of London, Paris and New York—according to their own stories; other ladies who had never associated with such vulgar people before; other ladies who hoped they would die if they did not leave the company at the very next landing, but never left; and yet other ladies, I am rejoiced to add, who were lovely in nature and deed—kind mothers and faithful wives, whose strength of character and ready cheerfulness tended as far as possible to restore the social equilibrium.

In the course of the long association grotesque friendships sprang up. The man who played the bass-drum was the bosom companion of the man who had charge of the machine for making the gas which supplied the two boats. The pretty man of the establishment, he who played the chimes on the top of the museum and the piano in the concert-room—at present a popular composer at St. Louis—this young gentleman who broke all the hearts of the country girls that came into the show, was the inseparable friend of the pilot—a great, gruff, warm-hearted fellow, who steered the Raymond from the corners of his eyes and swore terribly at the snags. The man who dusted down Tam O'Shanter and the Twelve Apostles in wax, and had especial care of the stuffed birds, giraffes, and alligators, was on most intimate terms with the cook. The youngest of the ladies who hoped to die if they didn't go ashore at the next landing and never went—or died either, for that matter—well, she was, or pretended to be, desperately in love with the treasurer of the company, a thin, irascible old fellow, with a bald head. On the arrival of another danseuse in the company, the two dancers, who were before deadly enemies, became sworn friends and confidants, united in their jealousy and hatred of the newcomer. The lady who was loudest in proclaiming that she had never before associated with such low people as the performers on board of these boats seemed to enjoy herself most, and indeed spent most of her time, in the society of Bridget, the Irish laundry-woman of the establishment, who on one occasion, after excessive stimulus, came very near hanging herself overboard to dry, instead of a calico dress.

As a general thing, however, the ladies, performers, and crew of our boats were not so quarrelsome as I have seen a set of cabin passengers on a sea voyage between America and Europe, or especially on the three weeks' passage to or from California. When I consider that there were so many of us together in this narrow compass for nearly a year, it seems to me strange indeed that there was not more bad blood excited.

Madame Olinza was, I believe, the name of the Polish lady who walked on a tight-rope from the floor of one end of the museum up to the roof of the farthest gallery. This kind of perilous ascension and suspension was something new in the country then. It was before the time of Blondin, and Madame used to produce a great sensation. Now, it may be interesting to the general reader to learn that this tight-rope walker was one of the most exemplary, domestic little bodies imaginable. She and her husband had a large state-room on the upper deck of the Raymond, and she was always there with her child when released from her public duties. One afternoon the nurse happened to bring the child into the museum when Madame Olinza was on the rope; and out of the vast audience, that little face was recognized by the fond mother, and her attention so distracted that she lost her balance, dropped pole, and fell. Catching the rope with her hands, however, in time to break her fall, she escaped, fortunately, without the least injury; but ever after that her child was kept out of the audience while she was on the rope.

Going up the Mississippi from Cairo, we passed, one Sunday, the old French town of Cape Girardeau, Missouri, and its Roman Catholic college on the river bank. The boys were out on the lawn under the trees, and I became as envious of their lot as I ever had been before of a man who worked on a steamboat or who danced "in the minstrels." I suddenly resolved that I would go to that college. We did not stop at Cape Girardeau till our return down the river, some weeks afterwards. Then I went boldly up, and sought an interview with the president of the institution. I found him to be a kindly mannered priest, who encouraged me in my ambition. He told me it would be well to save up more money than I then had, and that he would do all he could for me. I returned to the Palace, and immediately gave warning that I purposed leaving as soon as someone could be got to fill my place. It struck me as somewhat odd that it was six months from that date before I could get away. It has been explained to me since. The fact is, I received what, as a boy, I thought a good salary, but nothing like what I earned. It took two men afterwards to fill my place. I have been told since, that more than a year before that time, and prior to this last engagement, the late E. P. Christy had written for me from New York, but that the letter had been intercepted by those whose interest it then was that I should not know my own value in the "profession." I used to see that my name was larger than almost any other on the bills, but was led to believe that it was because I was a boy, and not likely to excite the jealousy of the other members of the company. It may not be very soothing to my vanity, but, dwelling upon these things dispassionately, I have my honest doubts now whether I was not always a greater success as an advertisement than as a performer.

I was promised at New Orleans that if I would go over to Galveston, Texas, with the minstrel troupe, I should certainly be allowed to retire from public life. So we left the Palace and the Raymond at the levee of the former city, and took passage in the regular steamship crossing the Gulf to Galveston. We performed there two or three weeks with great success. Few minstrels had then wandered that way, and thus it happened that my farewell appearance as a dancer was greeted with a crowded house. Except as a poor lecturer, I have never been on the stage since I left Galveston.

Still resolved to go to college at Cape Girardeau, I returned to New Orleans, and took passage to Cairo on the steamer L. M. Kenett. Barney Williams and his wife were on board during the tedious voyage; but I suppose they have long since forgotten all about the urchin who surprised and bored them with his minute knowledge of the early history of the country through which we passed. The river above Cairo, very much to my sorrow, was frozen over, for it was midwinter. There was no alternative for me but to proceed to Cape Girardeau by land—a long, difficult, and expensive journey in those times. After a great deal of trouble and some danger, I arrived at the gates of the college, and proceeded directly to the room of the president. The kindly face that I remembered so well again beamed upon me, as I again stood before him and said that I had come to stay a year, at least, at his school. At his good-natured question as to how much money I had, I emptied my pocket of just thirty-five dollars in gold. That was the sum to which the unforeseen expenses of my long journey had reduced me. The president being aware that the river was frozen—so that I could not get away even if I had had money enough to go with—and having much greater discretionary power than the presidents of our Protestant colleges, told me that I might stay. At the end of my year the river was again frozen, and the good president was again prevailed upon to keep me till the close of that college term, which would be in the middle of the ensuing Summer. So I was for sixteen months in all a student in Saint Vincent's College. Most of the students were the sons of French planters of Louisiana, and the institution was more French than English. Things were ordered very much as they are in the religious houses of Europe. We slept in large dormitories, and ate in a refectory, someone reading aloud the while from an English or a French book. The college had its own tailors and shoemakers; and by the favor of the president, who seemed to take a great liking to me, my credit was made good for anything I wanted, and I was provided for as well as the richest of them. The instructors were all priests, and generally good men. I was never required to change my religion, or to conform more than externally to their worship. The president, Father S. V. Ryan, has since met the recognition which his piety and abilities so justly deserved. Within the past year, if I have read the papers aright, he has been made Roman Catholic Bishop of Buffalo. I applied myself so zealously to study, that, at the expiration of my sixteen months, I was nearly prepared to enter Kenyon College, in which I spent the next four years.

When I came to leave Saint Vincent's, I drew out a deposit which I had in a bank in Toledo, and gave it into the hands of the college treasurer, reserving for myself only what I thought would be enough to take me back to Ohio. As good luck would have it, the little steamer Banjo, a show-boat belonging to Dr. Spalding, the manager of the Floating Palace, was advertised to be at Cape Girardeau the week in which I proposed to leave there. Seeing the names of some of my old comrades on the bills, I waited to meet them. They generously made me bring my trunk on board, and have a free ride to St. Louis, or, if I chose, to Alton, where I was to take the cars for Chicago. The remembrance of this trip up the river with these jovial, reckless souls has made it my duty always to defend my old associates, when I hear the censure heaped on them by inconsiderate ignorance or blind prejudice. And I can take my final leave of the show business and of show people in no better way, I think, than in relating an incident which occurred on this little steamer. On the afternoon before our arrival at Alton, as I was sitting on the deck by the side of one of the performers—Mr. Edwin Davis, who had been a member of our company on the Floating Palace—he asked me to let him see my money, adding that I might have had imposed upon me some of the "wild-cat" bills then afloat. Taking out all I had, I placed it in his hands. He counted it and scrutinized it thoroughly, and, folding it up carefully, returned it to me with the remark that my bills were all good. I had no occasion to use my money till I came to pay my railway fare at Alton, when I discovered that my wealth had increased by nearly half. He had, indeed, been a better judge than myself of my necessities; for, with his generous addition, I had barely enough to take me to my destination.

I met Mr. Davis in New York, years afterwards, and offered him the sum he had added to mine, but could not prevail upon him to take it. And this is the way he stated his reason: "No; it does not belong to me. Keep it you, till you see some poor fellow as much in need of it as you were then on the Mississippi, and give it to him."

THE END.

NEW YORK CLIPPER.

SATURDAY, AUGUST 15, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. P. L.—"1. Is the base-runner liable to be put out in same manner as last striker running to first base on a fair ground-hit ball, if, after a foul-fly has been caught, he leaves his base after retouching it, before the ball shall be held by the pitcher? 2. Given the same circumstances as the foregoing, would the player who caught the ball be obliged to send it to the pitcher, before he (the player) could use it to put the runner out? 3. In every case of a foul ball, must every base-runner retouch his base and hold it till the pitcher holds the ball? 4. Must the ball in every case of foul be returned to the pitcher before it can be used to put out a player, whether it has been caught before or after having touched the ground? 5. Suppose a player, having struck the ball, in running for first base goes straight by it, without touching it: having run by first, without turning towards second, he then discovers a probable chance to make second base. Must he go back and touch first base before attempting second?"......Yes, to the first four questions. 5. He cannot legally make second base without first having touched the first base; but having once touched it, he can, if he chooses, forfeit his exemption from being put out after overrunning first base, and try to make second.

E. S. E., Squam Beach.—"1. Suppose the pitcher delivers his second ball (the first not being counted) a genuine wide; the umpire justly calls wide, the third ball is delivered in precisely the same position—my friend maintains that that should be called two wides. Again, the fourth follows in the same track, and my friend insists that that should be called three wides, and the batsman should be given his base; that is, he receives his base, when only four balls (counting the first) have been pitched. I contend that the umpire is not warranted in making such a decision. Am I right? 2. How many balls—not over the plate—are required to make *three called wides*? 3. What are the least number of faulty balls upon which a batsman can be given his base?"......1. Unquestionably the umpire was correct, the rules fully warranting the giving of a base on "wide" balls after three such balls have been pitched in succession. 2 and 3. It depends upon whether the balls—"not over the plate" and "faulty balls"—are those which come under the denomination of "wides" or "called" balls. If the former, it requires but three—not counting the first; but if the latter, nine are necessary, not of course counting wides.

W. E. K. K.—"1. Suppose a man is on second base, and is about running to third. The pitcher throws the ball to first for a blind, there being no man on that base. The first-baseman puts the ball so thrown under his arm, and pulls another ball out of his pocket, unseen by the runner from second to third bases. The first-baseman throws the ball taken out of his pocket over the second baseman's head on purpose for a blind. He then takes the ball in actual play from under his arm, and throws it to third base, and puts the runner out. Is the runner out or not? 2. What was the greatest distance a regulation baseball was ever thrown, and where, when and whom by? 3. What was the greatest distance a baseball, either lively or dead, was ever batted, either by being pitched to him to strike, or by tossing it up himself to strike at, and when, where and whom by?"...... 1. Not out, of course. 2. 133yds. 1ft. 7½in., by Hatfield, Brooklyn, 1872. 3. No record.

LADY ELGIN.—This steamer was not burned at all. She was on her return passage from Chicago to Milwaukee, bearing upwards of 500 excursionists from the latter place, and had proceeded about two-thirds the distance, when a violent gale sprang up, during which she was struck near the wheel-house by a small schooner, the Augusta, and sank within twenty minutes after the collision. This, the most terrible catastrophe that ever occurred on the lakes, took place at two o'clock on the morning of Sept. 10, 1860. Over 400 people were drowned. A survivor of the disaster gives us this information. Sept. 10, 1860, came on Monday. Another obliging correspondent, who places the loss of lives at "300, in round numbers," informs us that the disaster occurred on Sept. 7, or on Friday. As to the rest, both agree. Possibly, a member of the Independent Union Guards of Milwaukee will kindly adjust this difference in dates.

RODERICK.—1. "The Tempest" was first produced at the Grand Opera-house in this city on March 31, 1869, and was cast as follows: Prospero, E. L. Davenport; Ferdinand, Frank Mayo; Caliban, W. Davidge; Alonzo, F. C. Bangs; Sebastian, T. F. Egbert; Trinculo, Walter Lennox; Gonzalo, Charles Loveday; Stephano, F. Chippendale; Antonio, James Carden; Adrian, E. Gillett; Francisco, Nicol McIntyre; Boatswain, George Johnson; Miranda, Miss Josephine Fiddes; Ariel, Catherine Lucette; Juno, Miss Oakley; Ceres, Lilly Davenport; Iris, May Saville; and The Harpy, Miss Egbert. It was subsequently revived on Oct. 4 of that year with a different cast. 2. E. A. Sothern and John E. Owens were both born in Liverpool, Eng. 3. We do not in this department make comparisons as to the relative merits of actors.

KINGPIN.—1. Cannot tell who led the score. Write to Mr. Lush, Morrisania. 2. In the game that gave the Unions of Morrisania the championship, the winning nine were: Smith, l. f.; Martin, 2d b.; Pabor, p.; Austin, c. f.; Aikin, s. s; Birdsall, c.; Shelley, 3d b.; Beals, r. f.; Goldie, 1st b. 3. Cannot say. 4. Hatfield threw against Geo. Wright in Brooklyn in 1872. 5. Do not know what the practice is at that room. 6. Do not think the discussion had anything to do with the change. 7. Mrs. J. J. Prior the actress is living in this city. 8. Thirteen are a baker's dozen. It was originally called the devil's dozen, and was applied to an assemblage of thirteen witches. After a while, bakers falling into ill repute, and being likened unto the Devil, the saying became "baker's dozen."

A LIMIT.—1. The whole of it, triple or quadruple sheet and all, is *The Herald* proper. When it publishes a "supplement," the main sheet is then the paper proper. 2. It depends upon the size of the lighter's sail, also upon her model, and finally upon both the model of the tug and her horse-power, whether the lighter will beat the tug, fair wind and tide. 3. It was a Canadian Sheriff who interposed between Coburn and Mace, but he might have been born in Iceland, for aught we know. 4. At last census, population of Dover, N. H., was 9,294; that of Jersey City, 82,546. 5. There is now, making allowance for the probable increase since last census, no Ward in this city with a population so large as that of Jersey City, although the Seventeenth Ward cannot be much behind.

E. B. K. AND E. C. S., Peoria.—We were in error about Billy Emerson's last appearance in any town east of the Mississippi River. What we stated was correct up to the time of his first visit to California; but he returned in the Spring of 1872, and made a tour of the principal cities of the country, and then located with his band of minstrels at the theatre previously occupied by Lina Edwin and company at 720 Broadway in this city. The season closed abruptly on Nov. 16, 1872, and he at once started for San Francisco, Cal., where he appeared in public on Nov. 25. Since that time he has not been east of the river referred to.

RAYMOND.—1. Buy prepared food at almost any bird-store, and mix with carrots judiciously, for all soft-billed birds. 2. Treat birds in that respect as you would a human being. Keep them out of a draft, and also out of a broiling sun. In Winter the temperature should never be below the freezing-point, nor much above it if it can be avoided. 3. If studiously cared for, they are not likely to contract sickness, save the pip, which must be removed at once. 4. The thrush is the most valuable of the three, unless the robin is very well trained. 5. All things considered, the mocking-bird is the best singer of all.

CHARLEY FOX.—"1. In baseball, can the base-runner take more than one base on a passed ball? 2. A is at the bat, B on second base; A hits the ball to second-baseman, who holds it, but is off his base; touches B, who is forced at first, then throws to first—is B out? 3. In fielding the ball in from the outfield to the pitcher, the baseman running and stops at any of the bases, and then discovers that the pitcher has not held the ball—can he start on again to run the bases?"......1. Yes, unless special rules prevent. 2. He is out. 3. Yes. 4. See advertisement.

H. H. P., Traffe.—"The section of the rules which covers a point in dispute says, that if one party shall have completed their inning, and the other party shall not have exceeded or equaled their opponents' score in their incomplete inning (which was the case), the game goes back to the last equal innings played (plainly the 8th); and according to this, would not the view of the T. B. B. C. be correct?"......The Bridgeport Club is correct. The score of the 8th inning in this case decided the game, and, it being a tie score, the game is drawn.

A. N. R., Santa Rosa.—1. A double somersault has been turned from the ground, no apparatus being used. 2. The performer, hanging by his hands from the bar, swung himself forward, toward the audience, high in air; then released his hold, turned a double somersault, and alighted upon his feet. 3. Yes; Hawley leaps from a trapeze, suspended at a high elevation, into a net or padded platform below, and during the passage turns a triple somersault. 4. P. T. Barnum claims that title.

CONSTANT READER.—Your point is a different one. In your stated case the man was out from having run beyond the three-feet limit, in order to avoid the ball in the hands of the fielder standing on the line of the base; but in the other case the fielder thought that by merely crossing the foul-ball line before the base-runner he put him out. Of course, if a fielder stands on the line of the base with ball in hand, the base-runner cannot avoid him without exceeding the three-feet limit.

J. J. H., Springfield.—1. At the American game of billiards, a player who, while his ball and the reds are in the "string," and his opponent's ball is off the table, gives a miss without sending his ball outside, incurs no penalty save the loss of one point. The rules do *not* say it is foul, and you are therefore in error. Had he been "in hand," then such a play would have been foul. 2. Send to Ed. James, 88 Centre, for "Barkeeper's Guide," price 30cts.

L. J. E., Milwaukee.—1. The author is an Italian. Various translations have been made by different persons, whose names have not been given to the public. 2. Prof. Anderson, the Wizard of the North, died at Darlington, Eng., Feb. 4, 1874. 3. Now probably en route to California from the Sandwich Islands. 4. From $25 per week upward, according to merit and reputation. 5. Nell Williams and Abe Nicholson.

WEINSTOCK, Keyport.—1. We have not the space to describe the steamers Great Eastern and City of Chester, more especially as they are too well known to require such description. 2. We take no stock in small steamers crossing the Atlantic, since, were we to do so, we should have to keep a record of every old hulk that is broken up for scrap iron and kindling wood. It is difficult enough for us to keep track of the large ones.

C. W. R., Cincinnati.—Green has the right to take two shots off his roquet, and he can at his option either make a hoop—or wicket—go to the stakepost, or roam at large, whether a rover or not, if he can make a point to his ultimate advantage. There is no rule forcing a player to make a wicket or go to the post simply because either happens to be the next points for him to make after he has gone through a wicket or it is time to play.

GAMBLER, Phila.—"There are two men out; A is on third base, B is on second, C is at the bat. C strikes a ball and makes his first base. A, in attempting to run home on C's strike, gets put out at home base. D being the next in striking order, I say he (D) takes the first bat the next inning. My friend says B does, he (B) being the next after the third man out. Which is correct?"......Your friend is right; B is the next striker.

SHINGLE.—1. It is not fair play. 2. "Suppose a man on first base, the striker hits a grounder ball to the second-baseman, and runs to make first base. The man on first base tries to make second base. The second-baseman touches his base with the ball, and then throws to first and puts the striker out. Is the man running from first to second base out, or has he got to be touched with the ball?"......He is out: "forced off."

A. K., Chicago.—It is not possible, by any legitimate method of dealing the cards, for the last or fifty-second to be the turn-up. If it was so turned, as you say, it was dead, unless you had agreed to play regardless of rule. But if you mean to convey the idea that the last card that could legitimately be turned was "his boots," then that card counts for the dealer, even though its suit had been turned up five times before.

H. W. A. B.—Your questions were not answered simply because they were not received, and they are not answered now for the reason that you have not written us in good faith. Of the fourteen queries you profess to have put to us three weeks ago, one is this: "Did Barnum use his own train to transfer his Hippodrome to Boston?" You could not have asked *that* three weeks ago.

CIGARS, Philadelphia.—At penochle, a player cannot claim out on the ace of trumps held in hand. It must be played before it can be counted except with the other three aces. A, having melted 40, is out on his claim. B should have played the ace, without saying anything, and then, had A not called game before responding to the ace, B could have claimed game on points actually made.

H. F. S., Marion.—With two aces, an eight and a nine in your hand, and there being a seven on board, you could not first play an ace on the seven, calling it "eight," and then, at your next play, add the other ace, and call it "nine." Should you call "eight" without having an eight in your hand, as in case directly cited, you would forfeit the game.

J. F. L.—"A is on first base, B at the bat, and is lame; C is appointed to run for him (B); the ball is pitched wild, and strikes C. A steals second on the wild pitch, but is called back to first by the umpire, he declaring that the ball is dead. Was he right?"...... Yes; the substitute and batsman are one, inasmuch as both can be put out, the one by being touched, and the other by being caught.

A's SIDE.—The game of whist standing—A and B, 9; C and D, 6—and A and B now making the odd trick, C and D are "skunked," spite of their three by honors. Tricks count before honors, except when the holders of the latter stand at 8, when they count first simply because, to be counted at all, they must be called before a trick has been turned.

GAMESTER.—The rules for 1874 are for nine men and nine innings; but professional clubs can play "exhibition" games under the ten-men-and-ten-innings rule, and amateur clubs can play regular matches under the ten-men rule, if they mutually agree. The "regular" game is nine men and nine innings.

S. O. N., Medford.—The quickest recorded passage by a steamship from New York to Queenstown, Ireland, is 7 days 20 hours 24 minutes, by the Inman steamer City of Brussels; from Boston to Queenstown (allowing 10 hours for difference in time and 6 hours' stoppage at Halifax, N. S.), 6 days 21 hours 30 minutes, by the Java of Canard line.

T. H. W., Hartford.—1. We are not positive, but believe it was made in England. 2. The best time for 100 yards in this country is 9¾secs., by E. D. Davis, W. H. Young, E. W. Moulton (professionals), and H. E. Buermeyer (amateur). We believe each had a flying start. 3. It is proper to hold the mallet with either one or both hands. 4. Yes.

ERIN-GO-BRAGH.—1. *The N. Y. Sun* is reputed to have the largest circulation of all the dailies, published in English exclusively, published in this country. 2. No; but there is an extra $500 involved on Collyer's part, though it has no bearing upon the main stake. 3. The eldest hand, or man to left of dealer, has the sell or pitch at auction all-fours.

116 C. R., Baltimore.—1. White & Goulland, who advertise in another column, publish many popular songs. Their price varies. 2. Commence in a minor capacity. 3. It depends entirely upon his ability and reputation—say from $25 a week upward. 4. Stars share a portion of the nightly receipts.

PHILADELPHIA.—It is a draw.

B. G.—1. London, England. 2. About 6 feet 2 inches. 3. It is difficult to determine what is the average salary of song-and-dance performers. They range from $25 per week to $150. 4. Performers like those you name receive from $100 to $150 per week. 5. He is one of the tallest, if not the tallest.

GRAY TOM.—A. P. Rudolphe returned to this city Sept. 25, 1870, and on Oct. 7, following, he defeated Joseph Dion, at Apollo Hall, this city, for the championship. He returned here not after the Franco-Prussian War, but while it was yet young.

THE ATTICA BOYS.—"A man overruns first, and the ball, being thrown to first, passes the baseman. The runner, just having stopped and returning to first base, is ordered to make second. Is it necessary for him to re-touch first base before running to second?"......No.

P. H., Otter Lake.—The action of the judges was proper. Nothing to the contrary having been stipulated, the race was to be regarded as play-or-pay. It is not necessary to specifically make a running race play-or-pay. It is so under the rules.

"WE ARE NO LONGER OUT."—The name of the author of this poem, which is an answer to "Betsey and I Are Out," and which appeared originally in THE CLIPPER of July 29, 1871, above the signature "5th 9," is desired by a correspondent. Will "5th 9" oblige?

A. F.—A loses. What ails him, that he should have bet that "March 4 never has fallen on Sunday since the formation of this republic, and is not likely to so fall for hundreds of years to come?" It will fall on Sunday in 1877, and must so fall as often as on any other day.

J. F. M.—At forty-fives, the player who first makes that number is out. The fact that five was being counted for the best trump, and that A, who needed but ten, held the five-fingers, could not avail him. The five-fingers had to be played before it would count.

PEPSIN, Philadelphia.—1. She is of English birth, and has been in this country for several years, during which time she has danced at the leading variety and other theatres. 2. Any dealer in photographs can supply you. Her name is Carrie, not Fanny.

CONSTANT READER.—The two clubs having mutually agreed to play under the ten-men rule, of course cannot finish the game until ten innings have been played. The rule is nine men and nine innings, or ten men and ten innings.

WAVERLY.—A person is "out of his teens" as soon as he has entered upon his twentieth year. You entered upon that period Aug. 4, 1867, when you began your thirteenth year, and on Aug. 4, 1874, seven years later, had passed out of it, having completed your nineteenth year Aug. 3.

J. W. K., Atlanta.—The last voyage that the late Adah Isaacs Menken made to Europe, she sailed in the steamship Java on Aug. 22, 1866, and the only person who accompanied her was her maid.

S. F. E., Cincinnati.—A six-line advertisement will cost ninety cents for each insertion. We allow 20 per cent. off when ads. are paid for three months (13 insertions) in advance.

CULL GARBLE.—Longfellow's fastest mile time is 1:43¾, made at Monmouth Park, N. J., July 4, 1872, in the third and last heat of a three-in-five race for the Jersey Jockey Club Purse.

FREIBURG.—1. Address H. W. Longfellow at Cambridge, Mass.; and Generals Sherman and Sheridan at Headquarters U. S. Army, Washington and Chicago, respectively. 2. Frank S. Spinner.

R. E. L., Fulton.—The prizes belong to the parties who killed three birds each, they merely shooting off the tie to decide who shall take first. The man who killed two birds has no claim at all.

H. W., Fultonham.—1. Both Harry Bassett and Longfellow have retired from the turf, and are at the stud; the former in New Jersey at his owner's, and the latter in Kentucky. 2. He is not entered for the California race.

N. W. H., Syracuse.—Judge Fullerton never beat Goldsmith Maid in a race. He beat her the first heat at Prospect Park, L. I., but the Maid won the three next heats and race.

SCROGGINS, Erie.—Dexter trotted several races after making 2:17¼ at Buffalo, the conditions of the sale when Mr. Bonner bought him being that he should not be delivered until he had trotted out his engagements.

J. C. S., Harlem.—1. Barnum's Museum, located on Broadway and Ann street, was burned July 13, 1865. 2. The New Bowery Theatre was burned only once, and that was on Dec. 18, 1866.

G. W. Z.—When we last gazed upon the Capitol, at Washington, D. C., its dome was surmounted by Crawford's bronze statue of Liberty. Doubtless, the same lady is there to-day.

G. MUNGE.—1. They did not lose a game in 1869, but it was not their first season. 2. The Atlantics were the first club to break their round of victories in 1870, but not the first to defeat them.

WHISKEY.—If it was expressly stipulated, at the time the bet was made, that the game was to be played on a given day, then it is off; but if nothing was said as to time, then the bet stands.

INQUIRER, Lynn.—It would depend upon the character and merit of the composition. What is paid for one article would not be a suitable gauge for another. It is not really necessary that it should be punctuated, when presented.

ALADDIN, Boston.—1. At the four-ball game, if a player fails to hit the white ball first, on the opening shot, he forfeits one point. 2. At the three-ball game there is no penalty for a miss.

A BOSTON GIRL.—Circus-riders take children as apprentices, and teach them the business; and that is the only way in which it can be properly learned. You will see that your age will prevent.

AMATEUR MANAGER, Alderson.—1. There is no such book published. 2. From $25 per week upward, according to merit and reputation. 3. There is a book entitled "The Modern Gymnast." 4. A copyright costs $1.

JAKE T., Indian Spring.—"At cribbage, A and C are partners against B and D. A plays 8, B plays 7, C plays 8, D plays 6, and claims a routine. Can he justly claim it?"......Yes; he is entitled to a run of three for a sequence.

M. W. FOWLER, Hartford.—"Please inform me if in a game of cribbage my opponent has eight holes to count, and takes six only, I am not entitled to the two?"......No. That way of playing is obsolete.

R. N. THOMPSON, Portland.—Of course, the professional club rules do not govern the intercourse of amateur clubs. The player in question had a fair right to play. Those in arrears had no right to play.

WRANGLER.—We believe an embezzler could not be arrested under existing treaties in Canada or any part of Europe, except Switzerland, unless he had embezzled public funds.

BUTLER, Lancaster.—The only difference is that the Amateur Association did not adopt the rule of wides. Their rules are not in print, and consequently not in operation. 2. The umpire must call it "dead ball."

W. E. B., Erie.—Goldsmith Maid's best time for one mile is 2:15¼, made at Buffalo, N. Y., Aug. 7. See report in turf department.

FRANK REESE, Phila.—Billy Edwards was born Dec. 21, 1844, at West Birmingham, Eng.; Sam Collyer in 1842, at Bologne, France.

CLIPPER BOY.—So much time will be consumed in searching our files to answer your various questions that we shall be compelled to defer it until our next issue.

EZEKIEL F., Elizabethport.—1. No. 2. Charley Freeman, the American Giant, died in London, Eng., Oct. 22, 1845.

H. L. KYSER, North Adams.—Send $1.25 to Ed. James, for his "Manual of Sporting Rules." See address among sporting advertisements.

P. K.—There is such a church. It is at Brewster's, N. Y.—and was dedicated Oct. 22, 1871. But it is named after Lawrence O'Toole the saint, not Lawrence O'Toole the actor.

INSURANCE, Chicago.—There is no daily paper in London, Eng., with a circulation of over 500,000 copies. 2 and 3. *The Sun* has the larger circulation.

OLD SPORT, Chicago.—The time was 2:17¼, when Goldsmith Maid with a running horse went against Time, at Dexter Park, Chicago, Oct. 22, 1873.

K. W. S., Cleveland.—They are probably resting for the Summer. When they are performing, you will find their whereabouts in our Variety summary.

WYANDOTTE.—No; he is not entitled to it. A horse that has come in second in two heats is better than a horse that has got second place but once, in trotting.

GOLDSMITH MAID.—1. It is not right. The dealer must discard before he "helps" the other players, at draw-poker. 2. No.

J. F.—He wins twice and loses once. In the absence of anything explanatory, "showing four three times" means that the spots on the dice will count four or more.

WAVERLEY.—If A can show that he endeavored to sell the tickets when he went to market, that is sufficient proof of his intention, and he will win the wager.

HOWE'S CIRCUS, Holland.—The Britannic of the White Star line is, we believe, the largest steamer in the service, next to the Great Eastern.

CLEVELAND BOY.—B is entitled to a return of his money unless, at the time he bought, it was announced that the pool was play-or-pay.

STANLEY, British Columbia.—In a running race of heats, best two in three, a horse that has neither won a heat nor run a dead heat cannot start in the third heat.

CONSTANT READER, Quincy.—Certainly; if A combines a four and an ace, B can build that five to "eights" by adding a tray from his hand and an eight from the board.

A. R. B., St. Petersburg, Pa.—Of the two papers named, the Philadelphia *Public Ledger* has the larger circulation. No answers by mail.

G. A. McI., New Brighton.—The player who held low wins the sweepstakes. Questions of this character are answered through these columns only.

J. N. S., Reading.—Roller skates can be hired of Mr. Plimpton, who can be addressed at Plimpton's Building, Stuyvesant street, in this city.

UNION CITY.—Yes; Ethan Allen trotted a mile in 2:15, for record; but the record stands for that kind of going only, viz., in harness with running mate.

W. H. S., Philadelphia.—Assuredly, L can make another "build;" but it must not embrace any of the cards used in his first "build."

BOHEMIAN, Bloomington.—The regulation-size billiard ball in this country has a diameter of two and three-eighths inches.

INVENTOR, Chicago.—He is in Boston, Mass., with Barnum's Roman Hippodrome, and will remain there until Aug. 22.

MAYFLOWER.—As they are all by the same author, they must be equally reliable. But De Witt's Guide is the most complete work now in print.

J. Y. B.—1. Burdock is the best man to captain the nine, as he has had more experience than any of the rest. 2. We cannot say.

J. H., Detroit.—1. Dexter was reported to have trotted a mile in 2:14, in a private trial on the Fashion Course, L. I., Aug. 17, 1868. 2. 2:16¾, second heat.

W. J. AND L.—The battle of Waterloo was more important in its results than that of Leipsic, and is therefore considered the greater event.

J. R. B., Macon.—"Gwenda" was commenced in THE CLIPPER dated April 4. We cannot furnish you with all the back numbers.

SEDENTARY.—1. Excellent. 2. We would advise you to make application at Wood's Gymnasium, East Twenty-eighth street, near Fifth avenue.

A CONSTANT READER.—Lilly was seconded by Bill Ford and Country McClosky; McCoy by Jim Sandford and Hen Chanfroid.

J. R. HOWELL, Medford.—There are no amateur rules in print. The amateur tourneys are played under the professional rules, there being no other rules in type.

S. W., Cleveland.—1. A loses, because all his horses started. 2. The bet stands, unless A stipulated, when it was made, that all three of his horses should start.

MISS M. J. S., Union Springs.—We do not procure engagements for performers. Address one of the dramatic agents in this city as per their advertisement.

A SUBSCRIBER, Port Ewen.—If the lower part of the arm is raised higher than the hip in making the swing in delivery, it is then regarded as an *overhand* throw.

ERNEST WEBB, Westfield.—The letter was a challenge, but we did not preserve it, and therefore cannot give you a copy of its contents.

ROWER.—The fastest single-scull times for those distances are as follows: Five miles, turn, 35:10, by Josh Ward; three miles, turn, 22:21¼, by George B. Englehart.

C. Z., Dunkirk.—He has no such record, although it is alleged that he did so in a private trial. As the record governs bets, A loses.

ROMULUS.—Adelina Patti was born in Madrid, Spain, but came to America when very young. She has sung in this city a great many times.

C. M. J., Memphis.—We do not know Thomas Heathwood's address since he removed from St. Louis. Wm. Cliker's address is Newark, N. J.

J. McD.—1. A letter addressed to her in care of this office should reach her. 2. It was written by the persons you name.

A. B. Z.—The Haymakers were a professional club in 1871, but whether they advertised their Chicago game or not we cannot say.

LITTLE DIXIE, Savannah.—1, 2, 3. Signor Vallo has a good reputation as an instructor in fitting pupils for the stage, and, we presume, would aid you in getting an engagement.

P. F. G.—Goldsmith Maid's running mate was not attached to her wagon.

JUDGE, Albany.—1. Alarm and Springbok have an equal record for one mile—1:42¾. 2. No. 3. No. 4. Yes.

MICK MAHAH, Baltimore.—Johnny McGlade was shot dead in Hamilton, Nevada, Sept. 11, 1869.

C. K., Brooklyn.—Jim Mace was beaten by Bob Brettle in 2 rounds, lasting 3 minutes, Sept. 21, 1858.

G. F. JARVIS.—A deposit is required before your challenge can be published.

FRANK WILMOT, Brooklyn.—See his advertisement for address.

USHER AND VINCENT.—Hyer and Morrissey never met in the prize ring.

RADIANT STAR, Philadelphia.—Goldsmith Maid trotted a mile in 2:16 at East Saginaw, Mich., July 16 last.

W. R. J., Clifton.—There is no official record of time made on the English turf.

JAMES GOODWIN, Providence.—Send on a deposit and we will insert the challenge.

E. W. M., Minersville.—Your best plan would be to advertise for such a person.

J. C. W., North Salem.—Write to W. J. Judd, who advertises.

A. W., Cincinnati.—That is his address, as you will see by an advertisement.

C. W. D.—It had reference to a poem bearing that title. See this issue.

ELOISE B.—Thank you for the memento, which will be given a place at an early day.

JOHN BRADY.—We believe there is no such rule in the post-office.

J. McG., Hudson.—*The Journal of the Telegraph* is published at 88 Liberty street, and *The Telegrapher* at 38 Vesey.

MARTIN, Long Branch.—B cannot add the four on the board to A's combination of "five," and take it with a nine.

E. F. K., Buffalo.—Alarm and Springbok have both made the fastest running time for a mile, viz., 1:42¾.

J. E. R., Utica.—Dumb-bells are generally used in standing forward jumping.

S. PAGE, Buffalo.—You can obtain such a machine through Ed. James, 88 Centre street, this city. Prices, $70 and $90.

R. G., Boston.—The time to which you allude is not credited. No horse has run a mile in quicker time.

J. McC. W., Washington.—Goldsmith Maid is owned exclusively by Mr. Henry N. Smith of New York.

J. H., Baltimore.—Cannot build "fours" to nine. Nothing but a four-spot can touch the "fours."

SPARTACUS.—From your description, your dog is evidently a mongrel, and of no value.

J. C. W.—Frank Kerns, John Wild and Nelse Seymour have performed at Tony Pastor's.

CANDY.—Bagdad is in Asiatic Turkey.

WATSON, Chicago.—We cannot give you their address. At last accounts they were in New Orleans.

S. E. R., Indianapolis.—The age must see the straddle. The straddler becomes, in effect, the age.

S., Chester.—At euchre, only that player can go alone who orders up, makes, or voluntarily takes up the trump.

FRIEND, New Britain.—We know of nothing that will remove it effectually.

CHICAGO.—In cutting cards for money, ace is low, unless otherwise agreed upon.

PRICKARD, Painesville.—At cassino, no one point has precedence over another.

Z. D.—Ethan Allen's 2:15, with running mate, was made on the Fashion Course, L. I., June 21, 1867.

J. L. M.—When she is performing you will find her whereabouts in our variety summary.

EMMA.—1. He is married. 2. He still lives. 3. We do not answer questions as to domestic affairs of professionals.

C. R. W., Madison.—The horse having been disqualified to trot, the bet is off, unless it was made play-or-pay.

J. K., Nassau, N. P.—Missouri was burned Oct. 22, 1872, in a gale when near Abaco, while bound for Havana.

J. G., Philadelphia.—$25 is the price of the work. We can procure a copy for you.

JOHNNY J., St. Louis.—We know nothing of the party mentioned.

F. D. B., Wellsville.—We know nothing of the business, and therefore cannot undertake to recommend any firm.

GRAMMAR, Bradford.—Chas. is the proper abbreviation of Charles.

BALLTOSSER.—The ball must be held on the base before the striker reaches it; if at the same time, he is not out.

M. M., Collinsville.—The full game not being played, bets are off.

HAM.—1. No scores of the games were reported, and we cannot say. 2. You must write to them.

A. STEEFEL.—1. That depends upon your club rules. 2. He was compelled to vacate until the striker was put out.

O. O. JIM.—Some infield position would suit you, say first base.

RED STOCKING.—There was no championship in that year, but the Reds were practically the champions.

W. E., Albany.—We know of no one doing a Chinese song-and-dance.

SUBSCRIBER, Schenectady.—Flora Temple is a live horse.

ADA.—Have already published a tribute to her memory.

D. K. BUTTERICK.—He was, when last we heard of him.

B. W. S., St. Louis.—We have had no such notification.

JOHN MURRAY.—Do not know of any so far down town.

F. H., Columbus.—Write to him in care of this office.

J. H. C., Louisville.—It shall have due appearance.

H. G. W.—Goldsmith Maid. See reply to W. E. B.

G. H. N., Springfield.—Dexter's best time is 2:17¼.

HARRY, Stamford.—The Bostons are champions.

CAMDEN. Fifteen-ball Pool.—The player scores.

JOE.—We think cricket is, to a certain extent.

BEN AND BILLY.—There is now no such car.

J. E. M.—We don't know of any such book.

POKER.—Ace, 2, 3, 4 and 5 are a straight.

BASEBALL.—"President and Secretary."

VIOLET'S TRIUMPH:

A Story of the American Stage.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

Will be commenced in our next issue, bearing date Aug. 22. Appended is a synopsis of the story:

Chapter		Chapter	
I	Pretty Violet.	XVIII	A Cigar and some Claret.
II	Violet's Secret.	XIX	The Picture in the Breakfast Room.
III	Dr. Midnight.	XX	Beachleigh House.
IV	Something in the Curtains.	XXI	Chat and Music.
V	What was Empty.	XXII	The Box Shaped like a Coffin.
VI	How they Met.	XXIII	Nine O'Clock.
VII	Mr. Kiral's Comedy.	XXIV	A little Astronomy.
VIII	Berenice Departs.	XXV	Gone!
IX	A Tap at the Door.	XXVI	Mr. Darkwood Investigates.
X	The Horoscope.	XXVII	Somebody Goes to Bed.
XI	Dick's Success.	XXVIII	In the Corridor.
XII	Some talk about the Stage.	XXIX	Haunted.
XIII	An Experiment.	XXX	Awake!
XIV	What Came of It.		
XV	Violet's Triumph.		
XVI	Violet becomes "Miss Violet."		
XVII	A Surprise.		

THE ENGLISH PRESS ON BASEBALL.

The most influential of the English sporting papers in the higher class of English sporting society—*The London Field*—in a column-and-a-half article descriptive of baseball, taken chiefly from our reporter's works, says in the issue of July 25: "First let us premise that baseball is a scientific game, more difficult than many, who are in the habit of judging hastily from the outward semblance, can possibly imagine. It is, in fact, the cricket of the American continent, considerably altered since its first origin, as has been cricket, by the yearly recourse to improvements necessitated by the experiences of each season......In the cricket field there is at times *a wearisome monotony that is utterly unknown in baseball*. Everything in the latter pastime is quick; the fluctuations are rapid, and the uncertainties as marked as in cricket. The theory of baseball is not unlike that of 'Rounders,' in that bases have to be run; but *the details are in every way disimilar*......To play baseball requires judgment, courage, presence of mind, and the possession of much the same qualities as at cricket. To see it played by experts will astonish those who only know it by written description; for it is a fast game, full of change and excitement, and not in the slightest degree wearisome. To see the best players field even *is a sight that ought to do a cricketer's heart good; the agility, dash, and accuracy of turning and catching the ball possessed by the Americans being wonderful.*" That will do very well, as going to show that our National Game is likely to become quite popular in the home of cricket. The article from which we have quoted was written before the Americans had arrived in England. The cable has since informed us that the press generally speaks in warm terms of the superior fielding of our baseball players.

BASEBALL IN ENGLAND.—Up to the time of going to press on Monday we had received nothing but cable reports of the movements of our baseball players in England, although mail accounts are now about due. According to what information we have upon the subject, we opine that the speculation, thus far, has not been the financial success that had been anticipated, the attendance at the various games being only moderate, except on one or two occasions, when three or four thousand spectators were present, and these gatherings took place in London. Whether an improvement in this regard may be looked for, we cannot say; but, to venture a surmise as to the future, we can scarcely hope for better results; and that the total receipts will fall behind the total expenditures, appearances now indicate. That our "Nationa[l] Game" has attracted considerable attention, and that its many beautiful features have been freely discussed, we have no reason to doubt. In fact, the fielding of our representatives has opened the eyes of our cousins to the superiority of our ball-players, in that respect, over the fielding of the cricketers of England.

TIME!—Goldsmith Maid has reduced the mile-trotting time-record another fraction, and 2:15½ are the latest figures. The owner of this flyer is reaping a rich harvest, and is not likely to accept the several liberal offers that have been made for the Maid. Verily, she is a wonder; knocking all competitors out of time, she has only herself to trot against hereaway. We believe it is the intention of her owner to take her again to California at the close of her Eastern engagements, and then the champions of the Atlantic and the Pacific slope may meet once more, this time in what should prove the most exciting trial of speed ever witnessed on the trotting turf.

THE LAMBS will, probably, have met and concluded their fistic discussion ere this issue of THE CLIPPER reaches the hands of our readers. That an effort will be made to "forbid the banns," we believe. That it will be successful, or otherwise, depends upon the Lambs themselves. Two "likely young fellers" like Collyer and Edwards ought to make it very animated for each other, and show that in them the science of manual defense has true exponents.

NEWS OF THE WEEK BOILED DOWN.

⁂ Aug. 3: News received per cable informed us that the Roman Catholic bishops had protested to the German Government against the enforcement of the Ecclesiastical laws; that English, German and Italian warships had been sent to Spain; that a rumor prevailed that the Carlists had shot the canon of the diocese of Vittoria, Spain; that the Spanish Government were about to send 12,000 troops to Cuba; that the Public-worship Regulation bill passed to its third reading in the British House of Commons; that the Republican forces had entered Olot, the Carlists retreating upon their advance; and that, as a complete understanding had been arrived at between England and Germany, no complaint will hereafter be made if British ships conveying contraband of war to the Carlists are seized...."Lord" Gordon Gordon committed suicide by shooting at Headingly, province of Manitoba. He had been arrested by English detectives a few minutes previously......Percy Riley was shot dead by State Senator Swope at Owensburg, Ky...... A loss of $10,000 was caused by the bursting of the Trenton (N. J.) Water Works Company's reservoir......It was telegraphed that Mayor Adams of Gloucester, N. J., was arrested and fined on the 1st inst. for using improper language......A man named McCarty was burned to death during a tenement-house fire at Danvers, Mass......An insane divinity student named Nims made an attempt to assassinate Bishop Whipple in the Cathedral at Fairbault, Minn...... A jealous lover named Gairizun shot and killed Katie Tucker at Moffitsville, S. C......Alfred D. Godfrey was drowned at Hampton Beach, N. H.

⁂ Aug. 4: European advices per cable were to the effect that the British steamship Corinth, from New York for Liverpool, was wrecked off Galley Head, Irish Coast, all on board being saved, but vessel and cargo a total loss; that it was officially stated that England had no intention of taking part in an armed intervention in Spain; that Germany denied having sent a note to France protesting against the violation of the Spanish frontier and threatening intervention; that the American players won the cricket match with the Marylebone Club at London, Eng.; and that a rumor prevailed that a postal convention had been concluded between France and the Carlists......A. G. Sauer, a Baltimore, Md., saloon-keeper, committed suicide by poison......James Kelly and John King, both aged ten, quarreled in Brooklyn, N. Y., and the former struck his opponent on the head with a stone, inflicting fatal injuries......Eveline Kennedy died at Bellevue Hospital, this city, from burns accidentally received......Fires: A. & W. Potter's woolen mill, Dayville, Ct.—loss $70,000, insured for $40,000; Raynolds & Norderkircher's paper and grist mills, Manchester, Mich.—loss $50,000, insured for $28,000; a mill occupied by John McVeigh and Messrs. Hansell, Columbia avenue, Philadelphia, Pa.—loss $22,000; Edward Farrell's residence, Calais, Me.—loss $5,000; on the 3d inst., Putnam's box factory, Charlestown, Mass.—loss $10,000...... An attempt was made by citizens of Marysville, Ind., to lynch John Franks, who had outraged a young girl the day before......An attempt was reported to have been made the night previously to lynch Elliott of Oak Bluffs, Mass., who recently killed one of a party who made an effort to tar and feather him for the alleged seduction of a married woman. The attempt was frustrated by his secret removal......Edward Leonard, a 'longshoreman, was shot, and, it is feared, mortally wounded, by unknown parties in this city.

⁂ Aug. 5: The French Assembly adjourned......The steamer Pat Rogers was burned a short distance below Aurora, Ind., twenty persons being drowned. The boat was valued at $60,000.... It was reported that Marshal Abernethy was killed during a political quarrel at Falmouth, Ky.......It was decided by the Brooklyn (N. Y.) Common Council to pledge the city to pay $2,000,000 additional for the completion of the East-river Bridge.... David Young, a negro, was elected president of the Louisiana Republican State Convention......Fires: South Boston Railroad stables destroyed; Chesapeake and Ohio Railroad Company's round-house, Stanton, Va.—loss $50,000; John Watson's paper mill, Landville, Mass.—loss, $25,000...... Several members of the firm of Alex. Dorman & Co., of St. Louis, Mo., were arrested, charged with forging cotton warehouse receipts to the amount of from $100,000 to $150,000......The accidental discharge of a fowling-piece which was being cleaned by a gunsmith inflicted injuries upon Jas. Rees, from which he died in a few minutes at the Park Hospital, this city...It was reported that in a fight which occurred on election day in Clark County, Ky., two white men were killed, two negroes mortally wounded, and about fifteen blacks more or less hurt......Henry Dean, of the firm of Badeau, Lockwood & Co., this city, committed suicide by throwing himself under the wheels of an incoming railway train in Jersey City..... Mrs. Isabella Graham, aged 26, of Brooklyn, N. Y., was driven by domestic troubles to attempt to end her life by drowning, but was rescued......Michael Conal, aged 65, of the same place, was more successful, a razor doing the business for him.

⁂ Aug. 6: C. W. George, a lumber merchant of Baltimore, Md., was drowned while bathing at Cape May, N. J. ......Frank Howard, a deserter from Co. A, 5th U. S. Inf., was shot and mortally wounded at Fort Adams, R. I., by Private Cassidy, a guard from whom he attempted to escape......It was rumored in Paris, France, that Germany was negotiating with Spain for the cession of the town of Santona, in Santander, of which it is proposed to make a second Gibraltar......*The Cologne* (Germany) *Gazette* stated that, in the Superior Council of War, Gen. de Cissey demanded an immediate credit of 4,000,000 francs, and an eventual credit of 1,000,000 francs, for army purposes......The Spanish Minister of Foreign Affairs sent a note to the different European powers, in which he asserted that the Carlists, under the pretext of defending religion, are guilty of incendiarism, assassination and pillage........ The order for the British Mediterranean Squadron to proceed to the Spanish coast was countermanded..... Fires: Adamson's warehouse, Toronto, Canada—loss, $126,000; several buildings at Syracuse, N. Y.—loss, $22,000; the value of the property destroyed by the burning of the South Boston (Mass.) Horse-railroad Stables was estimated at $45,000, fully insured......The killing of a negro by a white man named Amsden, at Montreal, Canada, July 5, was announced......Patrick Murphy had an arm blown off and was otherwise seriously injured by a prematurely-exploded blast at Bayonne, N. J.

⁂ Aug. 7: The Paris correspondent of *The London* (Eng.) *Daily Telegraph* reported that a secret convention was concluded three months ago between Germany and Spain; the former agreeing, if called upon, to aid in the suppression of the Carlist rebellion, either with money or arms, and to undertake the recognition of the Spanish Republic by her allies; while Serrano pledged Spain to an alliance offensive and defensive with Germany in the event of a war with France......Fifty more persons had been indicted at Madrid, Spain, for complicity in the assassination of Marshal Prim......The British parliament was prorogued by a message from the Queen......Telegraphic communication was established between the United States and the Argentine Republic, S. A......Three persons were killed and six others wounded by the explosion of the tow-boat Samuel Roberts on the Ohio River, near Guyandotte, West Va..... Stephen Jacobson suicided by hanging in this city......The body of James Pope, a farm hand, was found hanging in a shed at Mt. Holly, N. J. Depression of spirits is supposed to have driven him to suicide......Oscar Burton killed Paul Reeves at Somerville, Tenn., and was immediately shot dead by Reeves' brother, the latter being subsequently killed by an unknown party......Miss Ann Eliza Brewster of Barnstead, N. H., drowned herself in Suncook Pond......Elijah Woolcott was burned to death in the fire which destroyed Arnold's grist-mill, South Adams, Mass. ......Wm. Tracy, aged 18, died at Valley Fall, R. I., from injuries received by being struck on the head by a baseball......Michael Hart, a policeman, eloped from Newark, N. J., with a young woman......Mrs. Kate Richardson also eloped with a young man from Hoboken, N. J......A shoe factory, stable and other buildings at Stillwater, Me., were burned; loss, $13,000.

⁂ Aug. 8: The closing of a thoroughfare by the authorities caused a serious riot at Portsmouth, Eng., a number of the rioters and policemen being wounded......The steamer Henry Ames struck a snag and sank near Waterproof, Miss., during the night previous. Two women and two children are known to have been drowned, and the loss on vessel and cargo is $130,000..... Victoria Woodhull, Tennie Claflin and "Col." Blood were arrested on complaint of Mrs. Truman of Brooklyn, N. Y., who brought suit to recover $400 deposited with the firm. They were released, and sailed for Europe......A rumor prevailed in Paris, France, that Germany had notified its representatives abroad that the time had come to recognize the Spanish republic......About twenty houses were destroyed by fire at New Orleans, La., involving a loss of $15,000......Col. Richard Ten Broeck, the well-known turfman, was shot and mortally wounded by Gen. W. Whittaker, at Gilman's Station, Ky......A Knoxville, Tenn., dispatch stated that a negro named Wm. Warley, who outraged and then murdered a white girl near Johnson's City, was lynched on the night of the 7th......Herman Reiff was drowned in Castleton Pond, Staten Island......A severe rainstorm swept along the Northern Atlantic coast, doing much damage. At Philadelphia, Pa., the bridge over Wingohocken Creek, Germantown, was washed away, Edward Sherrard and Harry Steele being drowned; an empty gasometer at Ninth and Diamond streets was also crushed. At Long Branch, N. J., the Indian squatters' tents were blown into the ocean......A body taken from Drawyer's Creek, Wilmington, Del., was recognized as that of Robt. A. Mackey, a drover......Some unknown person shot and mortally wounded A. C. Burton, colored candidate for the Legislature, at Braden's Station, Tenn.

⁂ Aug. 9: Eight members of the Internationale were arrested in Rome, Italy......An earthquake shock was felt in several of the Antilles....The German mail steamer Alsatia was reported ashore at Puerto Plata, and will probably become a wreck......The military were called out to suppress a second riot at Portsmouth, Eng....W. R. Moore & Co.'s wholesale drygoods house, Memphis, Tenn., was damaged by fire to the extent of $50,000—fully insured. ...It was telegraphed from Utica, N. Y., that Perrin D. Matteson, who killed his brother, had been declared insane by a medical commission......A fire which broke out in Henderson's saw-mill and spread to the steamer York, an uncompleted dredge, a flour-shed and lumber-yard, Montreal, Can., destroyed property valued at $250,000....Baxter, Rulson, Snyder & Allen's ice-houses were consumed at Troy, N. Y.; loss, $8,500......The body of Mrs. Augusta Schlichting, was found in the Passaic River at Newark, N. J.....J. Eager of New York was thrown from a carriage over a bridge at East Mauch Chunk, Pa., sustaining injuries from which he shortly afterwards died..... The drowning of Charles Trumbull of Brooklyn, N. Y., in Orange Lake, Aug. 8, was announced.

⁂ Aug. 10: A telegram from Paris, France, stated that Prince Hohenlohe, the German minister, had informed Duke Decazes that Germany intends to recognize the Spanish republic......A woman named Flynn was arrested at Bennington, Vt., on suspicion that a boy in her possession is Charley Ross, the kidnapped Philadelphia child ......A $25,000 fire occurred at Westfield, N. J.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABBOTT, Rev. Gorham, LL.D.—Brother of John S. C. Abbott the historian. He was a Biblical scholar of much research, and was the author of two or three school-books and a historical work on Mexico. He was best known, however, as the founder of the Spingler Institute, in this city. He was born in Brunswick, Me., and was admitted to the ministry in Andover, Mass. Of paralysis—South Natick, Mass., July 31, aged 65.

ABERNETHY, G. L.—Acting Town-marshal of Falmouth, Ky. Killed by Gus Lightfoot, who drew a pistol on the Rev. B. S. Robbins. The latter, with his cane, knocked the pistol aside, and the ball struck Abernethy, who was approaching to quell the disturbance—that place, Aug. 3.

BALDWIN, Richard—An influential resident of Paterson, N. J., and father of Judge J. R. Baldwin—that city, Aug. 5.

BERGNER, George—Proprietor of *The Evening Telegraph* of Harrisburg, Pa., and postmaster of that city—there, Aug. 5.

BRIGGS, Hon. Amos—Of Schagticok, N. Y.—Newport, R. I., Aug. 8, aged 80.

CATLIN, Hon. John—For many years a resident of Wisconsin, where he filled a number of responsible positions. He was Secretary of the Territory at the time it was admitted as a State, and subsequently became a Judge there. He was the first president of the first railroad ever built in that State. Latterly he had resided in Elizabeth, N. J., where he died—Aug. 4, aged 70.

COLLINS, Rev. Joseph S.—An aged Methodist local minister, and father of the late Rev. John A. Collins. He was a native of the District of Columbia, and originally a printer. When John C. Rives published *The Globe* in Washington, the deceased was a compositor on it, and subsequently he was connected with *The Scioto Gazette*, at Chillicothe, O. Afterwards, while a resident of Georgetown, D. C., he was a clerk in one of the Government departments—Winchester, Va., Aug. 1, aged 96.

CRITTENDEN, Major Eugene W., U. S. A.—A native of Kentucky, and graduated from the Military Academy in 1855. During the Civil War he was a colonel in the volunteer service, and at its close he resumed the rank of captain in the regular army. In July, 1866, he was made a major—Camp Bowie, Arizona, Aug. 1.

COLLINS, John D.—Of the firm of Commerford & Collins of this city—Brooklyn, N. Y., Aug. 3, aged 53.

DAVIS, Col. N. W.—A leading member of the bar of Tioga County, N. Y. He was born in Newton, Ct., studied law in Ithaca, and removed to Owego, N. Y. He was Surrogate in 1840, and Member of Assembly in 1844 and 1863—Owego, July 31, aged 67.

DENYSE, Mrs. Jane—Mother of Sheriff W. C. Denyse of Richmond County, N. Y. She was a descendant of the Huguenot settlers in this country, and had resided on Staten Island since her twenty-sixth year—there, Aug. 1, aged 86.

DEAN, Henry—A resident of West New Brighton, S. I., and a member of the firm of Badeau & Dean, fruiterers, of 85 Park place, this city. He was a native of Stamford, Ct. He had become despondent because of the defection of a bookkeeper, who by means of false entries had appropriated upwards of $100,000 of the funds of the firm, and he deliberately threw himself before a train on the Pennsylvania Railroad, by which he was cut into pieces. His head, arms and legs were separated from the trunk, and his watch and false teeth were found three blocks distant, while in another direction his pocketbook was found. The cow-catcher had hurled him fifty feet along the track, and then the whole train passed over him—Jersey City, N. J., Aug. 5, aged 43.

DEKLYNE, Col. Theo. W.—Clerk of the U. S. Court at New Orleans, La., and formerly of Philadelphia, Pa.—first-named city, Aug. 4, aged 28.

EAGER, J.—A resident of this city. Killed while out riding in Mauch Chunk, Pa., his carriage being backed off a bridge that was being repaired, and that had been negligently left without protecting railings—Aug. 9.

FAULKNER, Col. S. C.—An aged citizen of Arkansas, and author of the famous "Arkansaw Traveler"—Arkansas, Aug. 4, aged 71.

GROTON, Mrs. E. W. K.—Widow of Judge Nathaniel Groton of Boston, Mass. Found dead in her bed—that city, Aug. 5.

GORDON GORDON.—Described himself variously as Lord George Gordon, Earl of Aberdeen; as Gordon H. Gordon; and as Gordon Gordon, maintaining that, no matter what he called himself, he belonged to the peerage of Scotland. He first came prominently before the American public as defendant in a suit brought by Jay Gould in relation to the ownership of about six hundred shares of Erie Railway stock. But little is known of him, save that he was not an Earl, and was an impostor. He fled the United States, and an attempt to arrest him in the British provinces was unsuccessful. At last, upon alleged false charges of receiving stolen goods and obtaining money under false pretenses, he was arrested by a couple of English detectives, with whom he promised to go quietly if they would avoid United States territory. While they were waiting for him to get ready, he shot himself through the head. It is claimed that the arrest was an attempt at kidnapping—Headingly, near Fort Garry, Aug. 1, age unknown.

GOULD, John Stanton—A well-known scientist, and for many years President of the State Agricultural Society. As a Whig, he was elected to the Assembly in 1846—Hudson, N. Y., Aug. 8.

HEIDERICH, Captain Anton—Prominent Baltimorian. He was for fifteen years commandant of the Jackson Guards, a German military company in Baltimore, and was a member of William Tell Lodge of Oddfellows, Monchusia Tribe of Red Men, the German Beneficial Society, the Orphan Asylum Board, the Hildise Bund, the Concordia Company, and the Schuetzen Association. He was born in Friedenwald, Germany, came to this country in 1842, and was proprietor of the restaurant at No. 1 Post-office avenue—Baltimore, Md., Aug. 2, aged 49.

HOYE, Edward—One of the leading animal painters of this country. He was born near Geneva, Switzerland, of French parents, and before his fifteenth year had painted pictures at Windsor Castle, Eng. After a while he came to the United States, landing in Philadelphia, where he not only conducted the art department of *Sartain's Magazine*, but also painted a number of pictures. Then he went South, formed the acquaintance of the great turf celebrities in that section, and attained to wide fame by reason of his portraits of horses—near Georgetown, Ky., the home of A. Keene Richards, July 25, aged 71.

HART, Theodore R.—Son of Robert M. Hart, a well-known printer of long service in this city, and himself a printer. Drowned—Rye, Westchester County, N. Y., Aug. 6.

HEINISCH, Capt. Rochus—One of the signers of the famous protest against the enactment of a Sumptuary Law in New Jersey—Newark, N. J., Aug. 6.

HEUSER, Roni—Son of the late Dr. William Heuser—Brooklyn, N. Y., Aug. 6, aged 24.

HENSHAW, A. B.—A Louisiana planter. Of general debility—Richfield Springs, N. Y., Aug. 8, aged 70.

JONES, John—Ex-Commissioner of Brooklyn, L. I.—Baldwins, L. I., Aug. 9.

JONES, Carrie M. Beebe—Wife of Theodore D. Jones, and only daughter of Welcome R. Beebe of this city—here, Aug. 6.

KEYSER, Charles M.—Merchant of Baltimore, Md., where he carried on the queensware business. Had been a director of the House of Refuge, of the Baltimore and Ohio Railroad, and of the Commercial and Farmers' Bank, and also a member of the State Senate of the House of Delegates, of the City Council, and of the School Board. He was president of the old Liberty fire company, and captain of the Eutaw Guards, a crack infantry organization existing in that city about twenty-five or thirty years ago—Baltimore, Aug. 2, aged 74.

LADY SUPERIOR.—Of Notre Dame Academy, Boston Highlands, Mass. Sailed from that city July 11 in steamer Parthia for Liverpool on a visit to the leading educational establishments of Europe. She was known in the Order as Mary Aloysius, and was German by birth. Died when two days out from Boston—July 13.

LYNCH, Col. William A.—Well-known citizen of the Eleventh Ward of this city. He served with distinction in the Civil War, and was commanding officer of the Forty-second N. Y. Vols.—here, Aug. 4, aged 37.

LAWRENCE, Mary King—Wife of Hon. John W. Lawrence, and daughter of the late Walter Bowne—Flushing, L. I., Aug. 3, aged 68.

LOVE, William H.—An old Philadelphia merchant, who made a specialty of the wholesale cloth business. He was a bank director, and also a corporator and member of the Board of Managers of the Mercantile Beneficial Association—Philadelphia, Pa., Aug. 2, aged 70.

McGUIRE, Mrs. Elizabeth—Mother of Dr. William B. McGuire of this city—here, Aug. 6.

PERCIVAL, George James—Sixth Earl of Egmont. He entered the British navy when he was but eleven years of age, and served in the Orion at Battle of Trafalgar, and in 1806 in the expedition to Egypt. During the War of 1812 he commanded a division of the boat expedition that ascended the Penobscot River and captured Castine, Me., and was present at the destruction of the American frigate John Adams and the capture of the President, which latter vessel of war he assisted in taking into Bermuda. He was in command of the bomb-ship Infernal at the Battle of Algiers, and in 1863 was promoted to the rank of Admiral. From 1837 to 1840 he represented West Surry in the House of Commons, and then, as Baron of Arden, he took his seat in the House of Lords—London, Eng., Aug. 4, aged 80.

ROSA, Father—A man of mark in the astronomical and mathematical sciences, and the friend and companion of the celebrated Father Secchi in the observatory of the Roman College. When quite young, he entered the Order of Jesus, and, coming to this country, his first astronomical studies were made under the direction of Father Curley at the observatory of Georgetown, D. C., about twenty-six years ago. He returned to Rome, where the remainder of his life was divided between astronomy and theology. Dropsy of the heart—Rome, Italy, July 11.

RICHARDSON, George H.—City editor for the past four years of *The East Saginaw* (Mich.) *Courier*. Committed suicide while sitting at his working table in his sanctum, by taking a revolver and shooting himself through the head. Verdict of the jury—self-destruction while laboring under temporary aberration. He was a Mason, and well connected, writes a correspondent—E. Saginaw, Mich., Aug. 7.

RODGERS, Mrs. Frances—Widowed sister of John O. Jones of the Chemical Bank of this city. She was one of the active managers of the Episcopalian Orphans' Home, to which she contributed liberally of her means—New Brighton, S. I., Aug. 9.

SLOAN, E. L.—Editor of *The Salt Lake Herald*—Salt Lake, Utah, Aug. 3.

SIMON, Ludwig B.—A resident of Stapleton, Staten Island, and a clerk for Broom the Broadway merchant. He was a native of Germany, where he had amassed considerable means in the drygoods line, only to lose it. Body found floating in N. Y. Harbor—Aug. 6, aged 46.

TULLY, John G.—Detective, and for nine years connected with the police force of this city. Died from effects of a bullet wound accidentally inflicted while he was examining his pistol at Police Headquarters in March last—Brooklyn, N. Y., Aug. 8, aged about 35.

TRUMBULL, Chas.—Of Brooklyn, N. Y. Drowned while fishing in Orange Lake—Orange County, N. Y., Aug. 8.

WHITEHOUSE, Right Rev. John, D. D., D. C. L.—Leader of the Ritualist movement in the United States. About twenty years ago, when he was rector of St. Thomas' Church in this city, he was elected as the successor of the Rev. Philander Chase, D. D., Bishop of the Episcopal Church in Illinois. The deceased Bishop leaves several sons, and a private fortune of no inconsiderable magnitude—Chicago, Ill., Aug. 10, aged 72.

AQUATIC.

OAKLAND BEACH REGATTA.

EPH MORRIS WINS THE SCULL RACE—THE FAULKNER-REGAN CREW TAKE THE FOUR-OARED PRIZE.

Thursday and Friday, Aug. 6, 7, had been set apart as the time of holding the initial professional and amateur regatta at Oakland Beach, near Providence, R. I., but, the elements not proving propitious, only the two professional events took place, the other races being postponed until the 10th inst. On the first day about eight thousand spectators, very many of whom were ladies, gathered upon the beach, but a stiff breeze from seaward made shell-racing in the open waters of the bay impossible, and an adjournment to the Eastern or Warwick Cove was rendered necessary. A severe thunderstorm also caused considerable delay, and it was nearly half-past four o'clock ere the first race was started. It was for single-sculls, for prizes of $200 and $50, four miles, three turns, and the entries were Eph Morris of Pittsburg, John A. Biglin of New York, and Jas. Ten Eyck of Peekskill, N. Y. The course ran almost due north for a half mile, when it made an abrupt bend to the eastward. Biglin won the toss for choice of positions, and took the eastern shore, Morris being in the centre. At the word Biglin's boat was shot ahead, but within half a mile of the starting-point Morris overhauled him, keeping the lead until the last quarter of the first mile, when John spurted, collared Morris, and rounded his stake five seconds ahead of the latter, with Ten Eyck close behind. After turning, Eph gave evidence that he had not yet shown his full strength, for, slightly quickening his stroke, in a trice he had drawn three clear lengths ahead of the New Yorker, who was lapped by Ten Eyck, the former pulling at the rate of thirty-two to the minute, Biglin thirty-four, and Jimmy thirty-three. After making the second turn, which was done in 14:11¼ from the start, Eph still showed four lengths in front, with Ten Eyck about as far behind tough John. After entering the last half of the third mile, Morris, through forgetfulness, nearly ruined his chances of obtaining first money and getting square for the Boston misfortune. A sudden stoppage and rapid turn alone prevented him from running aground upon a projecting point of land, and enabled him to retain the lead, as Biglin was ploughing along in dangerous fashion, and in such close proximity that Eph barely managed to clear him. By shaping his course too far over towards Morris' stakeboat John compelled the Pittsburger to hold up in order to avoid a collision, and Eph got around just a little ahead. Ten Eyck, being convinced that his chance of securing a prize was hopeless, turned about one hundred yards before reaching the stake, and headed his shell for home. He was overtaken by Morris within two hundred yards of the finish, and an exciting race took place between them to the line, which they crossed abreast. Morris' time was given out as 27:24¼, which, if correct, is the best upon record, and, in view of the fact that three turns were made, is extraordinarily fast. Biglin's time was 27:41¾. Though it was not yet five o'clock, it was decided that it was too late to do any more rowing, and the unsatisfactory announcement was accordingly made that the other races were postponed until the following day. This caused a deal of grumbling, and certainly was most unwise upon the part of those who projected this affair for the purpose of making money.

On the second day there was considerable falling-off in the attendance, and the water was quite rough, involving another disappointment, as it became necessary to postpone the single-scull and four-oared amateur races until the following day. It was decided to start the professional races, however, and, accordingly, about 2 o'clock the skiff-race was called, the entries therefor embracing Fred A. Plaisted of Boston, Mass., J. H. Curran and Patrick Gallagher of Providence, and Chris. S. Wilcox of Warwick, R. I. The course was three-quarters of a mile and return, and the prizes $10 and $5. Gallagher came in first, several lengths before Wilcox. The four-oared professional race was called as soon as possible, but, owing to an accident to the Boston shell, a long delay was necessitated. The course in this race was the same as that rowed in the single-scull race the day before—four miles, with three turns—and the prizes consisted of $450 to the first boat, $200 to the second, and $100 to the third. Originally there had been but two prizes, the first being $500; but as the Morris-Biglin crew declined to start unless a third prize was offered, the managers decided to take $50 from the first prize and add a like amount, thus insuring something to each crew. The entries were as follows:

Faulkner crew of Boston—George Faulkner (bow), M. Mahoney, F. A. Plaisted, Patrick Reagan (stroke).

Longshore crew of Portland, Me.—T. Twigg (bow), M. O'Brien, M. E. O'Brien, R. O'Brien (stroke).

Morris-Biglin crew, made up there—James Ten Eyck (bow), Charles Ingalls, John A. Bigin, Evan Morris (stroke).

The Longshore four were strong favorites for this race, though betting was not extensively indulged in. The Boston crew chose the eastern end of the line, the Biglin four took the centre, and the lads from the Pine-tree State had to be content with the outside. At the signal, given a few minutes before 5 o'clock, the Hubites dashed ahead, and within a quarter of a mile had secured a lead of over three lengths, the Morris-Biglin four bringing up the rear, at a respectable distance from the Portlanders, lack of practice together placing them at a great disadvantage. The Maine oarsmen spurted severely in the last quarter of the first mile, and were lapping the Bostonians as they rounded, the Morris-Biglin crew withdrawing before covering the mile. The Faulkner four were at one time five lengths in front on the second mile, but only led their opponents eleven seconds when half the race was rowed. After turning, the Massachusetts men went away from the Portlanders rapidly, and maintained a long lead with an ease which astonished everybody, but none more so than the crew who were striving so hard to overhaul them, and in whose countenances the deep disappointment all felt was plainly written, for they had regarded their victory as a certainty. The Boston representatives reached the line marking the finish nearly one minute ahead, their time being 26:13¾. The Morris-Biglin crew continued to row partly over the course with the others, but the boat they pulled was by no means suitable for such water, and they were finally compelled to stop and empty her of the large quantity taken aboard. Next day it rained hard from morning until night, and in consequence the amateur contests were postponed until the 10th, to the intense disappointment of all concerned. Referee, F. J. Engelhardt: timekeeper, Orville Remington; judges, Chas. M. Smith and Newton Dexter.

SARATOGA INTERNATIONAL REGATTA.

Chief in importance among the rowing events still on the present season's calendar stands the second international regatta of the Saratoga Rowing Association, arranged to take place on Lake Saratoga on Friday, Saturday and Monday, Aug. 28, 29, 31. It is open to members of all regularly organized amateur rowing clubs in the States and British provinces, and many of the leading organizations in various parts of the country, North, South, East and West, have availed themselves of the opportunity thus presented to engage in friendly strife for aquatic supremacy, and the honors and emoluments thereunto belonging. The programme is as follows: First day—single sculls, for the State championship and the Empire diamond sculls (challenge) and presentation cup. Double sculls, two gold medals. Second day, pair-oared shells, Interlaken cup (challenge), the gift of Frank Leslie, and two presentation cups. Senior single sculls, President's cup (challenge) and diamond presentation medal. Third day—Junior single sculls, gold medal. Special single-scull, silver cup. Four-oared shell, Saratoga cup (challenge) and four presentation cups. The special scullers' race is open to any member of an amateur rowing club, recognized professional oarsmen excepted, and will be over a three-mile turning course. In the other scullers' races the distance pulled will be two miles, one turn, and in the pair-oared and four-oared races one mile farther. The different contests are all free, but an entrance fee of $20 for each boat is required at the time of entering, as an evidence of good faith, to be returned if the boat entered rows in the race. The entries will close on the 15th inst., and protests and charges against any entry must be verified by sworn affidavit and presented to the qualification committee before Aug. 20. The admirable management characterizing the inaugural international regatta last year won for the Association an enviable reputation among oarsmen, which was added to by their conduct of preliminary matters in the recent college meeting, and it is therefore no wonder that, in addition to those who participated in last year's regatta, numerous other crews and scullers have entered for their second rowing carnival. The full list of entries cannot, of course, be given until after the 15th inst., but we may state that the following fours will certainly compete: Vernon Club of Savannah, Ga.; Palmetto, Charleston, S. C.; Potomac, Washington, D. C.; Atlantic, Hoboken, N. J.; Wah-wah-sum, Saginaw, Mich.; Atalanta, New York; Argonauta, Bergen Point, N. J.; New Dominion, Toronto, Can.; Gramercy, New York; Mutual, Albany, N. Y. The following are also expected to participate: Beaverwycks, Albany, N. Y.; Buffalo, Buffalo, N. Y.; Undine, Toledo, O.; Friendship, New York, with five or six more, representing Philadelphia, Pittsburg, Oil City, Pa., and other places. The majority of these clubs will also be represented in the single-scull races. The Savannah crew are now at Happy Moon's; the Argonautas will quarter at C. B. Moon's, the Atalantas will have the late quarters of the Wesleyan College six, and the Potomacs are to be domiciled at Meyers'. The others have not as yet been located. The total value of the prizes offered is $5,000. Though but two entries—James O'Neill and George B. Englehart—have been made for it, the special scullers' race excites deeper interest than either of the other single-scull contests, for the reason that they are considered the two best non-professional scullists in the country, each having in a race on the Hudson, at Troy, beaten the best previously recorded three-mile time. In that race Englehart won in 22:21¼, since which time there has been a strong desire to see them again pitted against each other, but until now something has always arisen to prevent the wished-for meeting.

THE WINGFIELD SCULLS.

The annual competition for the Wingfield sculls and amateur championship of the Thames, Eng., took place from Putney to Mortlake, July 20, 22, the competitors being A. C. Dicker of St. John's College, Cambridge, W. H. Eyre of the Thames Rowing Club, and W. Fawcus of the Tynemouth Rowing Club. Dicker easily defeated Knollys last year, and this season he was challenged by Fawcus, W. Chillingworth of the Twickenham Club, and Eyre. On the 20th, the trial heat was rowed, when Chillingworth was an absentee, and Eyre rather unexpectedly defeated Fawcus—the last named suffering from a bad hand. Thus Eyre was entitled to meet the holder, and the contest was fixed for the 22d at seven o'clock, when there was a very strong muster on board the Prince Alfred, which was engaged to accompany the race. About 15 minutes after the appointed hour the scullers put in an appearance, both being welcomed with hearty cheers; but nevertheless the race was considered a "moral" for Dicker, on whom 3 to 1 was freely offered, but seldom found a taker. Dicker won the toss for choice of station, and, taking the Middlesex side, had Joe Sadler as his pilot from the bows of a cutter, while Eyre was attended by Hastie of the Thames Club. A strong tide was running, but very little wind prevailed, and E. Searle dispatched them to an excellent start, both catching the water together. Dickey went away at a lively pace, and soon showed in advance, but a few determined strokes on the part of Eyre brought him on level terms, and so they rowed stroke for stroke to the Star and Garter. Here Dicker took a direct course for himself, while his opponent went rather wide—an error that enabled the Cambridge man to obtain a length's lead. Off the L. R. C. boathouse Dicker still further increased the gap, and from this point the race appeared virtually over, Eyre rowing wildly, with odds of 5 to 1 offered against him. In making the crossing to the Soapworks, Dicker took a very nice course, while Eyre still veered over to the south, thereby losing a deal of ground. At Hammersmith bridge, Dicker led by half a dozen lengths, having occupied 9min. 52sec.; and from here to Barnes nothing of note occurred, the railway bridge being reached in 21min. 53sec. from the start. Off Barnes terrace Eyre quickened slightly, but his efforts were of no avail, as Dicker finished quite fresh about 100 yards in front; time, 25min. 45sec.

THE SCULLING CHAMPIONSHIP.

Eph. Morris Challenges George Brown.

The City of Smoke, which has already turned out two champion scullers, is determined to have another try—and with a new man—for the title won by George Brown in his late race with Billy Scharff. Some time previous to the latter event Evan Morris of Pittsburg, who first became known outside of that place last Summer, challenged Scharff to row upon home waters, but they were unable to agree upon a course, and the matter was dropped for the time being. Subsequently to Scharff's return home, after his defeat at Springfield, the subject was partially revived, though neither principal seemed willing to take the initiative in issuing a challenge. Their partisans continued to agitate the subject, however, and when our past number went to press the plot had thickened to such a degree that the denouement seemed near at hand. It has now taken place, but differs somewhat from that which had been anticipated, inasmuch as, instead of Morris directly challenging Billy, he aims still higher, including the latter's conqueror, Brown, in the defi; while, in order to secure a match with somebody, he throws down the gauntlet to each and every sculler in America. By reference to our report of the Oakland Beach, R. I., regatta, which commenced on the 6th inst., it will be seen that Eph easily won the professional scullers' race in time which stamps him as a "topper," defeating John Biglin and James Ten Eyck. On the 10th he called at THE CLIPPER office, in company with John Biglin, and left a century, with the brief but interesting document which appears below:

NEW YORK, Aug. 10, 1874.

EDITOR N. Y. CLIPPER—DEAR SIR.—I hereby challenge George Brown, or any man in America, to row me a three or five-mile race, in best and best boats, for two thousand dollars a side. Time and course to be mutually agreed upon. In consideration of said challenge, I hereby deposit in your hands the sum of one hundred dollars, to show that I mean business. If the amount is not covered in three weeks, I will claim the championship, and anyone who doubts my claim will have to row me for the title.

Very truly yours, EVAN MORRIS.

THE ST. JOHN ROWING CLUB vs. LOUISIANA ROWING ASSOCIATION.

The breach between the above organizations, caused by the withdrawal of the St. John Club delegates from the Association last Spring, because a change uncalled for and inimical to the interests of said club was made in the time of holding the annual regatta, seems to widen rather than contract with the lapse of time. On the evening of July 28 the St. John Club held a meeting, at which definite action was taken in relation to the championship, which they fairly won in a race open to all amateurs in the State, and which of course they will remain in possession of until defeated, or until they decline to defend the title against those who may aspire thereto. At the meeting alluded to the following resolutions were passed:

Whereas, the St. John Rowing Club now hold the championship of the State of Louisiana; and, whereas, the State Rowing Association has organized a regatta for September 14, 1874, at which said Association proposes to put at issue, among its members alone, the championship of the State; and,

Whereas, under the rules of the said Association, the St. John Rowing Club cannot participate in said contest; therefore, be it

Resolved, That the St. John Rowing Club denies the authority of the said State Rowing Association to confer the championship of the State at a regatta in which the St. John Rowing Club is not permitted to enter, and that it hereby protests against such action; and further,

Be it Resolved, That the St. John Rowing Club claims the right to enter in any race for the State championship, and in defense of the title it now holds, fairly won in open contest, the St. John Rowing Club hereby challenges any and all clubs in the State to row in four-oared racing shells for the State championship, on the 14th of September next, or at any other time, or in any place, after six weeks' notice of the acceptance of its challenge; provided that the winner of the championship shall hold the same subject to the challenge of the defeated club.

THE WILMINGTON, DEL., REGATTA.

In justice to F. S. Pleasanton, who won the scullers' race at this regatta, we give publicity to the following:

PHILADELPHIA, August 3, 1874.

MR. FRANK QUEEN.—DEAR SIR: On reading THE CLIPPER, Aug. 1, I noticed the account of the Wilmington Regatta, in which you stated that the winner of the single sculls, F. S. Pleasanton, had cut the lower end of the course by ten lengths, and was declared the winner by twenty yards. Allow me to make a correction, viz., after Mr. C. Steel and I got off, which we did on the second start, I took the lead, which I held all the way to the end. As there was no stakeboat, I had to turn opposite two red flags—one on either shore—which we were told was the end of the mile. I had a good ten lengths for home when I met Mr. Steel coming down to the turning-point, and he in keeping too far over on my water, ran into me, broke the stern part of my shell very badly, and left me filling rapidly, in which condition I rowed home and crossed the line twenty lengths ahead. I had barely got over the line by two or three lengths when the shell sank under me. After the collision, Mr. Steel did not go any farther, but turned about and came after me. As both our colors were white, the judge at the turning-point must have got us mixed up, and gave me the credit of turning short, which belongs to Mr. Steel. As all but one of the daily papers published the same story, I hope THE CLIPPER, which I have always thought to be impartial in its accounts of sporting news, will make the correction.

I remain very truly yours,
F. S. PLEASANTON of Quaker City B. C.

P.S.—I could have claimed a "foul," but, as I wanted to win or lose on my merits alone, I did not do it.

PROPOSED MATCHES IN ENGLAND.—Through *Bell's Life* of July 25 W. Biffen, H. Thomas, T. Green and J. Anderson of Hammersmith, challenge James Taylor, Robt Bagnall, Thos. Winship and J. H. Sadler to row a four-oared race, with coxswains, from Putney to Mortlake, on the Thames, for from £200 to £500 a side......In the same issue a Newcastle gentleman offered to match two men to row Green and Thomas a pair-oar race on the Tyne, from the High Level to Scotswood Suspension Bridge, for £200 a side, allowing £20 for expenses. The editor stated that he had been authorized to say that the Hammersmith oarsmen would row any two north-countrymen, for said amount, giving or taking expenses to row on the Thames or Tyne.

FASTEST RECORDED STEAMBOAT TIME.—A telegram from Poughkeepsie, N. Y., dated Aug. 7, says: "The Mary Powell made an extraordinary run this afternoon, eclipsing any steamboat time before made on the Hudson. She left New York at 3:33 P. M., and ran to Piermont, twenty-eight miles, in one hour. She arrived here at 7:12 P. M., having made the distance, including landings at Cozzen's, West Point, Cornwall, Newburg, New Hamburg and Milton, in three hours and thirty-nine minutes. Excluding twenty minutes for the landings, accurately timed, the actual running time was three hours and nineteen minutes. She carried thirty-seven pounds of steam." The best time previously made was 26 miles in one hour by the South America, on the Hudson, many years ago. The Mary Powell once before made the trip from this port to Poughkeepsie in 3 hours and 3 minutes; return trip in 3.40, making six landings.

SCULLING RACE.—On Saturday, Aug. 1, the second of a series of single-scull races, distance one mile, came off on the Columbia Club course, Brooklyn, N. Y. The entries were R. Bleecker, J. D. Purss, C. W. Lippitt and C. O. Lewis. Quite an assemblage of the members of the club and their friends had gathered at the club-house long before the hour of starting, as it was expected that the race would be close and exciting. The first race was easily won by Purss, Lippitt breaking an oar at the start. At the given signal they got off finely together, but soon commenced to spread. At the half-mile Purss led by a length, Lippitt second, Lewis third, and Bleecker fourth; but when within an eighth of a mile of the finish Lippitt spurted finely, and, coming up with Purss, crossed the score even, making it a dead heat. Time, 5:53. Lewis and Bleecker were 28 seconds behind. It is expected that the race will be rowed over on Saturday, Aug. 15.

TWO RACES in seventeen-foot working-boats came off on the bay, from the Battery around Governor's Island and back, on Thursday, Aug. 6. The first was for a purse of $75, and was won by Mack, two lengths before Welch, who led Murphy five lengths. Time, 25:30. J. Gillmore, J. Slattery and J. Welch were contestants in the next race, which was won by the latter in 26:00, five lengths ahead of Slattery.

LYNN YACHT CLUB.—Fourteen vessels belonging to this Massachusetts club competed on the 4th inst. in the first of a series of races for champion cups—one for each of the three classes. The course for the first-class boats was twelve miles, and that for the second and third classes nine miles. The winners were the Haymaker, Fleetwing and Mabel.

THE YACHT RACE for the Prince of Wales Challenge Cup took place in English waters Aug. 7. It was won by the Egeria, the American yacht Enchantress having lost her jib-boom, bow, sprit and foreriggiag while tacking off Cowes, compelling her to abandon the contest. The Shark, the only other entry, also withdrew soon after starting.

A SINGLE-SCULL RACE will come off on Sunday, Aug. 16, between Murray and Rourke, for a purse of $50. The contestants will start from the foot of Degraw street, South Brooklyn.

A DOUBLE-SCULL SCRUB RACE came off on Sunday evening, Aug. 9, from the foot of Harrison street, South Brooklyn, L. I., to the second buoy off Red Hook Point and return, a distance of about three miles. Six boats entered, rowed by the following oarsmen: Kennedy and Taylor, Lowery and Hickey, Priody and Pickett, Bunch and Welch, Brower and Johnson, McCormack and Unknown. The race was an exciting one from the start, and was won by Messrs. Kennedy and Taylor, two South Ferry boys, in 19 minutes.

THE HOWARD ASSOCIATES held a picnic at Spy Pond, near Boston, Mass., Aug. 5. During the afternoon the members engaged in two rowing contests for money prizes. The first was for single-sculls, and was won by J. Flannery, who took $15, the second prize, $10, going to N. Henry. It was followed by a four-oared race, for which there were entered the McDermott, Henry, Hayes and Riverside crews; prizes, $25 and $15. The Henry boys came home ahead, Riverside second, Hayes third.

THE RAINBOW ROWING CLUB was organized in the Garden District, New Orleans, La., July 31. The following officers were chosen to serve until October next: President, J. N. Maynard; vice-president, Wm. Aickman; secretary, Wm. Emerson; treasurer, Wm. N. McWhan. The boat-house will be located near the Halfway House, on the New Canal.

ANDREW MOFFATT defeated Sampson S. Leo in a two-mile straightaway race at Yonkers, N. Y., on Tuesday, Aug. 4. Time, 11:45, winning by nearly two minutes. They are members of the Palisade Boat Club, and the loser is to buy the colors for the club's eight-oared barge.

THE YACHTS CUTHBERT of Cobourg, Canada, and Cora of Detroit, Mich., engaged in a trial of speed on Lake St. Clair, Aug. 7; but as the race was not completed in seven hours, no decision was arrived at. The Cuthbert came in about two miles ahead.

A DOUBLE-SCULL RACE came off on the Thames River, at Norwich, Ct., the Murphy Brothers contending with Burke and Connolly. The latter duo won, covering the two-mile course in 17:14½.

THE RING.

THE BATTLE OF THE LIGHT-WEIGHTS.

Unless something not now anticipated should interfere with the plans of the fightists and their friends, the championship battle between Billy Edwards and Sam Collyer will have been decided before this article is read by our army of regular subscribers and constant readers. The day set for the mill is that of publication, Tuesday, Aug. 11, and the fighting-ground chosen by Barney Aaron, Collyer's representative, is Brown's Island in the Ohio River, sixty-eight miles below Pittsburg, from which point two boats—one chartered by each party—are to carry excursionists, leaving shortly past midnight. The intention is to have the battle take place as soon as possible after midnight, although the articles of agreement do not require the men to appear in the ring before ten o'clock A. M. Up to this writing all has moved along smoothly, and there does not seem to be the least prospect of magisterial or other interference. Edwards, with his brother Warry and Dooney Harris, took his departure from his training quarters at Buffalo, N. Y., on Saturday evening, Aug. 8, arriving at Pittsburg the following evening, and putting up over night at Sam French's London House, No. 54 Tenth street. He was to have left the city the following morning, and proceeded to a point several miles down the river, where the boat was to pick him up, thereby avoiding arrest in case the police should make a descent upon the boats before leaving the wharf. Collyer was to have remained at McKee's Rocks, about three miles down stream, until his steamer came along, when he would be taken aboard. There was a large influx of strangers in the Smoky City on the 8th and 9th, all bent upon seeing what they believed would prove a model P. R. encounter, to witness which many had traveled long distances. The trains which left this city, Philadelphia, Baltimore, Washington and Cincinnati on Sunday evening carried large additions to the congress of sports, including many whose names are widely known. In Pittsburg, Allegheny and thereabouts the excitement concerning the event is great, and the managers of the affair doubtless reaped a reward in every way satisfactory in providing transportation for the crowds who besieged the gang-planks of the excursion boats. Both men will tip the beam eight or nine pounds heavier than in their last meeting, and it is not likely that there will be more than a pound difference in their weights.

PATSY HOGAN, just from the far West, took a benefit at Olympic Hall, West Sixteenth street, on the 8th inst., but bad weather prevented his friends from turning out as strongly as had been expected. The boxing was excellent, the boys showing up in force for Patsy's weal. Those who sparred were Conway and King, George Seddons and Johnny Saunders, Andy Hanley and Billy Madden, Leonard and Reed, Bill Flynn and friend, Patsy Hogan and Johnny Saunders. The final bout was very interesting, being chock-full of science and hard knocks, the beneficiary showing considerable improvement. Uncle Tovee was M. C. Mr. Brown (John, perhaps) juggled, and Young Glasco and Brennan warbled.

DEATH OF MICKEY GANNON.—This well-known member of the English P. R. died in London at midnight on Tuesday, July 21. He was in the act of taking off his coat, when a fit seized him, and he expired immediately. Gannon was born in London, and was about 34 years of age; his first appearance in the ring was when he beat Haley, in 1861; Jesse Hatton succumbed to him in the following year. In his next essay, in 1863, Baldock conquered him through falling without a blow, but Gannon could not brook defeat, and when they again met on Oct. 6 and 8 the previous decision was reversed.

BILLY MADDEN, who knows how to handle himself with or without the gloves as well as the next man of his weight and inches, is announced to give an exhibition at Olympic Hall, West Sixteenth street, between Seventh and Eighth avenues, on Saturday evening, Aug. 22. The entertainment will be made up of the usual variety of athletic performances, consisting of sparring, wrestling, etc., with a bit of singing and dancing to fill up. In the wind-up Billy will be confronted by Fiddler Neary from Ward 4.

ED YOUNG AND GUS REILIG, having opposite opinions of their prowess, made a test case near Cincinnati, O., on the 1st inst., and operated with nature's weapons for the space of half an hour or so, about fifteen rounds being fought. Reilig, who weighs about 160lb, and had an advantage of fifteen pounds in this respect, had rather the best of it, but his smaller opponent talks of another go, for money.

CHARLEY CANNON, the accomplished young Brooklyn, N. Y., boxer, died in that city on Sunday, Aug. 2, from the effects of injuries sustained by a fall from a tree some days previously. His funeral, which took place on the 4th inst., was largely attended.

SOLD OUT.—The old sporting-hostelry known as the Black Horse, Oxenden street, London, England, kept by Owen Swift, and the American House of Call, was recently sold out, and poor Owen is, for the first time in nearly twenty years, left out in the cold.

TOMMY VARLEY, brother to Reddy the Horseshoer, is spending his Summer vacation in Europe with the rest of the bloods. Reddy is stopping at home.

JIMMY O'NEILL of Detroit, Mich., is requested to send his address to Johnny Murphy, No. 282 Mott street, this city.

WE HAVE LETTERS for Patsey Hogan (3) and Barney Aaron.

BILLIARDS.

THE RUDOLPHIAN BUGLE-BLAST.

The challenge with which these columns were last week headed was a surprise in some circles, for it had been confidently predicted, the week before, that Rudolphe would issue no such document until next Fall. It had been the province of this paper, however, in being the first to bulletin the arrival of the great worrier from St. Thomas, to announce, also, that as soon as he had shaken his "sea legs" from under him he would set sail for the great players of Gotham, either by dropping in upon them in their very households, or by issuing a formal challenge for a public game. He has done both, so far at least as Cyrille Dion is concerned, and he has also ground chalk with Maurice Daly in a series of games, while breaking bread and eating salt with him under the hospitable roof on the west side of Union square. As yet, Cyrille Dion has not been heard from in reference to Rudolphe's demand for a contest for $500 a side under the rules of the American three-ball championship, which means a game of 600 points on a 5x10 Collender carom table; but scarcely sufficient time has elapsed to hear from the challenged party, as of late days it seems orthodox that the challenge of one player shall be followed by a counter-proposition from the other, and it takes some little time to decide as to the proper phraseology and most judicious terms in which to clothe that counter-proposition. Probably a week or two will elapse before Mr. Dion makes answer to the impatient Rudolphe, and meantime it is understood that Garnier is ready to play him, but not for less than $1,000 a side. Rudolphe should close with Garnier, while still leaving his challenge open to Dion. The more money he plays Garnier for, the likelier he is, in the opinion of many, to beat him. If he cannot vanquish him for $1,000 a side, he cannot beat him for a ten-dollar note. This is the philosophy of thousands; and if Rudolphe concludes to join issue with the champion, he could scarcely do a wiser thing than make the match for the challenge cup in addition to the $1,000 a side, and thus double-weight his antagonist. There is a chance, this Fall, for a good deal of headwork among backers in billiards; and it is not going far out of our way to add that, before the Fall closes, there will be abundant opportunities for a display of headwork on the part of the public whose chief delight it is to patronize billiard contests. The legions are marshaling. The Rudolphian bugle-blast is but the prelude to a succession of piercing notes.

Just as our forms were being prepared for press, Rudolphe called upon us with the view of answering a surprisingly discourteous card published above the signature of Albert Garnier, but which could scarcely have been dictated by that gentleman, or by the sober judgment of anyone. As this card did not appear in these columns, we have nothing to say in reference to it further than to question that Garnier, who is but poorly acquainted with the English tongue, is responsible for it, and to add that Rudolphe authorizes the announcement that he adheres to his challenge, and will play Garnier or anyone else, if he is unable to bring about a meeting with Cyrille Dion.

MILLER vs. MAGGIOLI.

These foremost New Orleans players, after several overtures conducted in an earnest, but reasonably courteous manner, have at last agreed to play a match. Maggioli having challenged Miller to a game for the four-ball championship medal, the challenged party, who holds that medal, has waived the respite of sixty days allowed him by the rules, and will encounter Maggioli on Sept. 1—thirty days earlier than he could legally be required to play him, and but twenty-two days later than Maggioli wished to play. The latter gentleman subsequently supplemented his earlier challenge by offering to play Miller at any game, for $100 a side, "when and where to suit his (Miller's) convenience."

Since the foregoing was written, New Orleans advices state that Miller, in addition to agreeing to play the four-ball game (1,500 points up, for $100 a side) as early as Aug. 3, had the day before published the appended card with reference to the three-ball game:

TO THE EDITOR.—Mr. Maggioli having expressed an extraordinary anxiety to meet me in a billiard contest, at my own terms, I am constrained to herewith present him the opportunity for a full gratification of his ambition; and in the same liberal (?) spirit which animates him, I challenge him to play me a match at billiards, French caroms, 400 points up, the game to be played at the Crescent Club room, on Tuesday night, or any night during the ensuing week suitable to his convenience, and to be for $100 a side. As an endorsement of my purpose, I herewith inclose $25 as a forfeit, and beg to intimate that if Mr. Maggioli and his friends really mean business, they will show it by accepting this challenge, or, in lieu of such action, bring to a close an already too lengthy controversy.

HENRY MILLER, Champion of Louisiana.

MERE SPURTS.—Maurice Daly and A. P. Rudolphe the other evening called upon Mr. Melville Sanford, at his rooms in Broad street, adjoining the New York and Newark (N. J.) Railroad Depot, and there played two friendly games, the record being a victory for Maurice by a score of 100 to 85, at three-ball caroms, and a disproportionate victory for Rudolphe by a score of 300 to 201 at four-ball caroms. The amateur billiardists of Newark, every one with a brand-new hat on, were out in full force, and the occasion was thoroughly enjoyable all round. These spurts with Rudolphe are calculated to be of service to Daly. It is doubtful if the elder player can teach the younger anything in the way of general execution; but the painstaking, laborious style of Rudolphe, who operates upon the Italian's motto, "Make haste slowly," can scarcely fail to have the effect of checking Daly's haste, and particularly of correcting that fault of his which leads him into hitting his ball before he is fairly ready.

THE DENVER ROOM REJUVENATED.—After having suspended operations for a while, Randall Shoaf has reopened his veritable billiard palace in Denver, Col. During the time it was closed, the brush of the varnisher and the pencil of the frescoer were employed busily and to marked advantage, and the proprietor claims that he has now an establishment unsurpassed by any of its class in this country.

LOCUST-WIELDERS AS OARISTS.—On Friday afternoon, Aug. 7, a double-scull working-boat race came off on the Harlem River between members of the shield and club brigade, Patrick O'Sullivan and John C. Gilligan of the First Section being pitted against Michael Fitzgerald and Richard Adamson of the Second. The course was three miles, with a turn, and the former couple, who broke an oar on the way back, won with ease.

BASEBALL.

HARTFORD vs. PHILADELPHIA.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

The first of the four games to be played during the current week by these professional clubs, took place at Hartford, Ct., Aug. 10, in presence of a large throng of spectators. The home teams gained a commanding lead in the first inning by securing six runs, five of which were obtained through errors. The Philadelphias were put out after making a couple. A magnificent exhibition of skill followed, the display upon both sides being as near perfection as well be. The Philadelphias made three base-hits off Stearns, while the Hartfords batted Cummings for fifteen. The innings score, as received by telegraph, follows:

Hartford	6	0	0	0	0	0	0	0	0	0—6
Philadelphia	2	0	0	1	0	0	0	0	0	0—3

Earned runs—Hartford, 1. Umpire—Wm. Tate. Time, 1h. 30m.

THE AMERICAN PLAYERS IN ENGLAND.

From the total scores of the baseball games played in England by the Boston and Athletic Clubs, it is made very apparent that our baseball representatives have not thus far shown any such skill in their contests as we are accustomed to see here in the regular championship games. In fact, with one or two exceptions, it looks as if the contests they have played together were arranged more for the purpose of exhibiting special features of the game, than as tests of playing strength between the two nines. Of course, until detailed reports are received we cannot tell what the arrangement has been in regard to the exhibition games played; but inasmuch as the two nines have thus far each won and lost the same number of games, neither side can claim any advantage. Probably the fact that the contests played in England do not count as regular matches has made both sides indifferent as to the result. It was the policy of both clubs, however, to have done their best to win on each occasion, and probably this has been the case; and if it has, the result has been peculiar. At any rate, John Bull has yet to see games of baseball played equaling the close and exciting contests we have witnessed here this season, such as the 2 to 0 game of the Atlantic and Mutual nines and the Mutual and Philadelphia, and the recent 3 to 2 match of the Chicago and Mutual nines, not to mention others equally noteworthy for the fine fielding exhibited. What the English people have seen of our "American national game"—for it is at last acknowledged by the English press to be as much a national game of America as cricket is of England—has delighted them beyond measure, "the fielding of the Americans"—says *The Field*—"being wonderful." It is by the fielding of our baseball representatives that they have managed to be so successful in cricket, and this success has opened the eyes of the English cricket fraternity to the solution of a problem that has been puzzling them for some time past, and that is as to how they could offset the advantage obtained by the batting over the bowling. We have contended all along that skill in fielding is alike the most attractive feature of both cricket and baseball, the rule of doing one's best to save runs being better than that of trying to make them. In this regard the splendid fielding of the baseball players presents to the English cricket teachers a means of offsetting the lead the batting has obtained by devoting more attention to sharp play in the field. There is scarcely a match played in any week of the English season in which there are not more chances to put men out, lost by errors in fielding, than would be offset by the runs made off the bat. Here, then, is the point at which work should be commenced in offsetting the advantage now possessed by the batting; and this is the lesson taught the English cricket fraternity by the splendid fielding displays of the American baseball players. The remarks of the editor of *The London Field*—quoted elsewhere—on the merits and peculiar features of baseball, indicate pretty plainly that our English brethren have not failed to perceive its beauties as a really "scientific game of ball." Of course it can never supplant or even rival cricket in the estimation of Englishmen, nor is it advisable that it should; but we do hope to see, before many years pass, baseball played to as full an extent in Great Britain as the English game of cricket in now played in this country.

A very gratifying feature of the advent of the American ball-tossers in England is the cordial reception given them by the English public, especially in London, and they have evidently deported themselves on and off the field in a manner to do credit to themselves and to the national pastime of which they are the leading exemplars. For this—not to mention their success on the English cricket fields—do the two clubs deserve an enthusiastic reception on their return home, and no doubt it will be given them heartily on their first appearance in Philadelphia in September; and as for the Boston Club, they may fully expect quite an ovation at the Hub on their return.

As we go to press the day before the English mails, which left Liverpool the day after the first match, are due here, we are unable to give the details, but we publish a letter giving an account of their doings on the voyage, and of their arrival in Liverpool. In our next issue, however, we hope to be able to give the full particulars up to the latest moment.

The Latest by Mail.

Below will be found the letter of our special correspondent sent from Liverpool July 28:

NEAR LIVERPOOL, ENG., July 27, 1874.

DEAR CLIPPER.—We are now passing in plain view of the Welsh coast, and expect to reach Liverpool this evening. You have probably seen an account of our send-off at Philadelphia. It was not until after we left our friends near the mouth of the Delaware that our party really began to realize that we had had our last communications with America, and that our native land would soon be out of sight; but all hands appeared courageous, and donned their ship clothing and prepared themselves as best they could for the voyage. The weather was delightful all through the voyage, and could not possibly have been better. The sky was overcast with light clouds, thus covering us from the hot rays of the sun. The ocean has been as calm as a river the whole way, unless we might except the past two days, when we have had a little sea running, but not enough to prove unpleasant nor to make anyone seasick. The second morning out, (Friday) it was expected that most of the boys would be seasick, but there was a general disappointment in that direction, for the only players really sick, and they have had it rather light, were Barnes, Geo. Wright, O'Rourke, Sensenderfer, Clapp and Munson. Barnes and Sensenderfer were accorded the medal for being the two sickest passengers aboard, although I think George Wright has perhaps suffered more than anyone else; for, instead of being sick and getting over it, like the rest of them, he has complained more or less all the way. We have enjoyed the usual amusements on board ship, such as shuffleboard, ringing the peg, playing chess, cards, etc., and each game has had its champion. The officers of the Ohio have done all in their power to make our voyage pleasant, and have succeeded in doing so most admirably, and I doubt if there ever was a merrier, happier lot of fellows crossing the Atlantic, or who really enjoyed the trip more, than the Boston-Athletic ball-tossers andt heir friends. There has really nothing occurred to mar the pleasure of the trip so far, and very few incidents outside of regular ship life for a reporter to work upon. We have four meals a day, and, I can assure you, very few have been missed; and I understand from the steward that if we had been out much longer he would have been obliged to put us on short allowance. Several of our party, including Mr. J. M. Ferguson, prest. Athletics, and his family, got off last night at 11 o'clock at Queenstown, but most of them are bound for Liverpool. We are in hopes to land to-night, but it is possible we will remain on board until morning.

TUESDAY MORNING.—We landed last night about nine o'clock, and proceeded at once to the Washington Hotel, where we found everything in readiness for the accommodation of our whole party. It was very amusing to watch some of our boys getting their money changed, and trying to become accustomed to £ s. and d. Mr. Alcock came down from London last night, and reports things favorable. He has got out large playcards with our positions on them to be placed in windows, and I guess all his arrangements will prove satisfactory. Our Paris trip has been given up, owing to the difficulty in getting suitable grounds. I will write again after our first match. All the boys perfectly well, and all say they could play a game *to-day* just as well as ever. Truly yours, T. T.

Since our last issue the first week's play in London has been finished, and below we give a summary as far as the muddled reports sent by cable telegram will admit of. The Associated Press managers who attend to the cable-dispatch answers should have seen that some competent man had this special matter in charge, so that the American public could have learnt what the players had done in a clearer manner than they thus far have been able to at the hands of the cable-telegram agents. The record of the baseball contests played in England to date is as follows:

July 30. Athletic vs. Boston, exhibition game at Liverpool, ten innings	14 to	11
July 31. Boston vs. Athletic, exhibition game at Liverpool	23	18
Aug. 1. Athletic vs. Boston, exhibition game at Manchester	13	12
Aug. 3. Boston vs. Athletic, exhibition game at London	24	7
Aug. 5. Boston vs. Athletic, exhibition game at London	14	11
Aug. 7. Athletic vs. Boston, scrub match at London	15	5
Aug. 8. Athletic vs. Boston, exhibition game at Richmond	11	3

The majority of the above games have been—judging from the scores—but poor displays of ball-playing compared with what the two nines have exhibited on their own fields at home. Still they have been such exhibitions as have opened the eyes of the English sporting public to the fact that the Americans have a national game of their own, and one they undoubtedly think they have a right to be proud of. We notice that the telegram dispatches allude to the weakness of the Prince's Club eleven. Our correspondent's letter in last week's issue foreshadowed the Marylebone Club eleven, and, as a means of judging of the strength of the other elevens named to play in the games with the twenty-two, we give below the players who recently represented them in local English matches:

THE ENGLISH ELEVEN.

THE RICHMOND CLUB eleven, in their last match played before the Americans arrived, included Messrs. D. R. Hunter, C. H. Prett, H. Tate, F. J. Stopford, F. Tate, H. Rawlins, C. V. Godby, G. H. Jupp, A. Grant, N. J. Hill, and their professional Stavely. They defeated an eleven at Slough, July 22, with ten wickets to fall.

THE SURREY CLUB eleven, in their match with the strong team known as the "Harrow Wanderers," were as follows: Messrs. T. Milverton, H. R. Avery, J. J. Stedman, J. Kenrick, C. Anton, E. Bray, C. Way, and their ground players Barratt, Potter, Wheeler and Fowler.

THE PRINCE'S CLUB eleven, in a recent match, included Messrs. B. V. Le Vas, E. W. Green, L. G. Scott, Hon. L. Downay, F. B. Bernal, A. A. Bevens, H. Bambridge, H. Pickering, Capt. Young, W. A. B. Hamilton, and their professional Braddock.

The important and interesting fact in connection with the success of our baseball players in their matches at cricket with English club elevens, is that the baseball twenty-two have achieved a degree of success which no twenty-two of English or even American resident cricketers have hitherto been able to reach. As a matter of reference, we give below the statistics of the international matches played in New York, Philadelphia and Boston during the visits of the English professional twelves to this country in 1859 and 1868, and of the gentlemen's—or amateur—twelve in 1872. In these matches, the best resident cricket talent of New York, Philadelphia and Boston played in the United States twenty-two in 1859, and very nearly the same in other years; and yet these cricket representatives were easily defeated by the elevens, as the scores appended show:

THE MATCHES OF 1859.

Played Oct. 3, 4 and 5, 1859, at Hoboken.

United States Twenty-two vs. Professional Eleven.

Twenty-two—First inning... 38 Second inning... 54— 92
Eleven—First inning........ 156 —156

Played Oct. 10 and 12 at Camac's Woods, Philadelphia.

Twenty-two—First inning... 94 Second inning... 60—154
Eleven—First inning........ 126 Second inning... 29—155
With seven wickets to fall.

Played at Rochester, N. Y., Oct. 21, 24 and 25.

Twenty-two—First inning... 39 Second inning... 62—101
Eleven—First inning........ 171 —171

In this last match Harry Wright led the score of the twenty-two, both at the bat and in bowling. The eleven included Parr, Locker, Laffen, Wisden, Grundy, Cæsar, Jackson, Diver, Hayward, Carpenter and John Lillywhite.

THE MATCHES OF 1868.

Played Sept. 16, 17 and 18, 1868, at Hudson City, N. J.

Twenty-two—First inning... 61 Second inning... 88—149
Eleven—First inning........ 175 —175

Played Sept. 28 and 29, at Riverside Park, Boston.

Twenty-two—First inning... 39 Second inning... 37— 76
Eleven—First inning........ 109 Second inning... 71—180

Played at Philadelphia, Sept. 30 and Oct. 1 and 2.

Twenty-two—First inning... 88 Second inning... 35—123
Eleven—First inning........ 92 Second inning... 36—128
With two wickets to fall.

Played at Germantown, Oct. 8 and 10.

Twenty-two—First inning... 47 Second inning... 62—109
Eleven—First inning........ 117 Second inning... 64—181

Played Oct. 13, at Hudson City.

Twenty-two—First inning... 70 Second inning... 47—117
Eleven—First inning........ 143 —143

The English team included Jupp, Pooley, Alfred Shaw, Wilsher, Freeman, Cheetwood, Rawbottom, Smith, Tarrant, Griffith, Humphrey and Lillywhite.

THE MATCHES OF 1872.

Played Oct. 18 and 19, at Hoboken.

Twenty-two—First inning... 66 Second inning... 44—110
Eleven—First inning........ 249 —249

Played at Philadelphia, Sept. 21, 23 and 24.

Twenty-two—First inning... 63 Second inning... 74—137
Twelve—First inning........ 105 Second inning... 34—139
With three wickets to fall.

Played at Boston, Sept. 26.

Twenty-two—First inning... 51 Second inning..... 43—94
Twelve—First inning........ 51 Second inning..... 22—73

The twelve had lost six wickets, including Grace ct. and b. Eastwood 5, when "time" was called, and the contest ended in a drawn game.

In the Boston match of 1868 George Wright led the score of the Twenty-two with 12, the only double figures on that side, C. Newhall taking the most wickets.

In the match at Germantown, in 1868, George Wright made the second-best score of the Twenty-two in the first inning, Dan Newhall's 20 being the best of the match, Charley Newhall and Meade leading the bowling.

In the last game at New York, in 1868, George Wright's 12 was the best score on the part of the Twenty-two, he leading also in the bowling.

In the match at Hoboken, in 1872, George Wright again led the score of the Twenty-two with 14, including a hit for 6—*a la Grace*—Harry Wright's total score being the next-best figures, George Wright again leading in the bowling.

In the last match at Boston, in 1872, George Wright again led in the bowling in the first inning, Mr. Linden, an American cricketer of Boston, leading at the bat with 17. This game was played in six hours.

The Twelve of 1872 included W. G. Grace, Ottoway, Appleby, Hornby, Hadow, Francis, A. and E. Lubback, Rose, Fitzgerald, Young Pickering and Harris.

Heavy betting was indulged in by English cricketers in this country—those unacquainted with the ability of our baseball players in cricketing fielding skill—that our twenty-two would be defeated in one inning in every match. Of course, all such bets have been lost, as the twenty-two won the first match by 107 to 105—the game being decided by the score of the first inning by mutual agreement—and their second game in one inning with fifty runs to spare. The play in the cricket match played at Richmond, Aug. 8, shows how effective the fielding of the twenty-two was in getting rid of their opponents, as out of the first eight wickets taken five were caught out and one run out, only two being bowled, one by Harry Wright and one by McBride. On the part of the twenty-two, when the first day's play closed they had scored 45 with the loss of but five of the twenty wickets. This gives promise of another victory, as the eleven had scored only 108 in their first inning, and that was doing better than the Marylebone eleven had done. A feature of the American play is the endurance they exhibit, inasmuch as they not only field in cricket, but while the English players are resting the Americans engage in the fatiguing duties of a two hours' game of baseball, thereby giving their opponents a decided advantage.

CHICAGO vs. MUTUAL.
Charge of Fraud against the Latter.

Concerning the game played between the above-named clubs at Chicago, Ill., Aug. 5, the score of which is given upon another page, *The Chicago Daily Tribune* speaks as follows:

For the first time in the history of baseball in Chicago, the national game has been disgraced by palpable and unblushing fraud. Hitherto there have been rumors and suspicions that games were swayed and governed by the money that was wagered on the result; but until yesterday we believe this charge could never be justly made respecting any game of baseball played in Chicago. And it is some comfort, too, to know that the home-club was not the perpetrator of the fraud. The dirty piece of business was left to a club which has, for the past six or seven years, enjoyed a doubtful repute for unvarying honesty. As long ago as 1868 it used to be said and believed of the Mutuals of New York that they were governed by a ring of gamblers, and games were won or lost according as the gamblers had placed their money. That reputation has clung to the Mutual Club up to the present time, and yesterday's exhibition will go far towards destroying what little confidence there remained in the integrity of the nine. It is said that one of the players (Allison), disgusted with the state of things which prevailed, recently declared that he would no longer be identified with such an organization, and should leave the nine as soon as their games were concluded in Chicago. This is a serious charge to prefer against a baseball club, and it is not done without seemingly conclusive evidence of its correctness. First, it may be noted as a significant fact that a prominent member of the nine, holding a responsible position, was on a "spree" Tuesday night in company with Mike McDonald. McDonald yesterday forenoon invested heavily in pools on the game, buying large numbers at an average rate of three and four to one, making the White Stockings the favorites. A Philadelphia baseball man also purchased many tickets on the same conditions. These extraordinary odds against a club which had already beaten the White Stockings in every game this season occasioned much surprise among betting men, and an attempt was made to explain the inconsistency by the statement that Matthews, the Mutual pitcher, was sick, and could not play his position. By many this was believed; by others it was discredited, especially after having seen Matthews on the field, where he appeared to be in perfect health, and so far as he played (five innings) his pitching was as effective and difficult to bat as it had ever been found. Possibly it was too difficult to suit the schemes of gamblers, for Matthews retired from the nine at the close of the fifth inning, and Hatfield finished the game as pitcher.

There is ample reason to believe that at least four of the players were hired to lose the game; the rest naturally were discouraged and disheartened by the fact. It is said that two of the Mutual men were aware of and denounced the contemplated fraud before the game began, but they were powerless to prevent its consummation. So far as known, there is nothing to show that either the management or the members of the Chicago Club were aware of, or pecuniarily interested in, the fraud. The White Stockings played well, though short of one of their best players. They did their best to avail themselves of the opportunity of winning a game which they could have scarcely lost if they had played their very worst. Those who lost money claim that it was a put-up job, since men who had never bet a dollar on a game before wagered, at the commencement, $25 to $15, and got down to $25 to $10 and $25 to $5. This fact struck them as somewhat strange, and they knew there was a "nigger in the fence." Previous to playing, Matthews appeared in excellent health and spirits, and devoted half an hour or more to throwing and pitching to get his hand in. The exercise did not appear to fatigue him, and he made no complaint of feeling unwell. After pitching five innings, however, he was suddenly taken ill and allowed to leave the field Hat was suddenly taken ill, and allowed to leave the field, Hatfield, an inferior pitcher, taking his place. The other side of the story is that Matthews was really too ill to play, having a swelling in the groin, produced by a strain which pained him severely when he twisted his body in the act of pitching the ball. The winners admitted having been told in the morning that Matthews would not play, and that this information convinced them that the Whites would have a "soft thing," and governed them in making bets. A fitting supplement to the foregoing is the subjoined card from Mr. Davidson, manager of the Mutual Club, and the accompanying certificate of Dr. Baxter, which is certainly entitled to credit:

TO THE EDITOR OF THE CHICAGO TRIBUNE.—SIR.—Having understood that some dissatisfaction exists in consequence of the action of the Mutual Club in changing pitchers in the fifth inning of the game of yesterday, played with the White Stockings, I respectfully request the publication of the certificate of Dr. Baxter, under whose treatment Mr. Matthews has been, believing it to be in itself sufficient explanation.

ALEXANDER V. DAVIDSON,
Manager Mutual B. B. C.
334 WEST MONROE STREET, CHICAGO, Aug. 5, 1874.

I hereby certify that Robert Matthews has been ailing for the past two days, and that he was not sufficiently recovered to play ball to-day, and did so against my advice.

A. J. BAXTER, M. D.

ARLINGTON vs. T. B. F. U. S.

On Aug. 6 the Arlingtons of New York visited Bridgeport, Ct., and, with eight men, beat the Alphabetical nine by the appended score:

ARLINGTON.	R.	1B.	P.O.	A.	T. B. F. U. S.	R.	1B.	P.O.	A.
Pursell, l f	1	1	2	0	Murphy, c f	1	1	2	0
Hayes, 2d b	1	1	4	0	O'Connell, r f	0	0	0	0
Nichols, 3d b	0	3	1	4	Smith, c	1	0	4	3
Dungan, c	1	2	6	2	Buck, 1st b	1	1	13	0
Isherwood, s s	2	1	0	2	F. Nichols, p	3	2	1	6
Gill, 1st b	2	4	11	0	Damgan, s s	0	0	2	3
Hovey, c f	2	2	2	2	O'Rourke, 3d b	1	0	1	1
Blodget, p	2	3	1	2	Hackett, 2d b	1	1	3	2
					Nichols, l f	0	1	1	0
Totals	11	17	27	10	Totals	8	6	27	15

Arlington	0	1	7	0	0	3	0	0	0	—11
T. B. F. U. S.	0	0	0	1	3	0	1	0	3	— 8

First base by errors—Arlington, 4; T. B. F. U. S., 2. Umpire, John Casey of the Bridgeport Club. Time, 1h. 40m.

THE ATLANTIC-CLUB TOUR.

The Atlantic professionals are home again, and looking well after their two weeks' tour. They state that they have had a glorious time, and have been cordially received out West. They paid all their expenses, and made over a hundred dollars per man by the trip. Their record during the tour is as follows:

July 21, Atlantic vs. Maple Leaf, at Guelph	15 to	1
July 22, Atlantic vs. Chicago, at Chicago	8	10
July 25, Atlantic vs. Red Stockings, at St. Louis	27	2
July 27, Atlantic vs. Chicago, at Chicago	2	13
July 29, Atlantic vs. Chicago, at Chicago	4	5
July 30, Atlantic vs. Clipper, at South Bend	31	6
Aug. 1, Atlantic vs. Eagle, at Louisville	12	8
Aug. 3, Atlantic vs. Union, at Habanna	34	4
Aug. 4, Atlantic vs. Dayton, at Dayton	54	2
Aug. 6, Atlantic vs. Crickets, at Binghamton	37	8

They will probably play the Mutuals next Saturday.

PHILADELPHIA vs. WEST PHILADELPHIA.

These clubs encountered each other in the Quaker City on Thursday afternoon, Aug. 6, when, after exceedingly sharp play upon both sides for six innings, during which only one run was scored, the professionals went ahead and administered a crushing defeat to the amateurs. The score follows:

WEST PHILA.	R.	1B.	P.O.	A.	E.	PHILADELPHIA.	R.	1B.	P.O.	A.	E.
Mooney, 2d b	0	0	2	2	3	Eggler, l f	3	3	1	0	0
Dorsey, l f	0	0	0	0	0	Holdsw'th, s s	3	1	0	1	1
W. Harbri'ge, c	0	0	7	0	0	Hicks, c	3	2	15	0	0
J. Mooney, r f	0	1	1	0	0	Craver, 2d b	2	3	4	3	1
Quinlan, 1st b	0	0	13	0	1	Pabor, c f	1	0	0	0	0
Wike, p	0	0	0	3	0	Bechtel, r f	2	1	1	0	0
J. Harbri'ge, c f	0	0	2	0	1	Mack, 1st b	2	2	5	0	0
Myers, s s	0	0	1	7	1	Fulmer, 3d b	2	2	1	0	0
Kelly, 3d b	0	0	1	1	3	Cummings, p	3	2	0	0	1
Totals	0	1	27	13	9	Totals	20	16	27	4	3

West Philadelphia	0	0	0	0	0	0	0	0	0	0— 0
Philadelphia	0	0	0	1	0	3	4	12	0	0—20

Runs earned—Philadelphia, 4.

THE CHAMPIONSHIP.

Only three games have been added to the record since our last, viz., the two Mutual contests in Chicago and the Hartford and Philadelphia match, played Aug. 10. The record therefore has been but slightly changed since our last, it now being as follows:

	Games won.	Lost.	Played.	To play.
Mutual	22	17	39	31
Chicago	18	18	36	34
Philadelphia	14	20	33	36
Hartford	11	17	27	43
Atlantic	9	20	29	41
Baltimore	6	23	29	41

SHORT STOPS.

The Chelseas of Brooklyn, N. Y., are to play the Olympics of Manhattanville at Melrose, Aug. 12...The Mechanics badly beat the Stars at Wareham, Mass.; score 41 to 21......Same day, the Mayflowers of Valley Falls, R. I., polished off the Freeman Club of Georgiville, scoring 23 to 17......The Orientals of Hunter's Point, L. I., wish to hear from amateur clubs. Address Joseph Hume, Box 248, Hunter's Point......Cincinnati, O., games: Aug. 1, Ballige vs. Pastime, 26 to 20; same day, Favorite vs. Hunkidori, 22 to 14; same day, Probasco vs. Blue Stockings of Cumminsville, 31 to 21; Aug. 3: Phoenix vs. Mutual, 42 to 23......The Cincinnati Reds defeated the Milford, O., Club, at the latter place Aug. 1, counting 12 to 4......The Franklyn Club of Brooklyn, N. Y., are desirous of playing any and all junior clubs, for balls or money. Address the secretary, John Woolsey, 99 Butler street, Brooklyn. The Franklyns wish to hear from "Sammy," who umpired their game with the Dramatic Club, Aug 3....On July 31, the Glendale, O., Club vanquished the Lockland Club; figures, 26 to 4...... The Magnolias of Toms River, N. J., have reorganized with the following officers: President, C. H. Clute; vice-president, C. James; secretary, James Robinson, Jr.; treasurer and captain, Harry Aumack......The professional Baltimores gave the amateur Peabodys of the same place a severe drubbing on the 5th inst.; score, 26 to 1......Games at New Orleans, La., Aug. 2: Excelsior vs. Violet, 37 to 14; Firefly vs. Lightning, 41 to 19; Commonwealth vs. Lazy, 21 to 12; Amateur, Jr., vs. Sport, 25 to 13; Lotta vs. Empire, 17 to 4; Lotta vs. Franklin, 13 to 4; Harkaway vs. Southern Amateur, 24 to 23; Washington vs. Mississippi, 22 to 11......On the 3d, the R. E. Lee and Lone Star Clubs played a match upon the occasion of the Hibernia Benevolent Association picnic, the Lees winning by a score of 15 to 6........ The Lord Hannibal and Oriental Clubs, colored, had a tilt at Baltimore, Md., Aug. 6, the latter securing the victory; score, 35 to 27........ The Westerns of Keokuk, Iowa, met the Rowenas at St. Louis, Mo., Aug. 1, and beat 'em by a count of 16 to 2......The Bon Tons beat the Queen Citys at Cincinnati, O., Aug. 4, scoring 25 to 15......On the 3d the Third-street Nine of the same place waxed the Pearl-street lads; totals, 26 to 15......The Neshannocks of New Castle, Pa., scooped in the Keystones of Erie at the former place, Aug. 5; score, 23 to 12. ......Victories by the Eastons of Easton, Pa.: July 31, Collins of Philadelphia, at Easton, 14 to 0; Aug. 4, High Boys, at Harrisburg, 23 to 8; Aug. 5, Dauntless, same place, 41 to 2; Aug. 6, at Easton, Warren of Phillipsburg, 36 to 6. On the 7th they met the Nassaus of Brooklyn, N. Y., at Easton, rain putting a stop to the contest at the close of the third inning, when the score stood 6 to 3 in favor of the Eastons. ......On the 24th ult. the Keweenaws were taken in and done for by the Independents at Haughton, L. S., Michigan; score, 14 to 9......The professional Baltimores vanquished the Atlantics at Baltimore, Md., on the 4th inst.; score, 39 to 5......The same club obtained a decided victory over the National nine at Washington, D. C., on the 3d, the figures being 45 to 1......The Wallack Club beat the Bleeckers at Melrose, N. Y., Aug. 6; totals, 29 to 17......On the 4th the Dayton, O., Club were scooped in by the Atlantics of Brooklyn, at the former place, 54 to 2 doing the business......The Dauntless Club of Watertown, N. Y., beat the Stars of Canton, Aug. 6, the score standing 21 to 1......On the 7th the Dauntless and Ogdensburg had a tilt, the score being at the close of the seventh inning 14 to 9 in favor of the Dauntless, when Baker, their catcher, had his hand severely injured. This lest them the game, as the Ogdensburg nine scored ten runs in the last two innings, winning by a score of 19 to 16......... At Maysville, Ky., recently, the Eckfords of that place defeated the Come and See Us Club of Manchester, O.; score, 11 to 9......On Aug. 3, the Titusville and Enterprise Clubs of Titusville, O., were opponents, the former coming off first-best by a count of 32 to 27......On the 14th inst., the occasion of the opening of a new park at Taunton, Mass., the Hartfords will play an amateur club of that city, and on the 15th will inaugurate a series of games with amateurs at Martha's Vineyard, playing each day for a week......B. F. Douglass, Jr., secretary of the Hartford Club, is dangerously ill with the typhoid fever, at his home in Middletown, Ct.

THE VETERANS IN THE FIELD.—A match is on the tapis to be played on the Knickerbocker Club Grounds between a nine of the "old boys" of the Knickerbocker nine, under Davis, against a nine of old members of the clubs of 1858. The latter nine will include Forsyth, Cohen and T. Van Cott of the Gothams; Thorn and Miller of the Empires; Howe and Yates of the Eagle; Grum of the Eckfords; and P. O'Brien of the Atlantics. The match will be interesting.

MUTUAL VS. CHICAGO.—Another game was played by these clubs in Chicago, Ill., Aug. 8, in which the New Yorkers were victorious by the subjoined inning score. This places the Mutuals within one game of the Athletic score.

Mutual	0	0	0	0	0	1	1	1	0	0—3
Chicago	1	0	0	0	1	0	0	0	0	0—2

Umpire, Wm. McLean.

HARTFORD VS. PHILADELPHIA.—These two clubs play in Hartford, Aug. 10 and 11, and in Boston 12 and 13. They should play a twenty-two of the two clubs against the Boston Cricket Club at cricket before they return.

THE STARS of Newark, N. J., were defeated by the Athletics of New York at the Capitoline Grounds, Aug. 10, by a score of 20 to 14.

PEDESTRIANISM.

PEDESTRIANISM IN MASSACHUSETTS.—A series of pedestrian and other outdoor competitions took place at Danvers, Mass., on Saturday, Aug. 1, under the auspices of the Lynn Pedestrian Club. The results of the several contests were as follows: Match race, 110 yards, purse $200, between John Graham of Lawrence and Andrew Tufts of Lynn; Tufts to be allowed three and one-half yards at the start; won by Graham by one yard in 11½sec. Handicap race, 150 yards, for novices; first prize a silver cup and $2, second prize $2; won by M. Hurlehy of Lynn; Geo. Newhall of Lynn second; time, 16sec. Handicap race, one-half mile—first prize silver cup and $2, second prize $2; won by J. Lynch of Danvers; M. Cullis of Danvers, second; time, 2min. 32sec. Handicap race, one-fourth mile—first prize $5 in gold, second prize $2; between J. Buckley of Lawrence and George Graham of Lynn, Buckley to be allowed twenty-five yards the start, won by Buckley in 23sec. Best clog-dancing—prize, a silver cup; won by Sullivan of Lynn. Quickest time by a baseball player, distance of a home run, 360 feet—prize, a gold ring; won by Newhall of Lynn. Jumping match, three standing leaps—first prize $5 in gold, second prize $2; won by Gannon of Lawrence and Pickett of Lynn; distance—Gannon, 32ft. 10in.; Pickett, about 31ft. Walking match against time, 2 miles in seventeen minutes, attempted by John Driscoll of Lynn; prize $25; Driscoll completed the distance in 17min., 23sec., making the first half mile in 4min., a mile in 8min. 40sec., a mile and one-half in 13min., and the two miles as above.

A THREE-MILE MATCH was to have been walked between Messrs. Morton and Thurber, members of the Prospect Park (L. I.) Pedestrian Club, on the evening of the 5th inst.; but, the former being too unwell to fulfill his engagement, Thurber walked against Morton's best time for that distance—30min. 16sec. He made the first mile in 9:54, the second in 10:09, and the third in 10:00, accomplishing the entire distance in 30:03. F. C. Bardwell then walked a mile in 8:45. Timekeepers, J. P. Durfey, W. H. Baker and G. R. S. De Witt.

JOHN POWERS AND JOHN HARRIS ran one mile, for $200 a side, at Beacon Park, Boston, Mass., on the 2d inst. The former took the lead at the send-off, and, though he didn't have any time to loiter by the wayside, he was never headed. Time, 5:01. A. A. Livermore, referee.

A MILE WALKING-MATCH came off at Deerfoot Park, Long Island, Aug. 5, between Mark Trathen and Henry Ehlers. The former came off triumphant in 9:40, his opponent giving up after going half a mile.

THERE ARE LETTERS in our care, addressed to Jim Adams, Harry Brooks and Thomas Kane.

CLAN-NA-GAEL PICNIC AND GAMES.

Jones' Wood—or what was formerly favorably known to New Yorkers by that name, but which, having been by the march of improvement and the constantly increasing demand for building space bereft of all its charms as a resort for picnickers, is now called Jones' Wood Colosseum—was beseiged by Celts of foreign and native birth, old, young and middle-aged, on the afternoon and evening of Tuesday, Aug. 4, when the members of the Clan-na-Gael, one of the largest Hibernian organizations in the city, held their fifth annual festival. It was estimated that the number present reached six thousand, all of whom managed to secure their money's worth of enjoyment. These annual open-air meetings are similar in character to the popular celebrations of the Caledonian Societies, but in point of attractiveness they fall below the Scottish reunions. The management of the athletic games, which constituted the chief feature of the festival, was characterized by an entire lack of that system essential to give satisfaction to contestants and patrons, the entries for the several events being made upon the ground, just before commencing each competition, thus occasioning much needless delay, while no programmes were issued for the guidance of spectators, who were unable to obtain, from the two or three excitable individuals having control, the slightest information concerning what was to take place until the preceding contest had been concluded. Besides this, though a squad of policemen and a militia company were present, the people were allowed to crowd upon the rope-inclosed space set apart for the games, interfering with the competitors and obstructing the view of hundreds of others, who knew enough to keep their proper places. We make these strictures in the hope that the members of the Society will "see the error of their ways," and in future celebrations remedy the faults pointed out. The names of the successful participants in the different competitions were as under, the tedious delay between the various events compelling the omission of a number of those advertised to take place:

Throwing Heavy Stone, 56lb—First prize, Patrick Tobin, 20ft. 9in; second, G. Taylor, 20ft. 4in. E. McIntyre threw 17ft. 8in., and M. Donovan 17ft. 6in.

Throwing Light Stone, 16lb—First prize, Patrick Tobin, 48ft. 8in.; second, T. Daly, 40ft. 8in. M. Donovan threw 40ft. 3in.

Hop, Step and Jump—First prize, John Munroe, 39ft. 5in.; second, D. J. McMahon, 39ft. 4in. Patrick Tobin cleared 38ft. 6in. After the competition had been decided McMahon tried again, to show that he was capable of better things, and overleaped the winner, for which he was loudly applauded.

Three Standing Jumps—First prize, C. H. Jayne, 37ft. 1in; second, D. J. McMahon, 35ft. 1in.

One Hundred Yards Race (in heats)—First prize, A. C. Reid; second, Cornelius Kane. C. H. Jayne was third and M. Brennan fourth. Jayne was placed at the scratch, the others having considerably the start of him.

Running High Jump—First prize, Alex. Marshall, 4ft. 6in.; second, Wm. Jackson, 4ft. 3in.; C. H. Jayne cleared 4 feet, but failed at the higher mark. However, he subsequently on a wager of $5, cleared the latter distance in a standing jump, which performance was greeted with great applause.

Hurdle Race, 300 yards, six hurdles three feet high—First prize, Cornelius Kane; second, A. C. Reid; C. H. Jayne was third. No time was taken.

One Mile Race—First prize, James Wilson; second, Patrick Fitzgerald (Johnny Wild). No time taken.

One Mile Walk—First prize, Edward A. Mullen; second, B. P. McAuliffe. The winner, who is the well-known professional walker, defeated his opponents easily. No time.

J. P. HILL AND A. P. MESSENGER have made arrangements to give their thrilling open-air performance at High Bridge on Thursday afternoon, Aug. 13. The act consists in Messenger riding a velocipede on a wire stretched at a considerable elevation, while Hill exhibits his gymnastic skill by performing a variety of difficult feats upon a trapeze suspended from the machine.

GEORGE WILSON of Morrisania will leave for Europe some day next week on a pleasure tour.

THE TURF.

SARATOGA FIRST SUMMER MEETING.

FOURTH DAY—MONDAY, AUG. 3.

In the last issue of THE CLIPPER we gave the telegraphic results of the fourth day's racing at Saratoga, and we now publish the details. Three races were on the programme, the first being a free handicap for a purse of $500, for all ages. All of the ten horses entered came to the post, viz., Davis' Fadladeen, 109lb; Franklin's Val Jean, 104lb; McKee's Minnie Mac, 103lb; Coffee's B. F. Carver, 96lb; Belmont's Woodbine, 96lb; and his Botany Bay, 83lb; Doswell's Diavolo, 94lb; Donahue's Dublin, 94lb; McDaniels' Madge, 87lb; and Cottrill's Lotta Moore, 85lb. On the previous Friday night the betting men had first made Madge and then Belmont's entry the favorite, but on the track they settled on B. F. Carver as their choice, on the strength of his running so close up with Survivor at Long Branch when the latter made a second heat in 1:44. The pools sold as follows just before the race:

B. F. Carver	$100	$100	$100
Belmont	60	60	60
Madge	55	55	50
Dublin	45	40	40
Minnie Mac	25	20	25
Lotta Moore	25	20	25
Field. { Fadladeen, Jean Val Jean and Diavolo. }	50	50	50

A good start, Madge being the first to show in front, with Botany Bay next, Dublin and Diavolo third and fourth. Before reaching the quarter-pole Dublin showed ahead of Madge and led her to the half-mile pole, with Botany Boy and Fadladeen close on the latter's quarters, while the favorite was struggling hopelessly in the rear. On the lower turn, Madge suddenly shot past Dublin, opening a gap of two lengths in a few strides, and leading by that distance into the homestretch. Half-way up old Fadladeen rushed past his horses, and made a determined effort to collar Madge, but, failing, was beaten by three-quarters of a length in 1:46¾. Botany Bay finished third, Dublin fourth, Woodbine fifth, Carver sixth, Lotta Moore seventh, Diavolo eighth, and Minnie Mac last.

THE TWO MILE AND AN EIGHTH DASH,

for a purse of $800, of which $100 and the entrance money went to the second horse, had those old opponents Springbok and Mate as the sole entries. Springbok had beaten his rival decisively in the mile and quarter sweepstakes on the first day of the meeting, when he won in 2:10, being the fastest time recorded for that race. He had also beaten Preakness and Wanderer for the Saratoga Cup, and his superiority was so generally acknowledged that he was made a hot favorite in the pools, which sold as follows:

Springbok	$350	$515	$500
Mate	50	100	100

Mr. Sanford was not present to witness the race, but Charles Littlefield, his trainer, entrusted Mate with a little, believing that he was a better horse than when he ran on the first day. Barbee and Hayward were in the saddle; the former on Springbok, and the latter on Mate. Springbok made the running, his long, raking stride enabling him to open a gap of two lengths before they had ran a quarter of a mile. He maintained this lead for over a mile and a half, when Mate closed the gap, and for about fifty yards laid at Springbok's flanks, exciting his backers' hopes to a high pitch. But it was only on sufferance that he was permitted to get so close to his opponent, for the moment Barbee relaxed his strong pull on his horse's bridle he shot away again, and despite of Hayward's resolute riding on Mate, to whom both catgut and steel were freely applied, Springbok galloped home an easy winner, "with hands down," by a dozen lengths in 3:56; the last mile having been run in 1:46. The result of the race decisively establishes the superiority of Springbok over Mate at any distance from one mile upwards.

THE HURDLE RACE,

a handicap for a purse of $650, of which $150 went to the second horse, had four horses, which were weighted as follows: Hitchcock's Limestone, 152lb; Walden's Aerolite, 145lb; Green's Daylight, 103lb; and Tully's Vesuvius, 142lb. These sold in the pools as follows:

Limestone	$325	$1,010	$800
Vesuvius	95	100	155
Daylight	140	225	185
Aerolite	50	150	155

Vesuvius made the running over the hurdles for a mile and a half, four lengths before the favorite, Aerolite having obstinately refused to jump the second hurdle. On the lower turn, Limestone passed Vesuvius, and won easily by six lengths, Daylight third. Time, 4:07¾.

FIFTH DAY—TUESDAY, AUG. 4.

The first meeting of the Saratoga Association closed on Tuesday, Aug. 4, after continuing five days, and has proved quite as brilliant and successful as any before held since the organization of the Race Association in 1864; the pecuniary receipts being larger than in any previous year.

On Tuesday the weather was bright, clear and cool, and the attendance large. The track was also in excellent condition, being both safe and fast.

THE SELLING RACE

for horses of all ages, for a purse of $500, one mile and a quarter, had twelve starters; their entered selling price regulating the weight they carried. Horses entered to be sold for $2,000 had to carry their regular weight for age; for $1,500, allowed 7lb; for $1,000, 12lb; for $500, 17lb. The following horses entered and ran: Coffee's br. c. B. F. Carver, 4 years old, carrying 101lb; R. W. Cameron's c. c. by Leamington, 4 years old, 91lb; M. H. Sanford's b. g. Kadi, 5 years old, 94lb; T. G. Moore's g. h. London, 5 years old, 102lb; R. W. Walden's b. g. Mildew, 4 years old, 94lb; James McKee & Co.'s c. f. Minnie Mac, 4 years old, 93lb; James Franklin's g. c. Jean Valjean, 4 years old, 101lb; L. A. Hitchcock's c. f. Quits, 4 years old, 88lb; Joe Donahue's b. c. Cariboo, 4 years old, 96lb; A. Belmont's c. c. Botany Bay, 3 years old, 78lb; A. Belmont's c. c. Amadeus, 3 years old, 73lb; and C. F. Elwee's Moonbeam, 3 years old, 75lb. The betting men made London the favorite, although he was complaining of a suspicious leg; Moonbeam being the second choice, and Cameron's colt by Leamington the third. Pools sold just before the race at the following rates:

London	$50	$100	$100	$100	$70	$100
Moonbeam	30	60	60	60	50	80
Belmont	25	60	50	60	40	55
Field	25	35	40	50	40	55
Leamington c	20	30	40	50	40	70
Carver	15	20	25	30	25	35
Quits	10	15	15	20	15	25
Cariboo	10	15	15	15	15	25

London, Moonbeam and Botany Bay got a wretched send-off, King Amadeus, Quits and the Leamington colt being the three leading horses when the flag fell. They were still in front when they went under the string; Jean Val Jean being fourth, Cariboo fifth, B. F. Carver next, Minnie Mac seventh, and London last. King Amadeus led a length around the turn, and down the backstretch, with Quits second, Mildew, Carver, and Cariboo the next horses. They ran thus along the lower turn and into the homestretch, half-way up which King Amadeus seemed to have the race in hand, when suddenly the Leamington colt came out of the ruck, challenged King Amadeus, and, after a most spirited and exciting finish, won the race by half a length; Kadi being second, a neck before King Amadeus, Quits fourth, and Minnie Mac last. Botany Bay ran away with his jockey before the race, and could not be pulled up until he had gone a mile and a half, thus effectually extinguishing his chance of victory. Time, 2:11.

THE SEQUEL STAKES,

for three-year-olds, $50 entrance, play or pay, with $700 added, two miles, had 21 entries. The winner of any three-year-old stake had to carry a penalty of 7lb extra. The following seven horses came to the post, viz., T. Puryear's b. c. Grinstead, 110lb; A. Belmont's b. f. Countess, 107lb; D. McDaniels' c. f. Madge, 107lb; H. Gaffney's c. c. Culpepper, 117lb; b. c. Reform, 110lb; and A. B. Lewis & Co.'s b. f. Vandalite, 114lb; the three last named having to carry a penalty of 7lb for having won a stake. Grinstead, having no penalty to carry, was made the favorite; the pool-betting being heavier than on any other race during the meeting. We append a few of the last sold:

Grinstead	$100	$430	$710	$1.250
Reform	95	400	820	1,200
Vandalite	85	345	700	1,160
McDaniels	100	400	550	410
Countess	55	220	305	200
Culpepper	35	100	140	125

Vandalite was first away, followed by Madge, Culpepper, Reform and Countess in the order named, the Dick filly and Grinstead being the two last horses to get off. On the upper turn the Red Dick filly rushed to the front, and quickly opened a wide gap of several lengths; her task being to make the running strong in the interest of her stable companion Madge, with whom the stable intended to win if possible. At the half-mile pole, she led Vandalite six lengths; the latter half that distance in front of Culpepper, Reform and Grinstead the next two horses, and Countess last of all. The first mile was run in 1:51; the Red Dick filly still in front, with Vandalite and Grinstead second and third, and Reform fifth, having given way to Culpepper. On the next half mile the Red Dick filly began to quit, and Vandalite, passing her, assumed the lead, closely followed by Grinstead and Culpepper. A spirited race home resulted in the victory of Vandalite by a length; Grinstead second, half a length before Reform (whom many experienced turfmen thought would have won, had Hayward come with him a little sooner), Culpepper fourth, two lengths before Countess, Madge sixth, and the Red Dick filly last. Time of the two miles, 3:40¾. Value of the stakes, $1,750.

WINNERS OF THE SEQUEL STAKES.

		Sire.	Weight.	Subs.	Start's.	Time.
1864	Kentucky	Lexington	*105	21	4	4:11¾
1865	Baltimore	Revenue	100	14	3	3:43½
1866	S. Jackson	Lightning	100	25	6	3:41
1867	Ruthless	Eclipse	*112	17	3	3:37½
1868	Grand Duke	Lexington	*115	17	4	3:40
1869	Narragansett	Eclipse	110	18	8	3:37¾
1870	Maggie B. B.	Australian	107	16	5	3:37¼
1871	Mary Clark	Lexington	107	23	5	3:40
1872	W. Hampton	Asteroid	110	25	2	3:42½
1873	Imp. Ill-Used	Breadalbane	110	19	6	3:40½
1874	Vandalite	Vandal	†114	21	7	:40¾

*Including five pounds extra. †Seven pounds extra.

THE THREE-MILE RACE,

for a purse of $1,000—of which $100, with the entrance money, 5 per cent., went to the second horse—had three runners: Springbok, the champion of Col. McDaniels' stable; Preakness of Mr. Sanford's, and Mr. Littell's Fellowcraft. Springbok was a hot favorite at three to one over the others, Preakness being second choice. The pools sold as under:

Springbok	$700	$400	$500	$1,005	$1,100
Fellowcraft	100	70	110	210	250
Preakness	130	75	135	220	205

Fellowcraft went off with the lead, Springbok second, and Preakness trailing behind them. The three jockeys here opposed to each other were Hayward, riding Preakness; Barbee, piloting Springbok; and Evans on Fellowcraft. The first mile was run at a slow pace, 2:06¼; Fellowcraft leading Preakness four lengths as they went under the string, with the favorite waiting two lengths behind the latter. On the second mile Springbok closed on Preakness, and in coming up the homestretch he dashed to the front, and on passing the judges' stand led Fellowcraft two lengths; the same distance separating the latter from Mr. Sanford's horse. Time of the two miles, 3:56. The race now commenced in earnest, for Fellowcraft, straining every nerve, made hot pursuit after Springbok, with Preakness lying within striking distance of the pair. They ran thus for three-quarters of a mile, when Preakness passed Fellowcraft, and made play for Springbok. Barbee, after entering the stretch, had taken a pull on Springbok, causing him to change his leg in his stride, and when he saw danger threatening with Preakness, he had to rouse his horse with both whip and spur to set him going again. At the drawgate Fellowcraft was hopelessly beaten, and Springbok was apparently winning, although he was tiring at every stride, when Hayward suddenly brought up Preakness on the outside next the rails with such a rush that it was not until the numbers went up, after some considerable deliberation among the judges, that the backers of Springbok were relieved from their anxiety as to which had won, by the announcement that that horse had won, by a head, the finest race of the meeting. Time, 5:42½.

Second Summer Meeting.

FIRST DAY—SATURDAY, AUG. 8.

After an interval of three days, the second Summer Meeting of the Saratoga Race Association succeeded the first, commencing on Saturday, Aug. 8. The rains of the two previous days had rendered the track very heavy, and the morning of the opening day was so threatening that fears of a postponement were generally entertained; but the clouds cleared away, and the sun came out bright, so that by midday the avenue to the course was one continuous cavalcade of carriages, laden with fashionable visitors to the track. The attendance was large, and the second meeting promises to be as successful as the first. A good programme of sport was furnished by the Association, commencing with

THE KENTUCKY STAKES,

for two-year-olds exclusively, with an entrance-fee of $50 each, half forfeit, and $1,000 added by the Association; the second horse to receive $200 out of the stakes. The distance was one mile, and there were 50 nominations, of which number ten came to the post, making the net value of the stake to the winner $3,800. The following started: P. Lorillard's bay colt Risk, and his brown colt James A.; J. Hunter's bay colt King Bolt; A. Belmont's black colt Rhadamanthus, and his chestnut filly Caroline; H. P. McGrath's bay colt Chesapeake, and his brown colt Calvin; T. Puryear's brown colt Leader; O. Bowie's bay colt Holbrook; and D. McDaniels' chestnut colt Willie Burke. This was one of the heaviest betting races of the season, the partisans of the Hunter & Travers stable supporting him in the pools with large sums, while the Kentucky turfmen backed Mr. McGrath's entries, Chesapeake and Calvin, in the pluckiest manner. Rhadamanthus, a black colt by Leamington, out of Nemesis, in her day the fastest mare on the turf, which Mr. Belmont had purchased out of the Hunter & Travers stable the week previous for $7,000, received strong support by the followers of the maroon jacket and red sash; Willie Burke, the winner of the Saratoga Stakes, received the allegiance of the McDaniels division, and Mr. P. Lorillard backed his colts James A. and Risk to win $30,000 in the pools and Morrissey's betting book. On the course the pools sold as follows:

King Bolt	$200	$210	$400
McGrath	245	230	440
Belmont	125	125	180
McDaniels	165	130	315
Lorillard	40	50	100
Leader and Holbrook	50	40	45

After several breakaways the flag fell to a capital start, Bobby Swim, on Chesapeake, rushing him instantly to the front, with Rhadamanthus second to him as they went under the string, Caroline third; James A. and Willie Burke next, close together, and the rest in a ruck. At the first turn King Bolt ran into second place, and was at Chesapeake's saddle-girths as they passed the quarter-pole, with James A. as far behind the latter, Rhadamanthus fourth, Willie Burke next, and the rest strung out some distance in the rear. Along the backstretch, past the Belmont and Hunter stables and the half-mile pole, Chesapeake still led, with King Bolt, Leader, Rhadamanthus and Willie Burke in hot pursuit. On the lower turn James A. ran past his horses into second place, Willie Burke being next him, lapped by King Bolt and Rhadamanthus, and they were in these positions as they turned into the homestretch. A magnificent and exciting contest up the straight now ensued, whip and spur being freely used by the riders of the leading horses. But Chesapeake, running with extraordinary gameness and as straight as an arrow, retained his lead to the finish, and won a splendid race by a short length from James A. in 1:48¼, which, considering the heavy holding state of the track, was fast, and stamps the winner as one of the best two-year-olds that have been seen on the turf this season. James A. was second, half a length before Willie Burke, who had been unable to get through his horses until the finish, when he ran extraordinarily fast, but the goal was too near at hand for him to secure the victory. Rhadamanthus was fourth, King Bolt fifth and Caroline next; Holbrook, Calvin, Leader and Risk finishing in the order named. Mr. Lorillard was deeply mortified at the failure of his *coup*, and immediately after the race he discharged his trainer, William Pryor, who during Mr. Lorillard's brief turf career this season has trained for him the winners of the two greatest stakes of the year—the Belmont and Travers Stakes—and several other races.

WINNERS OF THE KENTUCKY STAKES.

	Winner.	Sire.	Subs.	Starters.	Time.
1870	Harry Bassett	Lexington	40	8	1:51¼
1871	Sue Rider	Knight St. George	31	9	1:47¼
1872	Silk Stockings	Kentucky	40	6	1:52
1873	Battle Axe	Monday	37	8	1:45¼
1874	Chesapeake	Lexington	50	10	1:48½

THE SUMMER HANDICAP,

for all ages, $100 each, half forfeit, with $1,000 added, was the next race. The distance was two miles, and of the 29 entries 19 declared out and paid $20 each, and six came to the post. These were J. Donohue's gr. f. Lizzie Lucas, 95lb; H. Gaffney's b. c. Culpepper, 90lb; O. Bowie's b. c. Catesby, 4 yrs., 99lb; J. F. Chamberlin's b. c. Survivor, 102lb; D. McDaniels' c. f. Madge, 84lb; and his c. f. by Kentucky out of Zaidee, 93lb. Pools sold as under:

Donohue's entry	$210	$800	$700
Survivor	165	525	350
McDaniels' entry	210	310	355
Catesby	105	320	250

Survivor was first off, passing under the string half a length before Lizzie Lucas, with the Zaidee filly third, Catesby fourth, and Culpepper last. On the turn Lizzie Lucas went in front, followed by the Zaidee filly, with Culpepper third at the quarter-pole, a length before Survivor, and Madge bringing up the rear. Lizzie Lucas steadily increased her lead on the first mile, leading past the judges' stand, three lengths in front of Culpepper, who was half a length before Survivor, with the Zaidee filly last of the lot. On the backstretch Madge made a resolute effort for the lead, and was third as the half-mile pole was passed. On the lower turn, Catesby deprived Culpepper of second place, and made all sail for Lizzie; but the latter was never headed, and won a good race by a length, Culpepper beating Catesby by half a length for second place. Survivor was fourth, Madge fifth and the Zaidee filly last. Time, 3:39¼.

THE STEEPLECHASE,

a handicap for all ages, for a purse of $850, of which $150 went to the second horse, was the last race of the day. Four horses started, viz., Donohue's George West, 150lb; Lawrence & Lorillard's Bullet, 150lb; Tully's Vesuvius, 142lb; and Blanchard's Lobelia, 140lb. The betting was confined to Bullet and George West, pools selling as under:

Bullet	$510	$400	$500
George West	390	310	510
Vesuvius	65	45	60
Lobelia	60	50	55

The race was confined to Bullet and George West, the latter taking the lead throughout the two first circuits of the course, when Bullet closed on him, and for half a mile the two horses ran head-and-head, both taking the jumps simultaneously, amid the applause of the spectators. At the last hurdle, midway up the stretch, the excitement culminated, for both rose at it at the same moment, and a brilliant finish resulted in favor of George West by the shortest of heads. Vesuvius was a bad third, and Lobelia beaten nearly half a mile. Time, 5:51¼.

The races are continued to-day (Tuesday), when the programme comprises the Kenner Stakes for three-year-olds, a two-mile dash; a selling race for all ages, one mile and a quarter; and a mile and a half dash for all ages, for a purse of $600. The probable starters in the Kenner Stakes are Acrobat (who ran a dead heat with Attila for the Travers Stakes), Reform, Stampede, Bannerette and the Sue Washington colt.

THE BUFFALO MEETING.
Goldsmith Maid Trots a Mile in 2:15 1-2.

The great turf event of the year in northern New York—the annual trotting meeting of the Buffalo Park Association—was held last week, and everything conspired to make it a gratifying success, the entries of good horses being numerous, the weather fine throughout, and the assemblage of spectators upon each day very large. Gilmore's famous band had been engaged by the Association, and contributed not a little to the enjoyment of those present.

FIRST DAY—TUESDAY, AUG. 4.

Fully eight thousand persons paid admission to the grounds on the opening day, being considerable of an increase over the inaugural day of 1873. The track was in excellent order, and the promise of a fine afternoon's sport was fulfilled, the second race in particular being most exciting, and the time made very fast. The first event was for 2:34 horses, for a purse of $3,000—$1,500 to first, $750 to second, $450 to third, and $300 to fourth. It had eight starters out of eleven entries, and at 2.30 the horses got the word, Jean Ingelow having the pole. At the quarter stand Monarch, Jr., took the lead, and held the same around the entire track, coming in a length and a half ahead; Kitty D. second, Ben Smith third, White Cloud fourth, and the others in close order; Monarch winning the heat in 2:27½. On the second heat the word was given on the third score, Monarch having the pole at the first quarter, with Kitty D. close behind. Monarch, Jr., maintained this position around the track, Kittie D. second, Ben Smith third, Tom Butler fourth. Monarch winning the heat in 2:29¼. On the third heat the horses started on the sixth score, Monarch, Jr., in the lead. At the half post Monarch was a length ahead, White Cloud second. Monarch kept the lead and came in first, winning the race in 2:28½, Kitty D. second, and White Cloud third. Ben Smith was awarded third money, and White Cloud fourth. The positions of the other horses were as follows: H. C. Hill fifth, Jean Ingelow sixth, Tom Britton seventh, and Bowman's Clark Chief eighth.

The second race was between 2:24 horses, for a purse of $6,000—$3,000 to first, $1,500 to second, $900 to third, and $600 to fourth. There were six starters, and on the tenth score the word was given, Derby having the pole and keeping it to the half, Triumph second, the remainder bunched except Badger Girl, who was several lengths in the rear. On the homestretch Castle Boy went to the front, beating Triumph by a neck. Derby broke badly. The heat was won by Castle Boy in 2:22¼. Triumph second and Derby third. In the second heat the horses started on the second attempt, Badger Girl first, Castle Boy second. At the half pole Castle Boy was ahead, with Triumph second. Castle Boy won the heat by two lengths in 2:21, Bodine second, Triumph third, Derby fourth. In the third heat the horses got away at the sixth attempt, Derby first, Badger Girl second. At the half-mile Castle Boy was first, Bodine second, Bodine winning the heat by three lengths in 2:21½, Castle Boy second, Triumph third. In the fourth heat, Badger Girl and Derby started together. At the half-mile Bodine was ahead, Badger Girl second. Coming in, Bodine was first, Badger Girl second, and Castle Boy third. Time, 2:21¼. In the fifth heat the horses got away on the fourth score, Bodine in the lead. At the half-mile Bodine still led, Badger Girl second. Bodine came in first, winning the heat and race in 2:22¼. Badger Girl second, Castle Boy third. The latter was awarded second money, Triumph third, and Badger Girl fourth: while Derby and George were distanced in the final heat.

SECOND DAY—WEDNESDAY, AUG. 5.

Nearly double the number of spectators present on the preceding day gathered at the track on the 5th inst., a special attraction being then offered in the shape of a stallion race for a purse of $10,000, for which five of the fastest stallions in the country were entered. It was preceded by a trot between horses who had never beaten 2:29, for a purse of $7,500—$3.500 to first, $2,000 to second, $1,250 to third, and $750 to fourth. It had five starters, four of the entries being withdrawn. The horses started shortly after 2 o'clock on the third score, John H. Stephens having the lead, and Spotted Colt second. At the first quarter Spotted Colt shot ahead by a length, the two horses keeping that position until reaching the homestretch, when Lucille Golddust drew ahead of Stephens. Spotted Colt passed under the string a length ahead, winning the heat in 2:24¾; but, on complaint being made that he had cut off John H. Stephens on the first quarter, the judges gave the heat to Lucille Golddust in 2:25¼. In the second heat the horses got away with but little trouble, Lucille Golddust leading at the first quarter by a length, Stewart Maloney second and Cozette third. At the half-mile Golddust led by two lengths. On the homestretch the horses maintained this position, Lucille Golddust coming in by a length, and winning the heat in 2:26. In the third heat the word was given at the fifth score, Lucille Golddust in the lead, and keeping it around the entire track. At the half mile she was four lengths ahead of Maloney, second, the Spotted Colt and John H. Stephens side by side, halfway around the track. On the homestretch Lucille Golddust came in in fine style, winning the heat by two lengths ahead of Maloney in 2:25, and the race in three straight heats. Stewart Maloney took second money, Spotted Colt third and Cozette fourth. Stephens was distanced in the last heat.

Prior to the start in the stallion race Mambrino Gift was the favorite in the pools, with Thomas Jefferson as second choice. At the second attempt they got away, Mambrino Gift taking the lead from Joe Brown at the half-mile pole, with Jefferson and Pilot Temple nose and nose. As they neared the finish, Smuggler came along with increased speed and went over the score first, Jefferson second, Mambrino Gift third, Temple fourth. Time, 2:25½. The style in which it was done by Smuggler caused him to be made a hot favorite, and he was in still greater favor at the close of the second heat, which he won in much the same way as the first, and in the great time of 2:20¼—extraordinarily fast for a stallion. Mambrino Gift was second, Jefferson third, Temple fourth, and Brown last, as before. Gift led from the start in the third heat, and passed the quarter a lenggth before Temple, who headed Smuggler ten lengths. The latter reduced this gap to five lengths in the next quarter, but was unable to get nearer, Gift taking the heat by three lengths, Jefferson second, Brown third, Temple fourth, with Smuggler last by four lengths. Time, 2:22¼. Gift took the lead in the fourth heat, with Jefferson following close, Smuggler running and dropping far behind. On the homestretch the contest was between Gift and Jefferson, the latter coming in a neck ahead, winning the heat in 2:23¼. Pilot Temple ruled out for running, and Smuggler distanced. At the start on the fifth heat Joe Brown shot ahead, keeping the same until the quarter, when he was overtaken and passed by Mambrino Gift and Thomas Jefferson. The Gift broke badly until the homestretch was reached, when the race became very exciting and close, both horses doing their best. Thomas Jefferson won the heat by a neck in 2:26¼. The sixth heat was intensely interesting. Joe Brown being distanced by rule in the previous heat, the contest narrowed down to Jefferson and the Gift. Both horses came to the scratch in fine condition. Word was given with but little delay in scoring. The horses went under the whip from the start to the close, and so evenly were they matched, and so slight were the variations in position around the entire track, that the vast crowd held breathless silence until Thomas Jefferson passed the string by a scant length, in 2:26¼, winning the heat and the race.

The concluding event of the day was for the 2:45 class, for a purse of $1,500—$750 to first, $375 to second, $225 to third, and $150 to fourth. Eleven horses were entered, of whom seven started. The race was won in three straight heats by Nashville Girl, Magnolia taking second money, T. J. Stephens third and Wellesly Boy fourth, Susan obtained fifth place, Major Root sixth, and Rescue seventh. Time, 2:28½, 2:28, 2:28.

THIRD DAY—THURSDAY, AUG. 6.

Favorable weather continuing, a crowd numbering about ten thousand visited the Park on this day, although the races fixed for the afternoon were not of equal importance with those set down for the preceding days. They proved very interesting, however, especially that for 2:26 horses, which was hotly contested, seven heats being trotted before arriving at a decision. The sport began with a contest between 2:38 horses, fourteen out of sixteen entries coming to the post. Kitty Cook jumped away with the lead in the first heat, and was never headed, going under the wire half a length before Magnolia, Mambrino Kate third, and Frank Wood fourth. Time, 2:29½. Though Kitty again got off ahead in the next heat, and led by a length at the half-mile, she was passed by Magnolia on the homestretch, the latter winning by three lengths, Kitty second, George Judd third, Frank Wood fourth. Time, 2:27. The third heat was almost an exact counterpart of the preceding, Kitty leading at the send-off, and being passed by Magnolia before reaching the half-mile, the latter winning by two lengths, Bella second, Kitty Cook third, Royal George fourth. Time, 2:26¼. In the final heat Magnolia went away with the lead, and retained it to the end, winning the heat by three lengths, Frank Wood second, Belle Brasfield third, J. D. Benton fourth. Time, 2:28¼. Kitty Cook was awarded second money, Frank Wood third, Bella fourth. It was for a purse of $3,000.

Six horses were entered for the 2:26 race, which was for a purse of $7,500—$3.500 to first, $2,000 to second, $1,250 to third, $750 to fourth. All of the entries started, Joker getting off with the lead in the first heat, and, though Fred Hooper gave him a tight race for it, he won, Hooper second, Thos. L. Young third. Time, 2:25. In the next heat Hooper led by a length at the quarter. Tanner Boy second, with Joker far behind. At the half Hooper was two lengths ahead, Tanner Boy second, and Young third. The homestretch was closely contested by the above three horses, closing up nicely. Hooper came under the string half a length ahead, Young second; but on account of running Hooper was set back by the judges, and the heat was given to Young. Time, 2:25¼. In the third heat Grace took the lead to the turn, when Hooper hauled in front, and at the quarter was fully three lengths ahead, Tanner Boy second, Young third, and the balance in a bunch. On the homestretch Hooper was three lengths ahead, Tanner Boy breaking badly. Hooper passed under the string two lengths ahead of Joker, winning the heat in 2:26½. The four heats which followed were equally well contested, the fourth being declared dead between Hooper and Young in 2:24½, the next won by Young in 2:26¼, the sixth and seventh by Hooper in 2:29, 2:23¾. Young was awarded second money, and Joker third. Tanner Boy and Grace, having failed to win a heat, were ruled out after the fifth, and Royal John was withdrawn after the second.

FOURTH DAY—FRIDAY, AUG. 7.

The fact that the far-famed mare Goldsmith Maid was to attempt to beat her great record of 2:16, made at East Saginaw, Mich., July 16, proved an attraction sufficient to draw fully twenty thousand spectators to the course on the closing day of the meeting. Rain had fallen heavily during the previous night, but the watering which the track received did good rather than harm, making the going considerably better. It likewise added not a little to the comfort of the multitude of spectators by effectually laying the dust which had hitherto been a positive nuisance, while overhead all was as pleasant as anyone could desire. Three events were on the card, the first of which was the race for horses that had never beaten 2:31, for a purse of $4,000—$2,000 to first, $1,000 to second, $600 to third, and $400 to fourth. Fleety Golddust took the lead early in each of the three heats trotted, and had no trouble in retaining it to the end. Time, 2:23½, 2:20¾, 2:22¼. Kansas Chief was awarded second money, Stewart Maloney third and Vanity Fair fourth.

The trot for horses of the 2:20 class alternated with the above, the amount of the purse being $7,500—$3,500 to first, $2,000 to second, $1,250 to third, and $750 to fourth. As the starters comprised those celebrated trotters Red Cloud, Gloster, Camors, Nettie, St. James, and Sensation, the interest felt in the result was deep, and manifested itself in the wagering of a deal of money, Gloster selling in the pools for $55, Red Cloud $50, field $60. In the first heat Nettie went off with the lead, but Camors was half a length in front at the quarter-pole. Red Cloud closed up, passing Nettie and Camors. On the homestretch Camors and Red Cloud were neck and neck, the former going under the wire half a length ahead, Red Cloud second, Sensation third. Time, 2:20½. Gloster and Camors went around the turn even in the second heat; but the latter soon quit Gloster, with Red Cloud in third position, St. James running and passing Red Cloud on the backstretch. At the half Camors led, Gloster next, Nettie third. On the homestretch all the horses gathered in a bunch, Camors, Gloster and Nettie each a neck apart. Going under the wire, Camors won the heat in 2:19¾. Camors, who went off with the lead in the third heat, was collared by Gloster at the quarter, Red Cloud third, St. James running and crowding the latter on the backstretch. At the half mile, Camors was leading, Gloster second, Nettie third. On the homestretch Camors led Gloster by a length, Nettie third, but Red Cloud, coming to the front with a rush, won by half a length. Time, 2:18. In each of the two succeeding heats Red Cloud got away first and kept in front all the way. Time, 2:18¼, 2:21. Camors won second money, Gloster third, and Nettie fourth.

Immediately after the first heat of the previous race, the chief feature of the meeting and the sensation of the day—Goldsmith Maid's attempt to eclipse her previous best performance, for a purse of $2,000—came off, and everybody was in a state of feverish excitement when the bell rang for the Queen of the Trotting Turf to make her appearance. She quickly obeyed the summons, Budd Doble handling the ribbons over her, and looking the picture of confidence. Betting upon the result was largely indulged in, with Time a slight favorite. In view of the wonderful performance of the mare in the Wolverine State, less than a month previously, the friends of the Maid were confident that, urged on by a running horse, as she was to be on this occasion, she would be able to lower the figures then marked down; and they wagered their loose change accordingly, though looking out for odds before doing so. The report of our correspondent having failed to reach us before going to press, we are compelled to make use of the following brief telegraphic account: "After a little warming, the Maid jogged around the course in the first heat, apparently exercising, making the quarter in 34, half in 1:09, three-quarters in 1:43¾, and the mile in 2:18¾. In the second heat, the Maid trotted, with runner urging, in fine condition, betting in the meantime being heavy that she would not accomplish her object. On the word being given, with the runner at her wheel, she made the quarter in 33, and the half at the same rate. On the homestretch, being collared by the running horse, she skipped, but, coming down quickly to her work, came in under the wire in 2:15½, amid a thunder of applause from the thousands of spectators. After the race, the Maid was stripped and led in front of the judges' stand, when the immense crowd arose and greeter her with deafening cheers. Budd Doble was ordered on the stand, where he received a becoming ovation."

THREE TROTS came off at Hempstead, L. I., on the 3d and 4th inst. The first was for a purse of $200, for horses that had never beaten 3.00, and was won by J. Purdy's bk. g. Purdy in three straight heats. Time, 2:36, 2:42, 2:43¼. This was followed by a contest between 2:45 horses, for $300, Ella May winning. A. Rushmore's George took the second heat. Time, 2:45, 2:45½, 2:45, 2:45. The only race on the 4th was for a purse of $200, and was won by Purdy in three straight heats. Time—2:38¼, 2:42¼, 2:47½.

THE HAZLETON (PA.) PARK ASSOCIATION'S Fall meeting will be held on Wednesday, Thursday and Friday, Aug. 26, 27, 28. Premiums amounting to $3,000 are offered in purses of $500 each, the programme including six races. The rules of the National Trotting Association will govern, and entries, which must be made to F. P. Silliman, Secretary, will close on the 18th inst.

TWO TROTS came off at Deerfoot Park, L. I., Aug. 7, and were witnessed by a large crowd. The first was for $500, and was won by P. Gerson's b. g. Virginia Boy, Thos. Faran's r. m. Gentle Annie taking the second heat. Time, 3:10, 3:10, 3:09, 3:10. A match for $200 followed between O. McCue's blk. m. Nonesuch, and C. Cooper's b. m. Liniment. Time, 3:04¾, 3:09½, 3:02.

COL. RICHARD TEN BROECK, the veteran turfman, who, nearly a score of years ago, took Pryor, Prioress, and other American horses, to England, is reported to have been shot and mortally wounded by Gen. Walker Whittaker, at Gilman's Station, Ky., Aug. 8. No particulars had reached us at the time THE CLIPPER went to press.

A SWEEPSTAKES TROT for $500, mile heats, best three in five, owners to drive, came off at Beacon Park, Boston, Mass., on the 1st inst. It was won by J. Lawless' s. s. Little Mac, Mollie Scott taking the first and second heats. Time—3:07, 2:57, 3:01¾, 3:03, 3:00.

THE TELEGRAPH informs us that in a fifteen-mile trot at Decker Park, Montreal, Canada, between Quebec Boy and Girda, Aug. 6, the latter won in 47:20.

CRICKET.

BALTIMORE BASEBALL PLAYERS VS. CRICKETERS.—On Aug. 6 an interesting match at cricket was played at Newington Park, Baltimore, between the Baltimore Baseball and Baltimore Cricket Clubs. The game was new to the baseballists, and it was thought that they would meet with a sweeping defeat, but to the surprise of everyone it was ordained otherwise. The fielding of the baseball men was too sharp for their adversaries. The game was called at 2 o'clock, and the cricket club, having won the toss, sent the baseball boys to the bat. The latter had certainly been practicing during the morning, for they did not give up the wickets until they had earned 51 runs or their first inning. Then came the cricket club to the bat, and, though experienced players, the sharp fielding of the Baltimore Baseball Club prevented them from making over 36 runs on their first inning. On the second inning the baseball club still kept the lead, and made 43 runs to their opponents' 36, making a total for the baseball club of 94 runs to 70 for the cricket club.

PROSPECT PARK BASEBALL AMATEURS AT CRICKET.—The Prospect Park Cricket Club has recently done a good thing in the furtherance of the popularity of cricket, by inviting the amateur baseball players who play at the Park to join in with them in their cricket practice. On Wednesday, Aug. 5, the Nassaus played with them, and Wednesday of this week the Nameless Club will play, and afterwards the Winonas. Towards the last of the month a twenty-two of the Park amateur baseball players will plan a match at cricket with the Prospect Park eleven, under the captainship of Messrs. Chadwick and Longruive.

THE MATCH between the quoit-players of the two districts of Brooklyn, N. Y., played at the Capitoline Grounds Aug. 10, resulted in the success of the Eastern District ten by 44 to 15. E. Russell of the Western District took the prize ball given by Peck & Snyder for the best cast.

AMUSEMENTS.

DELEHANTY & HENGLER IN LONDON, ENGLAND.

THE LONDON MUSIC HALLS.

THE OXFORD.—The attractions of the Oxford have recently been considerably enhanced by the engagement of Messrs. Delehanty & Hengler, styled "America's greatest song-and-dance artists," who, if reports speak truly, have in their time composed no fewer than one thousand popular Negro melodies. Somebody has somewhere said that he cared not the value of a solitary pin or a Brummagem button who manufactured the laws of his country, provided he had the privilege of writing the songs. The dusky gentlemen whose names we have mentioned appear to be of a similar way of thinking, and it would be curious to inquire to what extent their thousand songs have affected the habits and customs of their energetic and go-ahead countrymen. But such inquiry we for the present postpone, and come at once to a consideration of the merits of Messrs. Delehanty and Hengler as public entertainers. They made their appearance as above on Monday, and we may readily admit that they met with the success which they fully deserved. Certainly their "business" is not altogether original, but, with Mr. Puff, we will allow them the plea that their originality is not affected by their having rivals who have forestalled them in the same line. If Shakespeare had not "held the mirror up to Nature," Mr. Puff would; and so, doubtless, if we had not already seen a host of American "song-and-dance *artistes*" who follow the particular line which Messrs. Delehanty and Hengler have adopted, they would have been the first to initiate us into its mysteries. Are we disposed to carp, or to growl, or to be hypercritical? By no means. And we repeat that the newcomers are possessed of a vast amount of ability, and that in all they either say or sing, but more especially in all they *do*, they are able to hold their own against all competitors, and will undoubtedly become great favorites wherever they appear. The titles of their songs we are unable to give. In one they had decked themselves in gorgeous array, and, looking like human zebras, they seemed to be rivals for the hand of a certain Jessie, who, as usual, was credited with all the virtues, physical and mental, under the sun. They danced in extraordinary style, and one of them, offering many temptations to be kicked, finally was kicked, but, with leg as stiff as ever poker was, he continued to dance until kicked off the stage by his hard-booted rival. When next they appeared they were still in bitter mood; they were armed with bones, from which they rattled the merriest of music, which was not interrupted when they indulged in a "set-to" which would have fairly entitled them to election as members of the "Rum-pum-pas," had not that august body long ceased to exist. Roars of laughter were exacted by the terrible reproaches which one of the combatants heaped upon the head of the other in the language of the domestic tabby, which makes night hideous by pouring forth its lamentations or its love upon the urban tiles, or the suburban garden wall. More merriment was created when, in responding to a storm of cheers, one of the honored couple approached the footlights, and heaped floral compliments at his own feet. Dancing is evidently the *forte* of these gentlemen; but they have many other passports to popularity, and that popularity we have little doubt they will secure.—THE ERA, July 26.

OXFORD.—The most noteworthy feature of this week's programme at Mr. Syers' hall has been found in the performance of Messrs. Delehanty and Hengler, two song-and-dance artists who enjoy a great reputation in America, and who are fulfilling their first London engagement at the Oxford. The traditional stage "nigger" on our boards is pre-eminently noted for the "bizarre" character of his general costume. He must not only be the wearer of seven-leagued boots or shoes—he must don an impossible collar, a shirt of startling pattern, continuations of exceptional size check, a handkerchief made up of small strips and large holes, a wig of a horror-stricken form, and a hat of astounding shape. These conditions as a rule are *sine qua nons* in what is called an Ethiopian entertainment, and those individuals who have been thoroughly inured to this fashion will not at first be inclined to give full praise to Messrs. Delehanty and Hengler for their manner of dressing "Plantation" men. These two artists look no more like the niggers we have been accustomed to in the music hall, than do those splendid specimens of honest humanity which we see depicted in the pages of *The British Workman* resemble their originals whom we meet returning from their daily toil. We don't pretend to say which fashion is the right one, for the simple reason that we really do not know; but we only note the difference, and say that the change is somewhat refreshing. The framework of Messrs. Delehanty and Hengler's sketch is good, and especially so at its commencement; the melodies they use are pretty and refined, and the dances are truly excellent; and while being highly grotesque and suggestive, never descend to mere clap-trap and noise. On the night of our visit to the Oxford, we could hardly form a fair estimate of Messrs. Delehanty and Hengler's entertainment, for the artists themselves were strange to the stage, and the Oxford band, through want of rehearsal or some other cause, failed to give these gentlemen the assistance which they were certainly supposed to receive. There can be no doubt of the success of the novelty, however, and if there be a weakness in the entertainment it arises from the artists' unfamiliarity with English tastes and prejudices, and not from any inherent blemish. If Messrs. Delehanty and Hengler's "acts" show faults at all, they arise from an incomplete appreciation of what the English people want, and not because the artists cannot supply it. What they do they do in a most artistic manner, and they work together with a precision we never remember to have before seen. Their dancing is a very strong point, and this feature is quite good enough of itself to form a successful entertainment. When the sketch is toned down from an American to an English pitch, the finish exhibited by these performers will be duly appreciated. We shall take an early opportunity of again witnessing their entertainment. —ENTR' ACTE, Aug. 1. 20-1t

IMPORTANT TO
BILL POSTERS.
DISCOVERED AT LAST!
HOW TO MAKE
FLOUR AND STARCH PASTE
THAT WILL
NOT SOUR,
BUT WILL KEEP PERFECTLY SWEET FOR YEARS.
Process very simple. Any child can make it. Cost of Ingredients only ten cents additional to the barrel.
FULL INSTRUCTIONS WITH RECIPE sent by mail on receipt of $1, and stamp for return postage. Address MAGIC PASTE CO.,
20-1t* 203 Bowery, New York.

MME. RENTZ'S
FEMALE MINSTRELS
SEVERAL LADY ARTISTS
Wanted for the coming season. Address immediately
M. B. LEAVITT,
General Superintendent,
20-1t Robinson Hall, Sixteenth street, New York.

LINKS OF CRIME.
Address T. W. MERRIHEW, 135 N. 3d st., Phila. 20-2t

JAS. W. SHARPLEY,
The inimitable CONCERTINIST, is open for short or long engagements with responsible managers. Address
20-1t* P. O. Box 3,135, N. Y.

SPORTING.

KELLEY'S STANDARD
BASEBALL GOODS,
CRICKET
AND
SPORTING GOODS.
KELLEY'S STANDARD
Professional Dead Ball,
5 1-4 oz.
1 oz. Vulcanized Mould Rubber.
CIRCUMFERENCE 9 1-4 INCHES.
KELLEY'S DEAD BALL.
ENDLESS SEAM.
SECURE STITCH. GUARANTEED IN ALL RESPECTS.
HAS NO EQUAL.
Samples by mail, prepaid, $1.50 each; by express, $15 per doz. Sample Web Belts, by mail, 40c., 50c., 75c.; Captains' Belts, $1.25; Caps, 65c., 75c., $1. Second quality Dead Balls, 75c., $1, $1.25.
Send for our complete catalogue of all kinds of sporting goods.
Don't be misled by the big flaming advertisements of other dealers, but for the best goods at rock-bottom prices send to us. KELLEY BROS.,
18-10t* 131 Fulton, cor. Nassau street, N. Y.

MISCELLANEOUS.

25C. ONLY for 7 beautiful CARD PHOTOS. Try them once. S. R. LUDDEN, E. Lincoln, Me. 20-3t*

BEECHER AND TILTON. SPLENDID LIFE-LIKE photos. of each, 10cts., or the two for 15cts. Liberal discount for quantities. Address L. A. KENDALL, 38 Poplar st., Boston, Mass. 20-1t*

THE GREAT BEECHER-TILTON SCANDAL, IN BOOK form, a complete history of the case. Fully illustrated with twenty-five Correct Portraits of the principals, such as BEECHER, MR. AND MRS. TILTON, MOULTON, TENNIE C. CLAFLIN, VICTORIA C. WOODHUL, ETC. Price 25 cents.

BEAUTIES OF THE STAGE.
An astonishing specimen of artistic printing. LARGE BOOK. Full length portraits of 31 celebrated actresses in stage costume. Price 50 cts.

TOM COLLINS JOKE BOOK.
Just out. Most Laughable Book ever published. 15c., or two for 25c.

NEW, COMPLETE, UNIQUE, and USEFUL TRICKS and Diversions with Cards. Contains all the tricks and delusions ever invented. Price 30 cents.

TITBITS OF FUN FOR JOLLY MORTALS.
The most humorous book ever published, full of comical pictures. Price 25 cents.

THE SPORTS' SONGSTER,
a collection of the choicest, best songs and ballads ever given to the fraternity. Price 25 cents.

SLANG AND JOKE CARDS—50 DIFFERENT KINDS. 50,000 sold every day. Agents, peddlars and the trade supplied. Cards made to order.
Samples sent to any address, 10 for 25c.; 30 for 50c., or $1 per 100, all different.
Any of the above sent, post paid, or by express on receipt of price. Call or address
WM. SIMPSON, Publisher and Stationer,
NOVELTY HEADQUARTERS,
57 Centre street, New York City.
Large discount to the trade. Send for catalogues.
N. B.—Publishers copying the above, and sending paper, will receive one of each of the above articles, post paid. 11*

"A TOOTH FOR A TOOTH."

WRITTEN FOR THE NEW YORK CLIPPER.

Flocks of birds of all kinds, one bright moonlight night
From all parts sped fast in their midnight flight,
Upward and onward, yet higher and higher,
Till all clustered at last round an old church-spire.

"How sad the town seems," piped a young turtle-dove;
"True, there's scandal abroad," sighed her own true love.
But look! from on high, an eagle sweeps down;
Sternly eyeing the crowd, says he with a frown:

"Ye crows and ye bats, and ye magpies all,
To my summons I see you've obeyed the call,
And this meeting was ordered just to talk o'er
A scandal abroad. Now, who'll take the floor?"

Hark! to the "caw, caw, caw," on high,
Oh, my! what a shriek! oh, dear! what a cry!
And a horrible raven, nigh eighty years old,
Shot down in their midst, as ugly as bold.

"For scandal, my dears," croaked this nasty raven,
"I've got such a nose!" "Begone, you old craven"
An English thrush cried, with eyes flashing fire
"In discussing this fuss we don't want a liar."

The proud eagle awed that thrush by a look
Then gravely opened and read from a book:
"How the mills of God grind slowly, yet sure
And with what exactness grinds He all!"

When the eagle had finished and shut up the book,
He gave that old raven a pitying look,
And said, "Listen, first, to a scandal now old,
And when you've heard that, the *last* shall be told."

"In Briton's isle, on a turret gray,
Two old ravens were sitting one day.
They croaked as they rustled their plumage foul,
They longed for a feast with the vampire and ghoul.
Said the old Yankee raven, 'I wonder, dear,
If we've got a nice bit of carrion here?
For our Yankee market is dull this year,
And to live and grow fat we must fill our craw.
On fish or flesh—'tis our nature's law;
And for this I havecross'd o'er the stormy brine.'
Then answered the British bird of prey,
'I think I've a nice bit, just in your way.

'There's a rich old morsel buried deep,
And the yew and cypress do over it weep;
But I know the spot where the body's laid,
And I'll use my beak instead of a spade,
And I'll bring the corpse from the dust to the air,
And then with our talons its flesh we'll tear,
But the bones we'll reserve for another feast;
For when we have picked them as dry as stones,
You know, dear, there's marrow within those bones.
And thus you can manage to live at least,
For I feel this feast will be my last;
So to you, dear sister, these bones I cast.'

"Caw! caw! caw! With a flutter and bound,
These ghastly birds are on the ground.
What do they there? A deed of shame,
Which never on earth shall have a name.
They have plucked the corpse from its winding-sheet,
They have trampled the body beneath their feet.
They have filled the air with a stench so foul
That the famished wolf and the hideous ghoul
Shrink back to their lair in the dark old dell,
Ashamed to join in this feast of Hell."

When the thrush had finished this story of shame,
Crows pecked at that raven, and called her by name;
And clawed at her face, and shrieked out "How vain
Her invention, her libel, to bring the foul stain
On the glory of one whose undying fame
Would live ever and ever in poesy supreme."
And told, too, her efforts the dead to blaspheme,
On her own head recoiled, in this hour of sorrow.
Lo! retribution had come, had shot like an arrow
Through the camp of the Chadband race—
That raven she wilted, hopped out of that place.

JACK'S SISTER;
OR,
WOMANLY PAST QUESTION.

CHAPTER XXIX.

"SHE GIVES A SIDE GLANCE AND LOOKS DOWN, BEWARE!"

The "one or two people" mentioned by Jack in his note had, after the fashion of dinner parties, developed into a round dozen by Thursday; so that when, rather late, Clif entered the drawing-room at the Cedars, he found it pretty full of gay dresses and black coats—the latter chiefly clerical, as, like most country towns, Marshton Fallows was not remarkable for the number of its male members of society.

The two persons, however, in whom he took most interest were at once apparent. Enid—tall and graceful in her youthful dignity and deep mourning; her brown hair coiled simply round her head, and fastened by a pearl comb; and her full white throat and shoulders gleaming like polished marble from the soft folds of black tulle, which relieved the sombre outline of her bodice—stood near the door, bending her small head in courteous attention to the venerable Archdeacon's conversation; while Baby, a tiny sylph in white net and lace, which spread in voluminous clouds of transparency for yards about her, reclined in a low chair, her golden hair curled and waved, partly gathered into a wreath of wild roses on the crown of her head, partly falling in a cascade of crinkly light to the waist; her cheeks flushed with the prettiest rose color, and dimpling with the sweetest smile; her long lashes flickering now up, now down, in a manner quite bewildering to the admiring groups around her; and presenting altogether an apparition the like of which Marshton Fallows had never before seen.

Mrs. Lovejoy, indeed, who after nearly three years' matrimony still considered herself as bride and beauty par excellence, felt half inclined to cry when she saw even *her* Charlie hanging over the new enchantress' chair, and laughing in admiration at some quick little repartee which only Trevoil lips could have found so readily. The curate's wife, whose gay pink silk had been one of the articles in her trousseau, suddenly began to find that slightly-worn garment faded, old-fashioned, and shabby beside the Parisian flow of Baby Delamayne's crisp white draperies, and her brow clouded piteously as she asked—"Do *you* think her so pretty?" turning her wistful eyes on the Archdeacon's son, a lad of seventeen, who stood beside her gazing at the stranger with all his eyes.

"Pretty! I should just think so. The loveliest girl out," he answered, with boyish brutality, and without taking his eyes from the golden head opposite; and Mrs. Lovejoy pouted, and made up her mind to go home early. It was very unkind of Charley not to have got her a new dress, when that old pink was so dirty and outre; and she would tell him that she really would not go out any more without decent clothes to meet people with real Honiton lace on their sleeves and sashes, and masses of that dyed yellow hair hanging down their backs. Charley was always teasing her about *her* plait; when everyone knows that a plait is quite allowable if the hair on the top of your head has grown a little thin; and nobody with half an eye could think all those heaps of yellow friz either natural or in good taste. Decidedly, if Charley liked that sort of thing, she would hesitate no longer about getting a proper chignon from Brown's in the High street. She could tuck up her own hair as a foundation for it; and it would be only a guinea.

Clifton's entrance made a little sensation. It generally did, as much from his good looks as from his being the member's son, and a bachelor; and Miss Leyburn made a point of receiving him with marked urbanity. But on this occasion the pain and embarrassment of meeting Enid after their last interview was visible even in his face and manner; and she, instead of showing any sympathy, merely gave him her hand without lifting her eyes, and with a cold "How do you do?" which sounded pointedly cruel in contrast to her usual cordial sweetness. The pain of loss, which had been sharpest when his eyes first fell on her face and figure, gave place to indignation at his reception, and he turned almost sharply away to answer Baby's beaming glance of recognition from the farther end of the room.

Jack, however, interfered. He was a young man brought up in the strictest rules of propriety; and would as soon have dreamt of flying as of omitting the formal introduction without which it would be impossible for his friend and betrothed to "know" one another. Wherefore Clif and Baby, instead of shaking hands, had to stand at a distance and bow with sedate gravity—both pair of eyes laughing rebelliously during the ceremony; and as Jack moved away to give his arm to the Archdeacon's wife, Baby could not resist saying, with a mischievous smile:

"Jack makes me quite ashamed of myself sometimes. Do you know, Mr. Gore, I was nearly forgetting that we needed an introduction. But I am so dreadfully neglectful of etiquette."

"Pray that you may always continue so, unless you wish to be less irresistible," laughed Clif, wondering how this mocking sprite ever came to accept sober old Jack. "I think you might in this case."

"Jack evidently didn't think so," said Baby. "I thought you were such great friends."

"So we are. It's only his way. He always was a Draco on the subject of social proprieties," Clif answered, still laughing, as Baby put in:

"Provincial proprieties, you mean," and pursed up her pretty lips into something ludicrously like Aunt Jane's. It was evident she had not taken to that lady; but a feeling of loyalty to his friends made Clif averse to join in the joke; and, as he offered his arm to the little beauty, he said:

"Don't make game of your future home, Miss Delamayne. Remember it is mine as well; and St. Leonard's is provincial as well as Marshton Fallows."

"You told me you didn't live here."

"Not in the town; but as my governor has had the honor of representing it for some years, and I was educated in its grammar school, I consider myself bound to die the death in its defense on all and every occasion."

"Very well, Sir Knight," said Baby, with a most bewitching air of saucy meekness. "I will promise not to tilt against its walls; though I thought the laws of chivalry did not enjoin you to war against women."

"You're right, Miss Delamayne; yet there were laws by which women, even the loveliest, were bounden, in order to prevent them abusing their privileges; and injured knights had power to bring all such fair offenders before a particular court once a year, to be tried and judged accordingly."

"What a funny sort of court," cried Baby innocently. "What was it called?"

"The Court of Love," said Clif, dropping his voice, and reddening slightly as he saw the old lady next him turn her head at the last word with a sharp glance of inquiry. Baby attributed the flush to another cause, and went on smilingly:

"A pretty name for a cruel thing. And do you really mean to say, Sir Knight, that you would have had the heart to bring up a poor little girl like me for judgment if she offended you?"

Baby spoke in a voice so beautifully modulated, that, without any appearance of whispering, her words were only audible to the person for whom they were intended; but though Clif was well up in the same key, he answered loud, and rather dryly:

"Oh, dear, no. I am not quite your knight, you know; so nothing you could do would matter to me. It is Jack who would have the right to arraign you, if you deserved it."

He was conscious, both from his habitual gallantry, and from the change in Baby's expression, that he had been almost rude; but it was a sort of "amende honorable" for having dropped unconsciously into a semi-flirtation tone a moment before; and he felt amused by the deftness with which Baby shifted her lance.

"Is it? Oh! then I am not at all afraid. I know Jack would rather defend than accuse me in any case. May I trouble you for a little water, if you please?"

Clifton complied in silence, feeling that he had received a snub; and really too much out of heart about the tall young woman with the grave face and black dress, at the other side of the table, to care much. Still, he had no earthly desire to quarrel with his pretty companion; so, when the silence had lasted a minute or so, feelings of compunction for his late curtness obliged him to rouse himself, and observe:

"I suppose Jack has shown you all there is to see in the old town, already?"

"Yes."

"The minster and the bank first, of course! And what did you think of it? Not much like St. Leonard's, is it?"

"No."

"None of the gaieties you are used to; but a jolly old place in its own way, Miss Delamayne, when you come to know it."

"Yes, I dare say."

Baby was evidently offended. She looked straight before her, and the delicate arch of her little Roman nose had a decidedly imperial air. Clifton began to feel horribly guilty, and became eagerly contrite in a moment.

"Miss Delamayne," said he, dropping his voice, and trying to look up into her averted face, "do you know, I think I was awfully rude just now. Please forgive me. It was quite unintentional, and I should be so grieved to offend you. You see that, after all, it is I who am the criminal, and have to sue for mercy. Will the queen forego her justice and grant it?"

Baby turned her face so that the severe little profile melted into soft roundness again, and answered a little plaintively:

"The queen is not angry. It was you. I oughtn't to have said anything of Marshton Fallows, of course; but I had forgotten it was your town; and in a strange place—all among strangers—one is so apt to make mistakes."

There was the least suspicion of quiver about the perfect lips; and Clifton felt as if he were some heartless brute who had struck a little child. He would have liked to kiss the small face, and beg forgiveness again, had propriety permitted such a demonstration. As it was, he managed to express sufficient warmth of contrition to quite satisfy Baby, who returned to smiling sweetness in a moment, and made the rest of dinner so pleasant to her companion that he felt quite aggrieved when Miss Leyburn gave the signal, and the ladies rose from table. Earlier in the day he had been dreading, beyond all words, a long, formal meal, with Enid so near and yet so far from him, and with a sad reminder of his rejection in every look, however gentle, from her grave eyes. Now it was over, and she had never glanced at him once; and for quite two-thirds of the time he had forgotten her presence and his downfall altogether.

When you have a young host, and two or three pretty girls among the guests, I have observed that men seldom linger very long over their wine. On this occasion the ladies had certainly no cause to get impatient, their male protectors appearing before the coffee-cups were well emptied, or the tide of scandal well begun; and as Jack was immediately fastened on by the fussy wife of a neighboring squire, while Enid turned to young Hamilton (who, having made a wild effort to get within the radius of Miss Delamayne's flounces and failed therein, had fled to her for consolation), Clif found himself drifting lazily to his late companion's side; and, being encouraged by a smile, swept the encroaching flounces aside with dainty care, and ensconced himself on the very chair to which little Hamilton had so vainly aspired.

"What wonderful creatures you ladies are!" he said, laughing. "You manage to take up the room of three men; and yet you are so small and white that you look as if you had dropped from the skies, like fairy queens, to rest your wings a while, and frighten us rough men by making us feel that we have hearts to suffer as well as limbs to work."

This was a general compliment; but Baby could not but feel that it applied to none save herself in that room, and answered, dimpling saucily:

"You don't look as if you did much work; and, certainly, you are not rough; so I don't think you need be afraid of the fairies troubling you."

"That is as much as to say I am not worth their notice," Clifton put in, in a mock aside—"an Orson whose heart is incapable of feeling their charms."

"Perhaps an Orson who is heartless, and therefore needs neither charming nor suffering."

"Worse still. I think I will go away, Miss Delamayne. You evidently mean to make this chair a stool of repentance for me."

"Not at all. But, seriously, I should not think you would ever suffer from a broken heart. You look too careless and lively."

"Perhaps," said Clif, thinking of Enid, "I am inclined to think 'Le jeu ne vaut pas la chandelle.' Do you remember what Shakespeare says: 'Men have died, and the worms have eaten them; but not for love'?"

"Oh, if you are going to quote Shakespeare, I am dumb. He is the prince of nasty little sayings—he and Rochefoucauld. Was it not the latter who was wicked enough to say, 'Le premier soupir de l'amour est le dernier de la sagesse'?"

"Certainly it was. Miss Delamayne, I give you honor—I thought no ladies cared to read anything so wise as my favorite Rochefoucauld nowadays. Still, you needn't call him wicked. He does not encourage faith in human nature, certainly; but, after all, the less faith you have in anything, the less likely you are to be disappointed."

Clif spoke with an involuntary glance across the room—a weary, cynical voice, which aroused Baby's curiosity. She would have said something, perhaps, by way of satisfying it; but at this moment Jack escaped from his squiress, and came over to them.

"So Clif is amusing you, little lady," he said, planting both his feet on Baby's flounces, and looking down on her with the benignant air of a huge Newfoundland dog. "I was afraid you were feeling strange, and I couldn't get away to you before. Come over and talk to Mrs. Griffiths; she wants to make your acquaintance."

"Does she?" said Baby, with a little wry face. "And which is she? Jack, you are treading on my dress."

"Beg pardon. But why do you wear such a long one? It would make two of any of the other women's gowns."

"Possibly as a counterbalance. Any one of them would make two of poor little me," and she looked up mischievously at Clifton, who could not forbear smiling in answer.

"But you haven't told me which is Mrs. Griffiths, Jack."

"That elderly lady in purple, sitting near my aunt."

"What! that dreadful old thing with the pickled cabbage face and dress to match, who snorted all through her dinner! Oh, Jack, please!" and she pressed the tips of her tiny fingers together in mock entreaty.

Jack looked equally astonished and hurt.

"I don't know what you mean," he said bluntly. "Mrs. Griffiths is an old friend of my father's—a most estimable woman; and I considered it very kind of her to take such an interest in you. You don't."

He made a pause here, partly in incredulity at the idea, partly to hear it contradicted. Baby, however, only laughed, and answered:

"But she is so ugly, Jack."

"Ugly!" and he looked quite hurt. "However, never mind. I won't bore you to do anything you don't like."

And without more words, he walked off to open the piano for a slim lady in green.

"Jack is vexed," said Baby, looking back at Clifton with wide-open eyes.

"Yes," he said simply.

"But how unreasonable!"

"That depends."

"On what? You don't think I was wrong, do you?"

"Pardon me. You may be vexed if I tell you."

"Oh, no, I won't, I promise you," and her sweet little face took a most bewitching expression of earnestness. "I only meant it for a joke, and she is ugly; but of course I will talk to her if I ought. Must I?"

"If I were in Jack's place, I think I should like my fiancee to care about my friends," he answered, feeling very good and magnanimous the while.

"But I do," pouting her lips reproachfully. "Are not you Jack's greatest friend?"

He bowed, and laughed a little sadly.

"Not that I know of—only one of many. You have been very good to me, Miss Delamayne, so good that I don't know how to thank you sufficiently; but I suppose poor Mrs. Griffiths thinks that one person ought not to monopolize all the goodness and beauty in the room."

"That means I am to go," she said, standing up, and half pouting still through her smile. "But I have not been introduced to her, and I don't see Jack."

"Allow me to take his place for the moment, then. Mrs. Griffiths is a friend of my mother's, and I too ought to pay her my devoirs."

Baby put the tips of her fingers gleefully on the offered arm. She was not going to be robbed of her cavalier, after all; and resolving to please him by her docility, the little elf laid herself out to fascinate Mrs. Griffiths, with such winning grace and sweetness, that the good old lady was fairly vanquished, and Clif's eyes shone with unqualified approbation. He was, indeed, more pleased than he knew. There is a subtle flattery in the sight of a beautiful girl doing an unpleasant thing in deference to your opinion, which surpasses a host of coarser compliments; and Clif was not unsusceptible to female flattery.

Just at the end of the evening, Jack and he got together in a corner of the room.

"Well," said the former eagerly, "what do you think of her?"

Clifton laughed.

"Think! That you're the luckiest dog alive. Why, she's lovely."

"Do you think so? She is a pretty little thing, only for her hair."

"Her *hair!* Why, man, it's like living gold."

"Very probably. I didn't mean its color, which is pretty enough, though I like dark best myself; but people say she oughtn't to wear it that way—that it isn't suitable to a girl going to be married."

"The deuce they do! Such an idea would never enter my head."

"No, nor mine. I don't understand those things, you know; but my aunt and Mrs. Sinclair do, and they don't approve of it. So I must just tell her to twist it up in future. We can't have *Mrs. Leyburn* criticized."

And he walked off to look after the young lady who was to bear that honored name. Clif, left behind, screwed up his mouth into whistling shape, smothered a laugh, and then, catching sight of Enid standing by herself for a moment, crossed the room to her side.

"I am come to bid you good-night," he said, feeling angry with himself because his heart would beat quicker, and his face flush up, while she looked so cold and pale.

"Good-night," Enid repeated, giving him her hand for a moment. It, too, felt chilly, even through her glove. "I hope your mother is feeling stronger."

"A little, thank you. By the way, I have not yet congratulated you on your new sister. What a perfect little fairy she is!"

"Yes, is not she?" and Enid smiled for the first time as her eyes wandered in the direction of Miss Delamayne. "You cannot tell how sweet and merry she is, or how happy we all are, now she is here."

"Rather ill-natured to boast of happiness to me, whom you've made so unhappy," thought Clif, with involuntary bitterness. Aloud he only said: "Your aunt has asked me to lunch here on Saturday, and row you down to the Abbey."

"Ah, indeed! Baby will like that."

"And you—I hope you won't dislike it?" he said in a mortified tone, which brought the color into her cheek.

Yet she answered very quietly:

"Oh, no. I enjoy boating; and it is very kind of you to come."

"Good-night."

He said it almost sharply. This civil formality grated on him so keenly that he felt glad to get away. Certainly, Enid Leyburn was very graceful and dignified; but if she had a little more of Miss Delamayne's winning vivacity, it would not be amiss.

TO BE CONTINUED.

PUNNING.—"Oney Parle," one of our St. Louis contributors, offers the following: "At the Orleans the other evening quite an argument occurred in reference to the art of punning. Among the gentlemen participating in the debate was a court-house clerk, who had gained considerable notoriety as a punster, and who became deeply interested in the subject, as will appear from the following. He remarked that punning was an easy accomplishment, and possible even in a given length of time. Whereupon a gentleman became excited, and offered to bet him that he could not make a satisfactory pun in one hour on any subject. The wager was accepted, the time noted, and the subject changed. The topic on which they happened to converse immediately after was an editorial in one of the morning papers relating to a local point, which someone present loudly disapproved of, saying: 'That editorial, though consisting of flowery sentences, is certainly void of all reason, and to write a good article an editor must make sense.' At this juncture Mr. Mills, the editor of *The Morning T——*, stepped in, when the betting clerk observed: 'Ah, Mr. P, although I agree with you regarding the majority of editorials, still you must allow "that Mills always makes cents."' And the laugh went round."

IMPOSSIBILITIES.

WRITTEN FOR THE NEW YORK CLIPPER.

If you was the Queen of England,
And I was your royal spouse,
Ah! wouldn't I make the guineas fly!
I guess I never would go dry!
The merry years would go dancing by
In one great and grand carouse,
If you was the Queen of England,
And I was your royal spouse!

If you was cook in a hotel,
And I was on the perlice,
And it happened to be upon my beat,
Oh, the savory things, so nice and sweet,
You would hide away for me to eat;
And wouldn't we sell the grease!
If you was a cook in a hotel,
And I was on the perlice!

If you was a single lady,
And doated upon rhyme,
And lived up on Fifth avenue,
I'd write sonnets and all such things to you,
And offer my heart, so fond and true,
And you'd marry me some time,
If you was a single lady,
And doated upon rhyme.

But you aint the Queen of England;
And you aint a hotel cook;
Nor single; nor read a rhyme in your life;
No more sentiment in you than in a fife;
But you *are* another fellar's wife,
And at me you wouldn't look—
Ah! you aint the Queen of England,
And you aint a hotel cook! J. H. B.

OUR COMPANY.

The First Old-Woman's Story.

WRITTEN FOR THE NEW YORK CLIPPER.

"Well, my dears, here's my story; and, to begin at the beginning, I had just penned my precious signature at the foot of a letter of engagement, and you may laugh at me or not, but I must positively declare that the cards told me good and true, three nights before, that I should get that engagement. Well, after I had signed, as I was saying, I was quite ashamed of the sprawling, sideway appearance my name presented; for, truth to tell, I hadn't put on my spectacles to write it, as I ought to have done, perhaps, and as I would have done had I been quietly seated at home and engaged in that most disagreeable task to a woman of my time of life—penmanship, my dears. But as I must tell you, I was instead sitting cramped up like in a close off-room in a theatrical-agency office, with a scorching August sun blazing on my back through a curtainless window; and what with that, and the watchful eyes of a strange manager, and the agent's, and (worst of all) the bold pair added of a consequential, conceited young clerk, all full on my face, made me nervous, and an old woman's nerves are not the strongest. Besides, you all know that you are all a little more or less flurried as I was, when the moment arrives that's to decide your future destination and position, and amount of salary for the coming season; and when an actress is well on in years, my dears, with no living one near and dear, and a dread having hung for some weeks before, like a black cloud, over the head—of perhaps no engagement at all, the coming Winter!—well, well, it's a matter important enough to her, goodness knows. For, Sally, *you* know theatrical managers are not what they once were. When we were young, actresses were not so plenty, and we could afford to be more independent, and managers were not so hard to please; but to-day they can pick and choose, and things have come to a pretty pass in the business when even a clever actress, if she's not left out in the cold, has reason to congratulate herself! And it's not only managers are so hard to please, but, confound 'em for their inconsistency, nowadays they want *old* young women, and *young* old women. And where will you find either party? Human nature is human nature, in a theatre or out of it, and nature don't change at the beck of the most liberal manager. Now, my dears, if a juvenile lady's young and pretty, with average talent, what's the sense of a manager casting about to find (and vainly) one possessing a third improbable quality under the circumstances? Yet these managers coolly expect dramatic experience too. Stuff! And if a manager gets his first old-woman with great dramatic experience, he must take wrinkles in the face as a matter of course, and little personal peculiarities and gathering infirmities of age into the bargain.

"But to get back to my story. We've all heard swearing enough at woman's vanity; but, God bless us all! isn't it perfectly natural for every woman to want to look her best and her youngest? 'Please the eye, and the work is half done,' is as old as the hills, my dears, and I think there's nothing more pardonable than the desire of an actress to look as young as she possibly can when she steps into a dramatic-agency office in quest of an engagement. So that may excuse my spectacles being at the time not on my nose, but in my pocket. Well, dears, as I was saying, at that very moment I felt my shoulder gently touched, and heard the manager saying to me:

"'Miss Goldthumb, permit me to introduce a member of our company; our juvenile lady, Miss ——.'

"I didn't quite catch the name; for between ourselves, my darlings, you know that at times I am a little hard of hearing, though publicly I never confess it. Of course, I arose, returning the somewhat dignified salute of a rather tall young lady, of a slight and graceful figure. Her face was quite beautiful and intellectual. She looked rather pale, and wasn't a bit made up, as far as I could judge without my glasses. But, Lord bless us! who can tell when a woman's face is made up nowadays? I don't mind a dash of pearl powder, or a touch of rouge; for when everybody else paints, and you don't, why, my dears, a body looks a perfect fright beside 'em! But I can't stand an inch-thick plastering of Veloutine, nor the bleaching to ghastly whiteness with swallowing Porter's solution, and bathing in Turkish and sulphur baths. Why, some of these martyrs to personal appearance get so changed in the process, 'pon my word, I doubt if their mothers could swear to anything original in their looks. But as I was saying, our future juvenile lady was a pretty woman, quite young, with rich black hair with a gloss like satin. She was very becomingly, though not richly dressed, and she looked like a lady, and that's saying more of her than can be said of some whom we know, my dears, who shall be nameless, with their three thousand dollars' worth on their backs at the time. I'm not one, as you know, Sally, to take a shine to a person on the instant; but I really took a shine to this girl right away. She had fine dark eyes that seemed to look right through one, and yet they weren't bold eyes—only eager eyes. The Italian women, a good many of them, have got, I know, that very self-same look; for, you see, I was in company with just such eyes for quite a spell one season, when our theatricals were dull, and I was a good deal younger, and went on in the chorus of the Italian opera—at the Astor-place Opera-house, when Adelina Patti's father, my dears, was one of the proprietors. Lord save us! it was just at a pinch, when I had to do something to keep out of debt, and was trying, as Sally knows, to keep myself respectable and independent. How times are changed! And when I recollect a little girl—a quiet, shy creature—coming demurely from her father's side out of the wardrobe where he was always busy, and she often bringing a coat or some article of theatrical wardrobe across her little arm—dear, dear, and to think to-day she's a real Marchioness! Well, Ophelia tells us, 'We know what we are, but we know not what we may be!'—and isn't it true, my dears?—and—where was I? Oh, yes! As I was saying, I took quite a shine to my 'juvenile lady,' and as we both left the agency office together, we walked down the street, chatting pleasantly enough about our future prospects, the distant Western town and theatre we were to take that long journey to in the Fall, and all the nice, rambling talk that we women folks fall into when we meet a congenial spirit. Our paths at last diverging, I spontaneously enough gave her my address, and we parted quite friends. Well, my dear souls, to make a long story short, at our very next interview we agreed to make the journey together, and we did so, and you couldn't ask a more charming and generous-hearted companion than she proved to me on the route. If I would have allowed it, she would have paid for all my refreshments on the journey, and, though I expostulated, she spent I don't know how much money on me, in fruit, and ices, and novels, and what not. She appeared a very well-educated woman, and could converse on almost any topic, and cleverly, sensibly; but, strange to relate of an actress, she had mighty little to say about the theatre, and I soon found, and wondered why, that she was very guarded when she did touch upon any theatrical matters. But for all, bless my innocent soul! I had no more suspicion than the dead of anything approaching the real truth about that woman. She had never yet played in America, you must know; but she had shown me a file of bills of the theatre where she had last acted in England, and I knew from those very playbills she must be well up in juvenile business, having played a vast round of characters in tragedy, and a variety of parts in modern dramas, such as Aurora Floyd, Marco in 'The Marble Heart,' etc. She had an entirely new and elegant wardrobe that she had brought from England, she told me. I congratulated her on that fact, and, as she was undeniably pretty and interesting, I prophesied she would become a great favorite and do well; but she herself was anything but sanguine, and by degrees I learned that she couldn't, as she said, 'commit to memory very well.' I encouraged her, telling her time would improve her study, and told her, too, perhaps she had fallen into the bad habit (her study being so poor) of winging her parts. Do you believe me, I was so stupidly dull at the time that I never noticed that she didn't take my meaning?—though it all came to me long after like a flash. In perfect good faith I gave her some of those valuable hints about her profession that an old and experienced actress should always cheerfully give to the younger ones, my dears. She listened to every word attentively, with that eagerness in her eyes I have before alluded to. I could see by her face she was treasuring up every word, and it gratified me, I assure you.

"A little event occurred on the journey that I mustn't neglect to speak of. It was the third day. We had dined at a station on the route, and I had settled myself in my seat in the cars to have a little nap, with Miss Harmony, the juvenile lady, on the seat opposite me, quietly reading the play of 'Article 47.' I don't know how long I slept, but I awoke with a start, as I always do when the cars come to a halt. As I looked out I saw there was quite a crowd on the station platform, and noticed there was some extra excitement among the people, greater than the mere arrival of the train would create—though what about I couldn't see; but of all the crowd only three men got on the train, and they came into our car, and as they did so Miss Harmony, who sat facing the door they entered by, looked up, and you will remember she sat facing me, and I saw her countenance strangely alter on the instant—a change so great, indeed, was in her, that I must have been stone-blind not to have observed it.

"'What's the matter?' I whispered in alarm.

"'Hush!' she answered in a terrified whisper, and pressed her hand on my knee with a quick clutch.

"At that moment the three men passed us on their way to the far end of the car. They looked well-dressed, sober, business men, but the youngest of them, in the hasty glance I got of his face as he passed me, appeared ill; and when he took his seat, he flopped down all of a heap as it were, and never moved, nor spoke, nor did either of his companions speak to him, and very little to each other. I had watched the party for some moments, and I then stole a glance up at Miss Harmony's face; but she never raised her eyes from her book, and seemed perfectly absorbed in it. But strive as she would to hide the fact, I saw the woman had been greatly startled, and was ill at ease. I sat, my dears, a little bewildered, with the shadow of some suspicion rising in my mind against the girl seated opposite me—a doubt of her; but what I doubted I couldn't have said. 'Did she know these men?' I asked myself. 'What were they to her, or she to them?' She never turned her head to look behind her at them, and never moved in her position, till the train stopped at the next station and the trio left the cars, and we were whirling on again without them. Then she looked up all of a sudden from her book—oh, in such surprise—exclaiming:

"'I'm so glad they're gone!'

"And then she looked at me with those wonderfully eager eyes, straight in the face; but, my dears, her manner was so much like acting that I answered, coolly enough, you may be sure:

"'Yes, they're gone.'

"'Were you not frightened?' she asked, and with the very tone and gesture befitting Lydia Languish.

"'Frightened! What was there to be frightened of?' I returned, quite out of patience, for I thought, really I did, that this girl was trying her acting on me—just imagine, on me, my dears!

"'Why, didn't you see?' she asked, in the same breathless way.

"'See what?' I asked.

"'Didn't you see the handcuffs—the prisoner, in charge of the two officers?' she quickly rejoined.

"'No,' said I, in genuine surprise. 'Why, I thought the youngest was ill, or in some trouble, but never guessed ——'

"'Oh,' she cried quickly, interrupting me, 'I caught sight of the handcuffs on him when the men came on the train, though he tried to conceal them with his handkerchief.' She paused and smiled, then said, 'You must think me foolishly sensitive, but I am dreadfully afraid of wicked people, and I can't even bear to breathe the air they do. I was on thorns while those men remained.'

"'But they've gone,' said I reassuringly, 'and gone for good.' She sighed. 'The long journey has tired you,' I continued, 'and has made you nervous.'

"She made no answer, only sighed again, and fell to watching the flying fields, houses, and woods without, till darkness came. And all the while I saw a sadness, an abstraction, in her face, that made me feel her thoughts were far away, and in the past. And says I to myself, my dears, this young lady has some heavy secret weighing on her mind. God knows, I wasn't far from the truth. Well, we reached our destination at last, and Miss Harmony and I, after some difficulty, found ourselves installed in a sufficiently comfortable boarding-house, as boarding-houses go, after having been instantaneously and coolly bowed out of several where we made application for board, on their ascertaining that we were 'on the stage.' Ah! my dears, you have one and all, I dare say, experienced something of that trouble—I'm quite sure you must have; and let them talk as they will about the prejudice against theatricals 'dying out,' we women folks in many ways could testify, if it be dying at all, it's dying a very hard death, and will not give up the ghost for many and many a weary day. But that's neither here nor there.

"Miss Harmony had all along been anxious to know what part she would be cast to first appear in, and when the announcement was made that our opening play would be 'The Marble Heart' (for our first star was a male star, and was, of course, to play Raphael), Miss Harmony, as the juvenile woman of the company, was naturally cast for Marco, and I saw she looked disappointed, but she said never a word. It happened that her room in our boarding-house was adjoining mine, and I could hear her walking for two or three hours after we got home from the theatre that day, studying the part of Marco aloud. And she walked the floor half that night as well, studying away at the part for dear life. I couldn't help thinking it wondrous strange that it cost an actress such trouble to recover a part that I knew (by the playbills she had shown me) she had acted several times in the season before; but all I could do was to wonder, and feel sorry the poor soul had such a dreadful study. This was on a Friday. The next day we had a rehearsal of 'The Marble Heart.' I, of course, was to play Madame Duchalet; but, you know, Raphael's mother in the play has no scenes with Marco, so I and Miss Harmony never met on the stage during the rehearsal, yet I watched her from the wings as she rehearsed. She looked very pretty indeed. She had dressed herself with great care, but was very nervous, and looked a trifle more pale than usual, I thought. Before the rehearsal was half over, she had had several disputes with the star relative to her insisting on reversing the sides, she declaring she had always played the part that way in England. She spoke very haughtily, and, I thought, was carrying it with rather too high a hand for a stock actress, as also did the prompter; for he called her aside, and I heard him tell her that it was usual in America for the actors and actresses to stand wherever the star directed them to do. She bowed, and immediately acquiesced most complacently, and the rehearsal proceeded smoothly enough, as far as she was concerned, and ended with no further difficulty raised on her part. We had another rehearsal of the piece on the following Monday, and Miss Harmony was affability itself. She gave me the idea of a woman who had had a previous misunderstanding with the company, and was trying now her utmost to propitiate every member, to the lowest ballet-girl! The rehearsal passed off very well. I had the usual trouble with the carpenters respecting the last scene, where Raphael's mother goes to heaven, warning them as earnestly as I could not to be out of the way at night, but to give me time to be properly fastened on the sloat; for you know, my dears, it's an awful sensation for a woman at my time of life to be standing on nothing as it were, pinioned up against a flat, and hauled into the flies, not knowing what moment one may break loose, with a terrible calcium light blazing in one's eyes, and almost blinding a body. We hadn't been home long before Miss Harmony, with her long black hair streaming over her shoulders, and in a loose wrapper, came into my room. As she pushed back her hair from her temples and sat down opposite me, she looked the very picture of despair. I tried to encourage her, for I knew it was stage-fright working on her.

"'Hear me through my part?' she entreatingly said at last; and we began.

"She had told me her study was bad, and I found it was really so. I knew all the business of 'The Marble Heart' backwards, for I had played in it for years, my dears; so I kept correcting her when she gave a wrong cue, or made a wrong cross, or turned up the stage too soon, or missed any of Edwin Adams' business with Marco. Well, after going over and over, I got her pretty easy in the dialogue and stage business; but she suffered dreadfully from apprehension, still, regarding the coming night's ordeal.

"We went to the theatre pretty early; and as we were neither of us in the prologue, for the ballet girls did the statues, I had soon dressed, and then helped the dresser to get the Marco of the night into her handsome riding-habit. At last she was ready, and looked perfectly lovely, my dears; but when I handed her her riding-whip, her poor hand trembled so, as she took it, that I quite pitied her. I got over my own stage fright years ago, and never feel a touch of it except when I play an entirely new and long and important part, or make my first appearance in a strange theatre. But that night, what with the anxiety of my own first appearance in the town, and my anxiety for Miss Harmony combined, my dears, I got worked up to such a degree that I nearly stuck in my first speech; and when the time came for Marco's entrance I was down behind the scenes nervously awaiting it. But at her cue, believe me or not, I shot away from that wing and bolted straight into the dressing-room and shut the door, for I had actually worked myself up to that pitch of excitement about that girl's success—as if she had been the nearest and dearest to me—that I couldn't actually stand to see her entrance, or her first scene, for the life of me, and stood, as we say in Lancashire, 'all of a dither,' listening. I heard the reception her appearance and rich velvet habit got, and presently heard her voice through the closed dressing-room door. She spoke loud and well, but with that peculiarly labored *distinctness* that betrays to the experienced ear intense excitement of stage-fright; for you know, my darlings, stage-fright, like a fever, has its various stages. When the act was over, I ran to meet her and congratulate her, and at her earnest desire promised to watch all her scenes to the last, and I did so; and my dear souls, as the truth must be told, she really acted very well. I have seen many worse Marcos than she; but there was something of the amateur that betrayed itself in her performance—not while she was speaking; no, but while she was listening—and that makes me think that to listen on the stage effectively is a more difficult thing than to speak effectively. Any way, something of the amateur, by a hair's-breadth, seemed to divide her from the experienced actress, my dears, and I can't explain my meaning better than by asking you if you remember Miss Neilson in Juliet? Yes? Did the idea of an amateur sometimes cross your minds when she *listened* to Romeo? Yes! Well, I'm glad you observed it, for, you know, it would be heresy in me alone to declare it, Miss Harmony's acting was liked by the audience, and, after all's said, that's all that's required.

"When we got home, the girl was more dead than alive; but after she had had a good cry her spirits rallied, and she seemed perfectly jubilant over her success.

"'Did I really act well?' she asked me over and over again, with almost childish delight.

"What could I do but tell her she did over and over again, when I saw how it pleased and encouraged her? The first plunge being over, Miss Harmony got on very well in the theatre. Her main trouble was in committing her parts to memory, but she labored industriously over them. I liked the girl better and better each day. Besides, she was a countrywoman of mine. In conduct she was an irreproachable woman, though surrounded with the usual temptations of a young and pretty actress to be otherwise—a generous woman, as I have before told you, but a strangely reserved woman about herself and anything in her past life.

"The theatre had been open about three months, and Miss Harmony played during the time nearly every night, and I was delighted to see she nightly improved in her acting. Almost everyone in the theatre remarked it, and her shadow, as he was nicknamed, was perfectly rapturous over her great progress. This shadow haunted Miss Harmony by night and day, and watched her every look and action, worshiping, as the saying is, the very ground she walked upon. This shadow was an actor, a fine, handsome fellow; and if ever a man were desperately and hopelessly in love, my dears, *he* was. Though Miss Harmony paid but little apparent heed to all his undisguised admiration of her, she never treated him rudely, nor ridiculed his devotion, but, as far as she was able, she avoided him. My dears, in love affairs it's my opinion that every woman should be guided by no one in her choice save herself. So, though I saw all, I said but little to her on the subject. She was her own mistress, and, though she shunned the man, I saw, if others did not, that she liked him. I felt there was some mystery, and thought time would unravel it, and Time did so in his own strictly original way.

"Miss Maggie Mitchell's engagement with us was drawing to a close, and during her engagement Miss Harmony had had quite a rest; for, you know, the juvenile woman has few parts in any of Miss Mitchell's plays. The next star to follow was an English actor, not long in this country; and one night, during the performance of 'Fanchon,' he was behind the scenes, and sauntered into the greenroom and looked in the cast-case at the cast of 'Virginius' (the play chosen for his first appearance the following Monday night). He read the cast over, half aloud—'Virginia,' Miss Estelle Harmony. Miss Harmony!' he repeated in surprise. 'Bless me! I didn't know the lady was in America. A fine, a fine actress,' he proceeded. 'I shall be delighted to meet her again. The best Virginia I ever acted with.'

"My name was mentioned by one of the actors to the star, and I was pointed out as a personal friend of Miss Harmony's.

"'Will you give her my compliments,' said that gentleman, turning to me, 'and tell her, if agreeable, I will do myself the pleasure to call upon her?'

"I promised to deliver the message, and after the star had told us some amusing anecdotes of his theatrical experience in Australia and California—the last-named place he having recently come from—he took his departure. I thought Miss Harmony would be perfectly delighted to hear of an old friend from England, and hastened to her room, as soon as I got home, with the news. I told her how he had praised her performance of Virginia, and that he would call and see her. To my amazement, she started to her feet in the greatest excitement.

"'I'll not see him! He musn't come here! I'll not see him!' And she began to pace the floor like a distracted woman.

"'Why, what ails you?' I cried.

"'I'll not see him. I'll not see him at all!' she again exclaimed vehemently.

"'Well, he needn't come here if you don't wish it, of course,' I replied; 'but he will see you at the theatre day after to-morrow, for 'Virginius' is then rehearsed.'

"I shall never forget the strange way she paused in her walk and looked at me. I looked hard at her.

"'Estelle,' I said, 'tell me the truth—is this man a lover of yours?'

"'No,' she replied earnestly; 'he is not.'

"'Perhaps he's your husband, then?' I said, eyeing her narrowly.

"'My husband!' she repeated, looking at me in blank amazement. 'I have no husband; I never was married. The man is nothing in the world to me.'

"'Then what in the world are you afraid of meeting him for?' I asked impatiently.

"'Afraid!' she repeated.

"'Yes,' said I; 'you are afraid, and you can't disguise it.'

"'I *am* afraid,' she cried bitterly; 'you're right.'

"'Estelle,' said I, 'I don't like mysteries; and if you haven't confidence enough in me, who love you dearly, to explain your strange behavior to me, you lay yourself open to suspicion in my mind, and *I* can't help it.' I rose indignantly, and was about to leave the room, when Miss Harmony ran towards me and threw her arms around me.

"'Don't, don't be angry,' she cried. 'If you knew all you wouldn't be, but you would pity me. But I can't tell you, I can't!' she added doggedly. 'The worst has got to come. I knew, I feared it all along,' she went on, 'and when it comes I must meet it.'

"She sat down with a brooding face, and rocked to and fro in her chair. I thought it best to say no more to her then, so bade her good-night and left her. We met as usual the next day, but never reverted to the previous night's conversation. But when I was about to start to the theatre that night, Miss Harmony said she would walk a part of the way with me for a change. It was a bright moonlight night, and we had only gone a short distance when my companion suddenly halted, and there advanced towards us, at a rapid pace, a woman as old as myself. She seized Estelle's arm with a furious gesture, pouring forth—as it seemed to me, though I did not understand a word—a volley of abuse in some foreign language. I knew afterwards that it was Spanish. Miss Harmony returned the abuse with interest, speaking too in the foreign tongue. I saw she threatened the woman, and lastly shook her off rudely, and dragged me by the hand away. She never looked back to see if we were followed, nor spoke a syllable, till we had gone several blocks. As for me, my dears, I was speechless with astonishment. We had come to a spot where a building was in course of erection, and there my companion paused quite out of breath.

"'Miss Goldthumb,' said she, 'don't ask for an explanation of what you just saw. Trust me, I'm to be pitied!' She panted a little, and then said, 'Come.'

"But as she moved, she stumbled over some bricks lying in a heap on the pavement, and fell to the ground. I tried to help her up again, but she uttered a cry of pain. 'Oh, my foot!' she moaned. 'Oh, I'm afraid I've sprained my ankle!' she cried, after I had got her on her feet with some difficulty. 'What shall I do?' she continued, as she tried to move. 'I can't walk, I'm afraid.'

"Well, my dears, I was in a dreadful quandary; for, as it was, I knew I would be late at the theatre, and would have scarcely time to dress and be ready at my cue, and yet I couldn't bear to leave her there, alone. She read my thoughts, and said:

"'Help me to that pile of beams as well as you can, and hurry to the theatre—we are very near now—and send the property-boy for a carriage for me!'

"Oh, my dears, the cunning of that woman. When I had seated her, I ran as fast as I could, and when I reached the theatre they were just ringing in the orchestra. I told the prompter of Miss Harmony's accident, and he promised to send someone for a carriage, and to her assistance, instantly. I got dressed barely in time, got through the performance in some anxiety of mind, you may be sure, my darlings, and hastened home.

"Miss Harmony was in bed, and a doctor had been sent for. He had prescribed some liniment, but its use afforded her but little relief, for she was confined to her bed for several days. The cast of 'Virginius' had in consequence to be changed, and our walking lady, to her great joy, got the part of Virginia to play. It seemed, indeed, that during the present star's engagement the walking lady would have to play all the juvenile business, as a manager far West can't telegraph and have a substitute in a few hours' time, you know, which turns out well, sometimes, for the ambitious humbler members of such a theatre, and as you've seen, dears, gives them often the first start in leading business. As I was saying, Miss Harmony's sprained ankle got no better, nor could she even put her foot to the ground without suffering great agony; but if she suffered bodily pain, her shadow suffered more mental agony and became now my shadow, begging me to intercede for him with the idol of his heart, to see her, if only for a few moments. I don't know the amount of the young man's salary, my dears, but he must have spent at least his whole week's salary in bouquets—all of which I carried to his lady-love, and the letters. My darlings, I was a perfect postman. At last his devotion triumphed, and I was the bearer of Miss Harmony's gracious message, one morning, that her shadow should have the felicity of coming to her side that afternoon. He came, and I charitably left them alone together; but I thought he would never go. Ah, if half these young fellows could make love on the stage as well as they do off, what admirable Claude Melnottes and Romeos we should have! When he had gone at last, I sought my child, as I called her, and found her weeping bitterly. Her tears seemed to have melted the reserve that was habitual with her, and she confessed, of her own free will, that she dearly loved the man who had just left her, and that the knowledge that she loved him almost broke her heart. I couldn't help telling her she was the most unaccountable woman that I had ever been fated to meet.

"'Well, are you going to marry him?' I asked.

"'No; not for worlds!' she answered.

"That answer drove me out of the room, with the door slamming behind me; for you know, my darlings, there's bounds to all patience. I didn't go near her when I returned from the theatre that night, as was my custom since she had been helpless on her bed, but went quietly into my own room. I hadn't been there long before I heard someone pacing up and down Miss Harmony's room. I couldn't be mistaken—it was the girl's very step!—as I had heard it so often when she was studying a part, and a strange chill passed over me. 'What did this mean?' I asked myself as I listened, and the steady pacing kept on. I was resolved to know. My hand was on the lock of her door, but it was fastened inside.

"'Who's there?' she called.

"I answered, and she unlocked and opened the door.

"'Oh, you are better?' I said.

"'A little,' she whined, and limped in seeming pain to the sofa, drew off her slippers, and laid down.

"'I thought you were studying a part,' I said quietly, 'for I heard you in my room pacing the floor.'

"To my surprise, she burst out laughing.

"'Miss Goldthumb, my dear, dear friend,' she said, 'it's no use trying to deceive you any more. I never sprained my ankle at all. I know it seems a dreadful imposture, but I was *resolved* I wouldn't meet that English star.'

"'Suppose I tell the stage-manager that?' I said.

"'I have no fear,' the girl replied, rising and putting her arms lovingly around me. 'You love me too well to betray me.'

"'Estelle,' I said, 'I wouldn't betray you under any circumstances. Confide in me as a mother. What is the trouble weighing on your mind, and who was that woman we met that night?'

"The girl, strange creature, laid her fingers lightly on my lips.

"'Hush,' she said; 'don't ask me anything.'

"'Miss Harmony,' I said, 'I will never seek your confidence again. I won't betray what I already know, I pledge my word; but if I'm not worthy of your confidence, though I love you still, and would serve you to my utmost, I think we had better be strangers for the future!'

"'As you please,' she replied coldly, and I rose and left her.

"Goodness knows what made me speak so, unless it was a certain dread of the woman that had taken possession of me. On my way to the theatre the next night—to look at the call, for I didn't act—who should I see, not two blocks from the theatre, but the old woman who had abused Miss Harmony in a foreign tongue that moonlight night. I recognized her instantly, and she recognized me; for, as I passed where she stood talking with a shabby-looking man who had an evil look, she turned, and looked me full in the face, and said something to the man at her side, who also turned and looked after me. My dears, my heart beat like a sledge-hammer. I hurried on, with a sinking within me that was terrible! I couldn't bear to go back to the house where that girl was. Why?—I couldn't tell you. I stayed behind the scenes till the performance was over, and then went reluctantly home. In a day or two Miss Harmony declared herself, to the other inmates of the house, able to walk, and I now met her at the table, and always spoke to her there; but I never went in her room, nor did she come into mine. I missed her for all, my dears, for she was good company, and I really liked her. Soon she came back to the theatre to rehearse, and everyone congratulated her on her recovery. She received their congratulations as naturally as you please, and was very gracious to her shadow. She resumed her place in the theatre, and acted every night as before her supposed accident.

"I was coming out of the back-door of the theatre one morning after rehearsal, and saw Miss Harmony's shadow in company with the evil-looking man I have before referred to, chatting quite pleasantly on the steps of a drinking-saloon. I knew it boded no good to our juvenile lady, but whether to tell her of the circumstance or not, I couldn't make up my mind. Had we been on speaking terms I should certainly have done so, but I resolved at last to keep silent. Yet I kept an eye on that same shadow afterwards, and often saw him in that man's company. Well, dears, not to make my story too long, I found one day that the man with the evil eye was following me (as I thought) through the streets as I came from rehearsal, for he kept right behind me all the way; and when I went up the steps of our boarding-house he came up, too. I never pretended to see him, but rang the bell, and got into the house pretty well startled; but there he was behind me, on the stairs, and the servant showing him into Miss Harmony's room! He was there a good while before I could catch a word of their conversation. At last the man raised his voice in anger, and I caught the words,

"'Well, *why, why?*'

"'Because I won't,' replied Miss Harmony passionately. 'I won't run any risk. I'm out of the business, thank God, and nothing shall ever tempt me again, if I thought I could clear fifty thousand dollars in a day's risk, and knew I'd come out straight in the end!'

"'I understand,' sneered her brutal companion. 'That fellow—your shadow, as they call him—stands in the way. But, damn him, I'll ruin him for spoiling the game!'

"With that I heard the door slam, and the fellow running down the stairs and out of the house. Just one week from that day there was a horse-race on the outskirts of the town where we were playing; and as ill-luck would have it, we had no rehearsal on that day, for we were running one of the Fifth-avenue pieces. So some of the actors were off to the race, and one could hardly blame them, for the town was a wretchedly dull place at any time. Miss Harmony's shadow was one of the party, and he came back quite elated, and just a little bit how-come-you-so. He was in the greenroom during the first act of the piece, and was boasting of having won nearly five hundred dollars at the race. I thought he was jesting till he drew a large roll of bills from his pocket and exhibited them. I saw Miss Harmony was just a little annoyed at his rather boisterous manner, for he was her acknowledged lover now, I must tell you, and I presumed they were engaged, as thought the other members of the company. I saw her frown, and shake her head slightly at him; but he only laughed, and fluttered the bills in half-jesting bravado. As he did so, one of the greenbacks fell on the ground. Miss Harmony, who was the nearest, raised the bill, carelessly glanced at it and gave it to its owner.

"'Ned,' she quietly said, 'put up your money. I'd go and dress if I were you, for the first act is nearly over, and you go on very soon in the second act, you know.'

"Miss Harmony's word being her shadow's law, he obeyed. While the second act of the comedy was on, I saw the stage-manager approach Estelle, and heard him say in a low tone:

"'I have just received a telegram, Miss Harmony, which concerns you.'

"With that he placed it in her hand and walked rapidly away. The girl read it, crushed it in her hand and reeled a little back, and leaned for support against the wing behind her. Impulsively I approached her. I thought the poor creature was going to faint. I put my arm around her.

"'Oh, I'm a lost, lost woman!' she whispered piteously in my ear. 'O Miss Goldthumb! what's to become of me? Never mind me now. When we get home I'll tell you all!'

"She soon after made an entrance on the stage, and I had no chance to speak to her till the comedy was over. Just as the curtain fell, there was a dreadful confusion behind the scenes. Miss Harmony's shadow had been robbed of all his money—it was taken from his coat-pocket out of his dressing-room, while he was on the stage. Amidst the confusion, Miss Harmony beckoned me, and we glided into our dressing-room. She shut the door:

"'Do you know who was the thief?' she asked me in a low tone, smiling strangely. I shook my head. She thrust her hand in her bosom and produced a roll of greenbacks!

"'See!' she said, 'I was the thief!'

"'Miss Harmony!' I cried in horror.

"'Hush!' she said. 'I did it to save him!'

* * * * * * *

"Time, twelve P. M. Scene, Miss Goldthumb's room. Dramatis personæ, Miss Estelle Harmony (juvenile actress), alias Fanny Cody (expert passer of forged notes), Miss Harmony's Shadow (first light comedian), Miss Goldthumb (sympathizing old lady), Mr. Lenient (sympathizing stage-manager). Well, my dears, there and then the girl told her story. For years a passer of counterfeit notes, she was caught twice at the business, and had served two terms in Sing Sing. Being resolved, the second time she was let out of prison, never to hazard a third term by her dextrous skill, she got a birth as stewardess on board a vessel bound for Liverpool. From there she went to London as lady's-maid, and remained, as she said, 'until my hair grew, and I had earned money enough for my object.' Her object was to get on the stage. By some device she procured a pile of bills of the Plymouth Theatre, and, seeing the name of Estelle Harmony, took that name haphazard on her return to America. Her deception succeeded, and she, as you know, made her engagement on the day I made mine. The night she played Marco, on the opening of the theatre, was her *first appearance on any stage!* Think of the nerve of that woman. All went happily till one fatal night she met an old hag of a gang of counterfeiters, who recognized and endeavored to persuade her to resume her old and hazardous life of passing false money. The money exhibited by her shadow in the green-room was vile counterfeits that would have caused his arrest in twenty-four hours' time. These notes had been foisted on him at the race by some ruse, instead of his own winnings, by one of the gang who had vowed vengeance. The telegram announced the arrival in New York of the real Miss Estelle Harmony, and the consequent exposure of Miss Fanny Cody's imposture.

"'Could we forgive her?'

"I did with all my heart, as did we all. The two lovers were quietly married the next day, with myself and the stage-manager as witnesses, and before twenty-four hours had elapsed they were on their way to San Francisco; their final destination, Australia. They are happy and prosperous; and I can wind up with no more cheering words, I trust. And so, my dears, ends the FIRST OLD-WOMAN'S STORY."

NO ONE LOVED HIM.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHARLES H. DAY,

AUTHOR OF "SHOW LIFE," "FUN IN BLACK," ETC.

The circus had entered town, making in its grand entree a pageant that attracted the attention and admiration of the entire populace, as well as of hundreds of rural strangers attracted to the city by the sports of the arena. It was a gala-day. Everything looked at its best, and everyone was in his happiest mood.

At one o'clock was to be given a free outside exhibition of a startling nature, when, as the bills read, Mlle. Louise would "make a grand ascension on a single wire from the ground to the topmost height of the grand pavilion," to witness which a great crowd assembled.

The clocks in the church-spires had but just announced the hour of one, when the band struck up an inspiring air, and Louise, the "Queen of the Lofty Wire," tripped forth to make her perilous journey toward the clouds. There was a welcome cheer, and then a hush followed, as preparations were made for the performance of the dangerous feat. All eyes were bent in admiration upon the woman who was about to risk life and limb. Calmly she surveyed the scene, and a scornful smile seemed to play over her beautiful face as she took the balance-pole in hand and moved boldly forward, with grace in every motion, and a step firm and confident.

When the very apex of the tent was reached, everything was hushed in quiet, and the spectators seemed fairly to hold their breaths as she proceeded to turn about, that she might make the return journey. As she faced the multitude of faces, a rousing cheer broke forth, and down the inclined plane came the fearless equilibrist, as confidently as though treading on the earth instead of the slender wire in mid-air. Half the distance was already accomplished, and the most nervous of the beholders, who could not remove their fascinated gaze, hoped that the exciting scene would soon be over. Just then the wire gave a sudden twitch—almost a bound—filling every looker-on with horror as the Queen of the Air swayed for a moment in an attempt to regain her balance, and then with a heavy "thud" fell upon the top of the canvas beneath, rebounded, and fell at the very feet of the crowd, upon the hard ground below. Hundreds averted their gaze, but those who witnessed all saw the artiste attempt to regain her feet, and then sink death-like to the earth.

In the midst of the excitement, there pushed his way out of the mass of people, who now came pressing to the front, a man whom none confronted or essayed to stop in his flight. It was him who had caused the wire to leap, as it were, from beneath her feet, and now he was making good his escape, with none to hinder.

The attaches of the circus hastily bore the injured woman to the hotel, where she immediately received the attentions of the physicians, who expressed great surprise that she should have escaped with no more serious injury than a broken arm. Louise passed many a weary day in the room of the hotel; and if she knew aught of the motive that had actuated the cause of all her pain, she made a confidant of none, but kept the secret locked in her heart. Strenuous exertions had been made by the enraged members of the company, that the miscreant might be captured; but he had good use of the time afforded him, and skulked away.

It was some weeks before Louise again appeared on the wire, and then to be haunted by a figure ever standing ready to dash her to the earth. The accident had made her painfully nervous, and she did not recover her usual confidence during the remainder of the season.

Years went by, and Louise continued her travels, and her performances of startling feats. At last she engaged with a manager about to visit a Southern clime, and embarked on board a sailing vessel with the company. All went well at sea until they reached the most dangerous portion of the coast, where, in a locality most dreaded by navigators, a fierce storm burst upon them, and left them at the mercy of the waves. In hopes of saving the lives of those on board, the poor horses were sacrificed to the monsters of the vasty deep, and, with much valuable property, thrown overboard. Still the storm raged; and as the hours sped by, captain, crew and passengers abandoned hope and gave themselves up for lost.

But in all the danger, when it seemed that the winds would wrench the craft asunder and the great waves swallow them up, one man seemed inspired with a hope and courage that made him observed of all. As bold as a lion, a Hercules in strength, he trod the deck with something of the majestic in his bearing, heeding not the exposure, and unfatigued by lack of rest. When masts, sails and cordage had been utterly destroyed, escape by the boats was decided upon, and hasty preparation made for the departure. It was the last alternative. To remain was to be engulphed in the sea, and it seemed like madness to trust to the boats.

The women were ready to depart in the first boat, and it was lowered away. A cheer—a feeble cheer—broke forth as it sat aright upon the waters, followed by an instantaneous cry of horror as it careened and cast its precious burden into the mad waves. Not so much as a second passed, when the stalwart seaman to whom we have referred plunged over the side, and, rising, struck boldly out for one form, which rose and fell on the crests of the waves—it was that of Louise. Not a moment too soon did he reach her, and grasp her with one arm, while he buffeted the waves with the other. He reached the boat, and then they were lost to sight by all on board the ill-fated craft, which was left drifting in the trough of the sea.

"We will go down together if it must be so," said the captain. "It is only folly to trust a boat to such a sea as this."

All that night all on board busied themselves in the construction of a raft to be made use of in case the hulk should go to pieces. Many a man prayed that night who never prayed before—that he might be removed from the very jaws of death. The wind went down, the rain ceased, the sea became less tumultuous, and all on board were saved.

But where were those who trusted to the boat? All but two were floating with the seaweed and the *debris* of the wreck, asleep in death.

Way out at sea, and blown farther out every hour—for the wind after the storm was fresh, and changed to "off shore"—on the bottom of a boat floated a man and a woman—one a seaman, the other a beautiful woman, whose strength was failing fast from exposure and lack of food. How eagerly he scanned the troubled expanse of waters, and more than once he said to himself:

"She can't last long in this way. Help must come, or it will be all over with her." He seemed not to think of himself.

Assistance came none too soon, for the woman had long before released her hold upon the boat, and the sailor maintained his position with difficulty, every wave threatening to dislodge him, while he sustained both with his waning strength. It was a grand sight to the sailor, as he grasped the keel with his bleeding fingers, to see an ocean steamer come ploughing through the waters. The deck was alive with passengers, and he could hear the commands of the officers as they hurried the seamen on their errand of mercy. Over the side went the boat, manned by a crew anxious to bend to their oars, which they did with a will the moment they reached water.

Tenderly the sailors lifted her body aboard, and then he who had borne up so nobly released his grasp and became insensible. When he recovered, he found himself on board the steamship, surrounded by those who expressed themselves in the most lavish terms of praise of his noble conduct, and congratulated him on the safety of his charge.

She was safe! That was enough for him to know, and he dropped off into a prolonged slumber.

At last port was reached, and then, at the parting of Louise and him who had rescued her from a watery grave, came a revelation of the most startling nature. The sailor revealed himself as the one who had thrown her from the wire!

"You must think me a murderer," he said. "Judge me not too harshly. I will tell you all. I saw you; I became infatuated. I think I must have been mad. I joined the company that I might be near you. I knew how impossible it was that I could ever be anything to you, and in my almost crazy frenzy I threw you from the wire, hoping that it might kill you, and you would never love anyone else, if you never loved me. It was wicked, dreadful! I knew not what I did. Oh, how I regretted the pain I had caused you, and how thankful I was that it was no more. Year in and year out I followed you, that I might be near you and return good for evil. I am going now, and you will never see me again. It isn't much one cares for living when no one loves him. No one ever loved me, and it has made me full of hate. Good-bye, good-bye!"

He pressed her hands in his, imprinted a kiss on her brow, and turned and hurried from the room with one last glance at the door. She never saw him more, but uttered many a prayer that he might not ever hunger and thirst for someone's love.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ROGER AND DOLLY.

Young Roger came tapping at Dolly's window—
Thumpaty, thumpaty, thump;
He begged for admittance—she answered him no—
Glumpaty, glumpaty, glump.
No, Roger, no—as you came you may go—
Stumpaty, stumpaty, stump.
O what is the reason, dear Dolly? he cried—
Humpaty, humpaty, hump—
That I'm thus cast off and unkindly denied?—
Trumpaty, trumpaty, trump—
Some rival more dear, I guess, has been here—
Crumpaty, crumpaty, crump.
Suppose there's been two, sir, pray what's that to you, sir?
Numpaty, numpaty, nump—
Wi' a disconsolate look his sad farewell he took—
Trumpaty, trumpaty, trump—
And all in despair jumped into a brook—
Jumpaty, jumpaty, jump.
His courage did cool in a filthy green pool—
Slumpaty, slumpaty, slump—
So he swam to the shore, but saw Dolly no more—
Dumpaty, dumpaty, dump.
He did speedily find one more fat and more kind—
Plumpaty, plumpaty, plump—
But poor Dolly's afraid she must die an old maid—
Mumpaty, mumpaty, mump.

ALLEGED SEDUCTION OF A MARRIED LADY BY A STOCK-BROKER.

Another scandal has just been brought up in the Supreme Court of Kings County. The case involves the fair name of a wealthy lady in Brooklyn, and the character and standing of a stock-broker in New York. The plaintiff is Mr. William W. Proctor, who seeks to recover the sum of $50,000 damages from Mr. Samuel W. Lapsley of the firm of Lapsley & Bazley, New York brokers, with whom the wife of the plaintiff did business. The plaintiff sets forth that his wife, when she called and placed $10,000 in their hands, was induced by the defendant to drink wine, and that while under its influence he seduced her. The complaint goes on at length to detail the various circumstances connected with this alleged crime, and says that the plaintiff was married to his wife on the 2d day of October, 1862. He has since lived happy with her, she demeaning herself in such manner as to acquire the respect and confidence of the best classes of society, among whom she was looked upon as a worthy member of the most select circles and a faithful wife. It appears that about the 10th of February Mrs. Proctor applied to the firm of Lapsley & Bazley and opened an account in her own name with this firm, leaving in their care sums of money and securities on deposit amounting to upwards of $10,000. It is charged that on or about the 25th of last February Mrs. Proctor was induced by the defendant to enter a private office attached to his place of business, and, after plying her with wine until she was in a helpless condition to resist the attacks of Lapsley, he accomplished the crime of which he is accused. It is also set forth that, in the interval between the 25th of February and the 2d of May last, at several times and places, particularly in the office above named and in the West Side Hotel, the same criminal course was pursued by the accused, and on each occasion wine was used as the means whereby Lapsley was able to accomplish his designs. It is also claimed by the injured husband that a certain Mrs. Fanny Rosenthall, the wife of Robert Rosenthall of New York, was taken to the office of the defendant, and other places, and both ladies rendered helpless from the effects of wine, in order that he might accomplish his hellish purpose. Mr. Proctor lays claim to damages in the sum of $50,000. Samuel W. Lapsley, the defendant, admits the alleged business transaction with Mrs. Louise Proctor, but states that she deposited no money with the firm to which he belongs, the capital having been, by her desire, invested at her own risk and account in stocks. A general denial on the part of the defendant is set up in answer to the criminal practices mentioned in the complaint.—*N. Y. Herald.*

SANDY IN TROUBLE.—About four years ago Thos. Dalton came from Scotland to the United States for a fortune, which he understood could be found here. He left behind him a wife named Ellen and three children, and the idea was for them to join him on these happy shores when the money and home were ready. Dalton came to Cincinnati and adopted the profession of hod-carrier, which he has followed ever since. One year ago he married again, and Mrs. Dalton No. 2 yesterday bore him a child, in utter ignorance, of course, that he had three already, as well as a wife. By one of those unforeseen accidents which are occurring from time to time, the first wife made her appearance in this city yesterday, escorted by the unfortunate three. After a short search she found her recreant lord, and also the second wife, and she immediately had Thomas arrested and lodged in Third-street Station on the charge of bigamy. He says, in answer to the charge against him, that for three years he heard nothing from his wife or family, and had also received two announcements of Ellen's death before venturing to marry again. When he came to the city he began his experience, as a single man should, by entering a boarding-house. He was not satisfied with that kind of a life; it was too much of a strain on his fine and sensitive nature; the associates he met there were bad and wearing no good character. He stood it for three years, and then, with what he thought was proof positive that he was legally at freedom, took unto him a wife. He acknowledged the surprise it was to him to be confronted by the woman of his first choice with her three bairns. He owned up like a man, however, and expresses genuine sorrow over the mistake he made, and fully realizes the situation he is placed in by trying to carry water on two shoulders, besides carrying a hod.—*Cincinnati (O.) Enquirer*, July 30.

GONE ASTRAY.—Sarah Ann Callahan, aged fourteen, whose parents reside in the rear of No. 57 West Eighteenth street, and Lily Pinkerton, of the same age, who lives at No. 53 West Eighteenth street, disappeared on Sunday night last under circumstances which led to the belief that they had been decoyed from their homes. The parents of the Callahan girl, who were greatly distressed at the flight of their daughter, reported the facts to Superintendent Walling, and invoked his aid to assist them in finding the runaway. By direction of Capt. Irving, Detectives Mullen, Von Gerichten and Clapp of the Central Office were detailed to search for the missing ones, and, if possible, return them to their homes. In the course of their search the detectives learned that the girls had been induced to abandon their homes by Wm. H. Kieley and John Van Alstyne, two young men residing in the neighborhood, with whom they were living a life of shame. The search for the young women and their companions did not meet with any success until last night. Learning that Kieley was in the habit of attending the meetings of a social organization which assembles in a building on Twenty-third street, between Sixth and Seventh avenues, on Thursday evenings, the detectives posted themselves about the place last night, and waited patiently for the meeting to adjourn. While on the watch, the girls for whom they had been searching came up, and also waited near the entrance to the building. At about 11 o'clock Kieley came out on the sidewalk, and, meeting Sarah Ann and her companion, was walking off with them, when the officers made their appearance and arrested the trio. They were taken to the Central Office and locked up. The female prisoners took their arrest as a good joke, and acted with brazen impudence absolutely shocking in girls of such tender years.—*N. Y. Times*, July 31.

A CAPE MAY ROMANCE.—On the Weccacoe excursion yesterday, from Philadelphia, there arrived an old gentleman residing at Kensington, and reputed to be very wealthy. Under his protecting wing came down also a beautiful golden-haired lassie named Lottie Bairns, of scarce sixteen years. Upon reaching the Excursion House, the sweet-looking nymph was gently lifted to the platform by the gentleman of silver strands, who took occasion thus publicly to embrace the dear creature and imprint upon her rosy cheeks a smacking kiss. No one disputed his right to do so, as he was conceded to be the fond father of the blushing girl. Arm in arm youth and old age now tripped down to the breakers' edge, and, after a little ramble to and fro, turned their steps towards the Inlet, in the direction of the lighthouse. Another character now came to figure in this drama of real life. He was a sober-looking person of the clerical persuasion, in long black coat and white cravat. Upon reaching the Inlet, a secluded spot behind the sandhills was chosen. The clergyman, who understood the programme, now approached with prayer-book in hand, the old and young lovers, for such they proved to be, joined hands, the marriage ceremony was performed, and on their knees by the seashore, a rapturous prayer was offered up, the two declared one, another fond embrace, a kiss for the minister, and it was all over. The bride and groom returned by the evening train. Here is a real romance.—*Cape May (N.J.) Ocean Wave.*

A BANK CASHIER ELOPES WITH A MARRIED SOPRANO.—About a year ago the residents of Harlem were startled by the rumor that John Van Norden, cashier of the exploded Stuyvesant Bank, an influential member of St. James' M. E. Church at 126th street and Madison avenue, had attempted to elope with the soprano of the church, Mrs. McGregor, wife of the principal of the public-school in 115th street. A letter was produced in which Mrs. McGregor had confided her plans to a woman who was unable to keep the secret. The upshot was that Van Norden, who had been bailed by Mr. Thomas Hanson, a Harlem builder, and Mr. Thurston of St. James' Church, to answer charges of irregularities in his accounts at the bank, was surrendered by them and lodged in Ludlow-street Jail. He was at length released, nothing being proved against him. Meanwhile Mr. and Mrs. McGregor had been reconciled, and it was supposed that the scandal was at an end. Not so, however. There was a secret understanding between the tempter and his victim that the elopement was to be attempted again on the first favorable opportunity. This opportunity was found about two weeks ago. While the husband was busy teaching school the guilty wife and her paramour started for California. It is said that they are in San Francisco. Van Norden leaves his wife and five children utterly destitute in Harlem. Mrs. McGregor, who is about 35 years of age, has deserted her six-year-old daughter.—*N. Y. Sun*, Aug. 4.

HOW A PEDAGOGUE MAKES LOVE.—Mr. Mills, the Southside (Indianapolis) School Superintendent, makes out examination questions for teachers in a way peculiar to himself, winding up every question with "If so, why?" or "If not, why not?" One of the teachers tells this story about him: She says she boarded once at the same place where his "girl" boarded. One night he came, rang the bell and asked the servant, "Is Miss —— in, and if so, why? Is she engaged, and how?" Then he went in, and the little tattletale, listening at the keyhole, heard him say, "My darling, do you love me? If not, why not?" After a while—"Give a synopsis of your employment during the week. Analyze thoroughly and completely the state of your sentiments towards me." When he left, after kissing her, he remarked, "Be prepared on next Sunday at half-past two P. M. to state, accurately and concisely, when, where and by whom, and under what circumstances, our marriage shall be performed."

HELL ON EARTH.—I tell you, if Dante had lived in our time no punishment that he would have invented would have equaled that of a sensitive, loving, pure, high-standing nature, beguiled by the semblance of love and wedlock, seeing her idol turned into clay, to dirt, and being obliged to consort all her life with a miserable, gluttonous, libidinous, drunken knave, who has a right to her person, to her society, to her couch, to her table, and she lives in the presence of some fiend and total hog, and that week in and week out, and month in and month out. I tell you, there is no other hell in any man's imagination equal to this. You cannot conceive of suffering greater than that.—H. W. BEECHER.

NEST-HIDING.—A Portland, Me., telegram of July 24 says: "It is stated that an investigation is going on in a nest-hiding case in this city. One of the prominent members of one of the churches has, it is alleged, for some time past, been instituting a regular series of attacks upon certain lambs of the flock, and in several cases he has met with success. For two weeks past an investigation has been going on, and the ladies in question are passing a vacation away from the city. It is said that the committee will stick by the guilty party anyhow, as he is too important a pillar of the church to be allowed to leave."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

HOW QUEEN ELIZABETH APPRECIATED THE DRAMA.

It was formerly the custom, when a sovereign paid a visit to the University of Oxford, for the students to perform a play for his or her pleasure. Thus we hear that Queen Elizabeth was entertained in 1566 with "Progne," a Latin tragedy; a comedy (the name of which we cannot call to mind), and a part of "Palamon and Arcite." It is recorded of the performance of "Progne" that "it liked her Majesty not at all;" but she was so pleased with the performance of one of the scholars, who played a female part in some other piece, that she did especially commend him for his *virginal modesty and simplicity*, and that she made him a present of eight guineas, a largish sum in those days. James I (although that pedantic king set up for a learned man), we are told, did not like this fashion of performing plays at all; on the contrary, he *went to sleep during the performance*. As for his queen, it is recorded that she "waxed exceeding wrath" at what she thought the indelicacy of the performers. When Elizabeth visited Cambridge, the sister university, she was entertained with the "Aulularia" of Plautus, performed in the chapel of Kings College, and a play called "Dido." She listened to these with much seeming attention; but whatever she thought of the performance (and she herself, as a most erudite scholar, was well competent to judge), she was so well pleased with her reception by the University that it was said: "If provision of ale and beer for the retinue could have been made, she would have staid some days longer, so well was she content." She personally, at the request of the Chancellor, addressed the students in a Latin oration, which surprised and pleased everybody by its unstudied elegance and its grammatical correctness.

WOMAN'S DEVOTION.

This anecdote is given of Frederick the Great: One of the Berlin singers had married a violinist, against Frederick's wish, and was ill-treated by her husband. The violinist was a bad character, and his wife's "unfortunate passion for him" led her to run away with him from Berlin. The Prussian ambassador in Dresden stopped her and went to Frederick for orders; but Frederick replied: "Let her go; a woman's like a pointer—the more you beat her, the faster she clings to you."

DEAR HOME OF OTHER DAYS.

BY ARTHUR W. FRENCH.

In dreams there comes a vision,
So beautiful and fair,
Of childhood's hours elysian,
And scenes of pleasure there;
They hover softly o'er me
In mem'ry's golden haze—
I see again before me
Dear home of other days.
Chorus.—Dear home of yore, forevermore
My lips shall sing thy praise—
Where'er I be, I'll dream of thee,
Dear home of other days.

I see the ivy twining
Around the old oak tree,
The Summer sunlight shining
Across the verdant lea;
I tread the homestead over,
And stop, and dream, and gaze,
As in each nook I linger—
Dear home of other days.
Chorus.—Dear home of yore, etc.

I hear sweet voices ringing
From out the happy past,
And memory is bringing
A dream too bright to last;
My footsteps fain would wander
In well-remembered ways
That lie with you o'er yonder—
Dear home of other days.
Chorus.—Dear home of yore, etc.

A REMINISCENCE OF SOTHERN DURING HIS EARLY PROFESSIONAL CAREER.

E. A. Sothern, in 1857, went to Halifax, N. S., and leased a building located in a part of that town known as Spring Garden. The edifice had been for amateur dramatic performances by the officers of the troops stationed there. He went to considerable expense in fitting the place up, and converting it into quite a cosy and comfortable little theatre. For two seasons he conducted it quite successfully; but, during the third, disaster overtook him, and on the night of June 25, 1859, he closed the season, being heavily in debt. While the Sheriff was waiting for him at the front door, Mr. Sothern escaped from the theatre by a back window, and after scrambling over ditches and hedges he reached a close carriage in waiting for him, and in the middle of the night he was speedily driven beyond the reach of his pursuers. To Mr. Sothern's credit, it may be said that some few years thereafter, when he had obtained success in his profession, he remitted money to his agent at Halifax and honorably discharged every liability he had incurred. The theatre being located at some distance from the centre of the city, and somewhat inconvenient of access, it has rarely been used of late years. Mr. J. H. Connors of that city sends us a programme dated June 24, 1859, the last night but one of the season. T. E. Mills, the stage-manager, is still living, and was engaged at Wallack's Theatre in this city the past season. John Flood died in Philadelphia, Pa., March 2, 1865. Walter A. Donaldson is still following the profession. John T. Raymond is now a successful star. Matilda Heron has retired from the stage, and is giving dramatic instruction in this city. Mrs. J. H. Allen has also given up professional life, and is residing in New York. Mrs. Archbold returned to England, and, we believe, died there some years ago.

SOTHERN'S LYCEUM.
Proprietor..........MR. SOTHERN
Acting and Stage-manager..........MR. T. E. MILLS
LAST WEEK BUT ONE OF THE SEASON.
The last night but one, and for the
BENEFIT OF
MISS MATILDA HERON,
who will enact Marco in the great drama of
THE MARBLE HEART.
FRIDAY EVENING, JUNE 24, 1859.
For this occasion only, the romantic and elegant play, in five chapters, entitled
THE MARBLE HEART, OR THE SCULPTOR'S DREAM.
A Romance of Real Life.
PROLOGUE.—The Student's Dream. Athens. The Statues. Scene, the Studio of Phidias at Athens. Phidias' Love for His Statues. His Great Art.

Phidias..........Sothern	Diogenes..........Donaldson
Gorgias..........Flood	Starbon..........Addison
Alcibiades..........Morrison	Thea..........Mrs. Allen

CHARACTERS IN THE PLAY. TIME, 1854.

Raphael..........Sothern	Marco...Miss Matilda Heron
Volage..........Donaldson	Clementine..........Mrs. Young
Chateaumargaux.	Mariette..........Mrs. S. Hayes
J. T. Raymond	Marie..........Mrs. J. H. Allen
Veaudore......J. C. Morrison	Madame Duchalet..
De Courcy......Mr. Addison	Mrs. Archbold
John..........Mr. Andrews	

During the evening Mr. Raymond will sing "The Chink of Gold."

After which, by particular request, MISS HERON will recite Longfellow's beautiful poem of
HIAWATHA,
produced by Lee with immense success at the New York Academy of Music.

Doors open at quarter past seven o'clock. Curtain to rise at eight precisely.

Reserved stalls secured till after first act, 3s. 9d; parquet, 2s. 6d.; gallery, 1s. 3d. Tickets for sale at book stores of Messrs. Graham, Fuller, and Hall & Beamish.

Notice.—Gentlemen are particularly requested to demand checks on passing out between the acts, as no one will be admitted without. This rule will be strictly adhered to.

Season tickets not transferable.

DON'T YOU DARE TO KISS ME, JOE.

I once did love a charming girl,
The sweetest of the sweet—
She always dressed in dashing style,
And looked so very neat.
On every Sunday evening I
Would call my love to see,
And if I tried to steal a kiss
She'd always say to me:
Chorus.—Don't you dare to kiss me, Joe;
You naughty man, now let me go;
You have no right to plague me so—
Now stop, or I'll tell my ma.

I sport a nobby four-in-hand,
And every Saturday
I'd take my darling to the park
To hear the music play;
To balls and operas we would go,
And sometimes linger late—
Then a parting kiss I'd try to steal
When I left her at the gate.

Spoken.—But 'twas no use—she'd always box my ears, and say:
Chorus.—Don't you dare to kiss me, etc.

I called one Sunday eve, resolved
To pop the question there,
And down upon my bended knees
Eternal love to swear;
But, glancing through the open blind,
I saw a sight, by Jove:
A fellow with a blonde moustache
Had his arm around my love.

Spoken.—Yes, and the scoundrel was kissing her, too. I rushed in to demand an explanation. She met me at the door, and said "She was very sorry, but I would have to excuse her, as her cousin George had just arrived from India, and she would be happy to have me make a friendly call when my time was not otherwise occupied." I left her in disgust, and went home, vowing never to associate hereafter with any young lady who would say:
Chorus.—Don't you dare to kiss me, Joe, etc.
CHARLEY RUSSELL.

MINSTRELSY IN MELBOURNE, AUSTRALIA, IN 1867.

Charles O. White of Washington, D. C., sends us a programme of performances of the Christy Minstrels at Melbourne, Australia, Dec. 13, 1867. The theatre in which they performed has since been destroyed by fire. Mr. Coker is now on the turf as book-maker at Melbourne. Tony Nish, his partner, is now leading the orchestra with Moore & Burgess' Minstrels, London, Eng. Harvey and Lew Braham are with Hughey Dougherty & Leslie's Troupe in South Africa. T. Rainford is with the Lyster Opera Troupe in Melbourne. Norman died in Tasmania, Australia, in 1869. Gee is in Australia. Dick Kohler is now in the orchestra of the California Theatre. Hubert Stanley is traveling with Vivian on the Pacific Slope, playing the piano. Leon Samwells is traveling with John Wilson's Circus. La Fuillarde and Houson are managing a traveling minstrel band in New Zealand.

THE VARIETIES.
Proprietors..........Messrs. COKER & NISH
Manager..........Mr. E. HARVEY
Stage-director..........Mr. J. H. MELVYN
Open Every Evening.
PROGRAMME, PART I.
Selections, Instrumental......Messrs. Kohler, La Fuillade, Norman, Gee, Peters and Master Herbert.
LEON SAMWELLS AND TROUPE'S ACROBATIC PERFORMANCES.
THE CHRISTY MINSTRELS.
Dec. 13, 1867.
Overture..........Christys
Opening Chorus..........Christys
Aura Lee (new)..........Mr. L. Braham
Dear Mother, I've come home to eat (new). Mr. J. E. Taylor
Once more upon the Sea (new)..........Mr. T. Rainford
Draft him into the Army (new)..........Mr. W. Bent
Fare thee well, Kitty Dear (new)..........Mr. J. H. Melvyn
Susy Brown (new)..........Mr. J. E. Taylor
Somebody's Courting a Somebody (new)....Mr. H. Stanley
Christy's Galop..........Christy's Minstrels
Intermission of Five Minutes.
LEON SAMWELLS IN HIS PRINCIPAL ACT.
Orpheus Quartet......Miss Liddle, Messrs. J. H. Melvyn, T. Rainford and H. Stanley
Irish Song and Dance..........Mr. Collins
Flute Solo (his first appearance)..........Master Herbert
Smuggy Marral Brothers....
Messrs. Taylor, Bent, Howson and Stanley
Song..........Miss Geraldine Warden
Solo, instrumental..........Mr. R. Kohler
Serio-comic Song (her first appearance)....
Miss Letitia O'Riley
Plantation Echoes..........Mr. J. E. Taylor
Trio "Dame Durden"....
Messrs. Melvyn, Stanley and Rainford
Ballad..........Master Rollin
PROFESSOR CARISMS. Professor and Subjects......
Messrs. Taylor, Bent and Howson
Song..........Miss Liddle
Song, descriptive..........Mr. T. Rainford
Ballad..........Mr. L. Braham
Grand Operatic Selection from "LA SONNAMBULA,"
By the Entire Force, Vocal and Instrumental.
Intermission of Five Minutes.
THE LEON SAMWELLS TROUPE.
Duet..........Messrs. Melvyn and Rainford
The Itinerants..........Messrs. Taylor and Bent
Song, Comic..........Mr. Hubert Stanley
PLANTATION WALK-AROUND,
By Messrs. Taylor, Bent, Howson & the Christy Minstrels.
NO ENCORES allowed, in consequence of the length of the programme.

DUBLIN.

AN IRISH COMIC SONG.
WRITTEN BY TOM LOWRY.
DEDICATED TO MY FRIEND DICK TURNER.

Some time ago, I'd have you know,
I left ould Ireland—
'Twas Pat Gilmore that brought me o'er
Long wid that Irish Band;
But when I landed in New York,
The folks all called me Pat—
The boys they cried, with mouths so wide,
"O go and *shoot* the hat!"

Spoken.—Well, now, I've lived in Dublin tin-and-twinty years, and I've never heard such chaps talk as that there; but here in Ameriky the boys bate the divil entirely. "Sherry his nibs," "Stab the coat," and "Get a derrick and hoist the hat." But sure they daresn't say that to me if I was home.

Chorus.—In Dublin, aye, in Dublin,
That place of renown;
'Tis a famous old town,
In Dublin, in Dublin,
Ah, sure, that's the place I was born.

Yez shouldn't rig the Irish boys,
For you know poor Pat's a man,
And though his clothing may be soiled,
He'll help you all he can;
For in your war of sixty-one,
How nobly he did stand—
It plainly show'd the foe the boys
That came from Ireland.

Spoken.—Yes, and like bad weather the Irish is into everything, wake or fair, peace or war; but the leaders of the fun, who are they? what are they? where do they come from? Why—
Chorus.—From Dublin, from Dublin, etc.

The times is very hard just now,
As all of yez might know,
And if I cannot get some work,
To Ireland back I'll go;
But if you e'er should want us boys—
We never will retreat—
Just drop a line to Father Burke,
That lives in Sackville street.
Chorus.—In Dublin, in Dublin, etc.

SPAULDING'S CIRCUS TWENTY-SEVEN YEARS AGO.

Spencer Miller of Bellefontaine sends us an advertisement, cut from a paper published in that city, of Spaulding's North American Circus, which exhibited there Sept. 17, 1847. H. M. Whitbeck was killed near Turner's Station, N. Y., Sept. 28, 1870. Dr. Spaulding, the proprietor, is still living, and is a silent partner in Maginley & Co.'s Circus and Menagerie the present season. Edward Kendall, the famous bugler, died at Boston, Mass., Oct. 26, 1861. Charles J. Rogers is living in retirement in Philadelphia, Pa. Dan Emmit, the veteran negro performer, is residing in Chicago, Ill. Victor Piquet died of cholera at New Orleans, La., in 1848. Silas D. Baldwin died at Harrisburg, Pa., June 3, 1867. Mme. Marie Macarte still lives. Of the others we know nothing.

SPALDING'S NORTH AMERICAN CIRCUS.
Manager..JOHN W. SMITH | Agent..H. M. WHITBECK
This monster establishment,
THE LARGEST AND GRANDEST IN THE WORLD.
TWO HUNDRED PERSONS AND HORSES.
THE MOST BRILLIANT MUSICAL FESTIVAL AND CONCERT.
EQUESTRIAN, GYMNASTIC AND DRAMATIC ENTERTAINMENTS
of the Highest Order.

The trappings and housings of incomparable elegance. The costumes and paraphernalia of classic designs. Twenty-five superb, spirited, well-trained ring horses. Thirty-five carriages of inconceivable sumptuousness. Forty sets of harness of transcendent splendor. The leviathan double waterproof pavilion, seating 4000 persons with unparalleled comfort. Brilliantly illuminated by 350 powerful reflectors.

A PRINCELY FORTUNE
has been profusely lavished, and the services of 100 mechanics and artisans of acknowledged taste and ingenuity kept in constant requisition for five months, in designing and executing the appurtenances and properties of this gigantic scheme, in a style of unprecedented magnificence, resulting in the most exquisite mechanical gems, and the most gratifying chef d'oeuvres of American skill.

KENDALL'S BRASS BAND.
Fifteen picked musicians, in lustrous uniforms, of a celebrity in both hemispheres to which no other band aspires, led by the immortal Edward Kendall, whose fame as the Magic Bugler has penetrated every circle to which music has access, and who gives tone to the pure and admirable amusements of the monster circus, whether in leading the immensely extended procession in the gorgeous colossal music car, or awakening the echoes of the streets, mounted on fifteen richly caparisoned steeds, or metamorphosing the performance into a soiree musicale! not the least attractive feature in which will be the never-to-be-forgotten solo upon his magic silver bugle.

THIRTY-FIVE WIDELY CELEBRATED LADY AND GENTLEMEN ARTISTS,
at the *acme* of their profession, the most numerous and talented troupe of performers ever concentrated in one circle, viz., Messrs. C. J. Rogers, W. W. Nichols, J. W. Smith, J. McFarland, John Shindle, Victor Piquet, J. Blackwood, S. D. Baldwin, R. Rossiter, Dan Emmit, E. M. Dickenson, Bandanna Brown, G. O. Knapp, Alex. Rockwell, Jos. Wiley, T. Sparks, W. Russell, J. Adams, P. Everts, M. Wayne, O. Thompson, T. Wheeler, S. Wright, etc., etc. Masters Harvey, Walters and Piquet, Mesdames Thompson, Rockwell, Everts, Knapp, Wayne, Emmit, Wright, Delsmore, etc.
The long favorite clown,
G. O. KNAPP,
and that brilliant Meteor in the Orbit of the Hippodrome,
ALEX. ROCKWELL,
King of Grotesques, pronounced by acclamation, by the noble and refined of Great Britain, at the London Opera-house, to be the clown of clowns, in the face of the comedians of Europe.

In this stupendous project, the same adherence to pure taste and refinement that is so strikingly displayed in the chaste and beautiful outfit, and indescribably novel and interesting feats, will be peculiarly observed in the mirth of the comedians.

For the programme of the concert, synopsis of the performances and dramatis personæ of the divertisements, ballets, comedians, pantomimes, etc., see pamphlets and descriptive sheets.

The manager would respectfully announce that, in addition to his monster troupe, he has at enormous expense secured the services of the greatest female equestrian of the age,
MADAME MARIETTA MACARTE,
the wonder of Europe and America; also
MONS. MACARTE, the champion vaulter of Europe.
MR. J. LIPMAN, the champion vaulter of the world, and
H. NEEDHAM, the celebrated equestrian director.

For beauty and splendor of outfit, this company excels any other company in the U. States, and for music and equestrian performance it challenges the world. None can equal it, as there is but one
NED KENDALL, AND BUT ONE MADAME MACARTE.

This company will have the honor of performing in Bellefontaine on Friday, September 17, for one day only.

Doors open at half-past one o'clock P. M. Performance to commence at two o'clock P. M.

Admittance only 25 cents.

The company will also perform at Marysville, Sept. 14; Mechanicsburg, 15; and at Urbana, Thursday, Sept. 16.

IF I ONLY HAD THE COURAGE.

TO FERD. HEINRICH, BY G. B. HARCOURT.

Some men are bold, and some are shy—
We are not all the same;
If one a fair girl's heart may win,
Another may it maim;
And some may love a maid as fair
And blooming as the rose,
But be like me, and not possess
The courage to propose.
Chorus.—I love a girl I'd like to wed,
She's blooming as the rose;
I think she'd have me if I had
The courage to propose.

I love a girl with graceful form,
And sparkling eyes so bright;
With ruby lips and silv'ry voice,
That haunt by day and night;
With her I walk at eventide,
Then home return, suppose;
For all I love her, I have not
The courage to propose.
Chorus.—I love a girl, etc.

I think in her I've naught to fear—
My suit she won't refuse,
When next we meet, to her I'll say:
"Will you?" Oh, do excuse—
I'm rather faint with what I've sung,
United with my woes;
But p'rhaps some day I may command
The courage to propose.
Chorus.—I love a girl, etc.

AN ANECDOTE OF GILES L. BARRETT.

Giles L. Barrett (the father of "Gentleman" George Barrett), who came to America from England in 1796, to fulfill an engagement at the Haymarket Theatre, Boston, Mass., arrived some months prior to the opening of that new theatre, and to relieve the tedium and for pecuniary emolument gave lessons in fencing and the manly art of self-defense. During that period he announced a sparring exhibition, and to give eclat to the affair procured the assistance of a Jew—a powerful person, who had some skill as a boxer—whose name was Isaacs. On the night of the exhibition Mr. Isaacs stood up as a sort of a butt, receiving Barrett's blows without flinching.

"This blow," said Barrett, "is often used by the celebrated Mendoza," and then, by way of illustration, he would fall back and tap Mr. Isaacs on the skull.

"This blow is that of another great boxer," continued Barrett, and Mr. Isaacs' eye would receive a tap.

Before the illustrations of the various styles of the champions of the ring were through, Mr. Isaacs' knowledge-box was in rather a confused state, and as the tutor was proceeding to illustrate still further, Mr. Isaacs remonstrated: "It ish all vare foine, Monsieur Barrett; but show de gentlemen de blow of Isaacs."

After going through the series Mr. Barrett said: "Now, gentlemen, I will show you the favorite blow of Mr. Isaacs."

"No sare," exclaimed Isaacs, "he vil show de blow hisself!" and without more ado he walked into Mr. Barrett with the fury of a Tom Hyer, and, completely throwing him off his guard, would have beat him from the stage, had not Barrett called for quarter.

Isaacs granted it, and, turning to the audience, said, "Dat ish Mr. Isaacs' blow."

"MUSIC BY THE BAND."

BY ONEY PARLE.

There's something really touching—
I might observe, sublime—
As bands discourse gay music
To the step and tramp of Time;
Our hearts go palpitating,
While earnest looks the eye;
Crowds grow enthusiastic
As the music bands march by.
Chorus.—Music by the band, music by the band,
The hats arise, the bouquet flies
To music by the band;
Music by the band, music by the band,
In grand array the crowds hurrah
To music by the band.

The leader, too, is handsome,
In his uniform all dressed,
And orders "March" so lovely,
With a rosette on his breast.
What soldier could stand fighting,
To save his native land,
But for the constant cheering
Of music by the band?
Chorus.—Music by the band, etc.

The balconies are crowded
To see them marching by—
Some cry out in their glory,
While some but gently sigh;
The stars and stripes are waving,
An emblem of our land;
May cheers forever greet their
Sweet music by the band.
Chorus.—Music by the band, etc.

St. Louis, Mo.

THE LATE HENRY J. FINN,

a very popular actor, who lost his life on the steamship Lexington, which was burnt on Long Island Sound Jan. 13, 1840, almost in sight of his own home at Newport, R. I., was quite celebrated for the peculiar manner in which he announced his benefits, good houses being invariably attracted by the unique invitations which he published in the newspapers. Here is one:

MORE DISCLOSURES.
FINN'S LETTERS TO THE PUBLIC.
Dear Public, pray permit H. J.
Finn to address a D T
To U, and make a slight S A
To influence the C T.

And N E faults you must X Q's,
Nor B my N M E;
If not instruct, I will M U s
With all my N R G.

The grateful warmth which I O U
X-ceeds T P D T;
I cannot, tho' I have my Q,
X-press my X T C.

From O N's town to U T K,
From Mystic to P D,
There's not a biped popin-J
That I would now N V.

On Monday night, my public D R,
We shall X L, U C;
To every call I will give E R,
And answer, "Here I B."

Need I say Y 'twould give me E's,
A full house should I C;
But Oh, for P T do not T's
And make that house M T.

BASEBALL.

FLYAWAY vs. ARLINGTON.

These New York amateur clubs played their return game together on the Union Grounds, Brooklyn, N. Y., on Aug. 4, on which occasion the Arlingtons again sustained defeat at the hands of Kelly's nine, this time by a smaller score than before, however, as the first match ended in favor of the Flyaways by 18 to 6, while in this game they only scored 14 to 9. The contest at first looked as if the Arlingtons were going to be sent to Chicago, as it was not until the sixth innings that they were allowed a chance to get a run in, the Flyaways in the interim having run up 14, of which but three were earned. In the sixth inning the Flyaway infielders began to throw badly, after some beautiful stops, and the Arlingtons took advantage of the errors to get in five runs, and, batting well in the ninth inning, they added four more. In the meanwhile they improved in their fielding, and, supporting their pitching well, they disposed of the Flyaways for blanks four innings in succession, thereby transforming what promised to be a very one-sided game into a contest ending with a defeat that was not so bad after all. The general play of the Flyaways was very good, some very fine stops of sharp-hit balls being made by Geer and Malone, both of whom offset their fine play by too swift throwing. They should take example of Dicky Pearce in their infielding throwing. Dick may not often get the ball to first base in time, but it is rarely indeed that it goes wide of the position, and therefore, if a life be given by too slow a throw, no additional bases are gained by overthrows. Laughlin bore off the palm in the field, and Antoine at the bat. On the Arlington side Isherwood led at the bat and Purcell in outfielding, Treacy also making some pretty plays, as did Hayes in playing at second base in the latter part of the game. Blodgett's pitching was quite effective, only three runs being earned from it.

FLYAWAY.	R.	1B.	PO.	A.	E.	ARLINGTON.	R.	1B.	PO.	A.	E.
Laughlin, 2d b	1	2	1	4	0	Purcell, c f	2	1	3	0	0
McGee, c f	3	2	1	0	0	Hayes, l f	1	1	4	0	1
Geer, s s	2	3	0	2	4	Treacy, s s	1	0	2	3	3
Shandley, r f	2	2	0	0	2	Isherwood, 2d b	1	1	3	1	0
Antoine, 1st b	2	2	12	0	0	Gill, 1st b	0	0	9	0	2
McGlynn, c	1	1	7	0	3	Dungan, c	0	[illegible]	4	1	4
Treacey, l f	1	3	3	0	0	McGrath, r f	1	0	0	0	0
Malone, 3d b	2	2	2	3	2	Nuttman, 3d b	1	1	1	2	2
Purroy, p	0	0	1	2	3	Blodgett, p	1	1	1	1	0
Totals	14	17	27	11	14	Totals	9	5	27	8	12

Flyaway......1 2 6 2 3 0 0 0—14
Arlington......0 0 0 0 0 5 0 0 4—9

First base by errors—Flyaway, 9; Arlington, 9. Runs earned—Flyaway, 3; Arlington, 1. Umpire—Mr. Carroll of the Jasper Club. Time, 1h. 45m.

FLYAWAY vs. CONFIDENCE.

Mr. Dillon of New Rochelle has for years been the prop of the crack baseball club of that suburban locality, and this season he has managed to get together a team strong enough, he thinks, to get away with the best of the "amateur" nines of the metropolis and vicinity. He was recently confirmed in this opinion after a pleasant little trip to Staten Island, where his nine encountered the Baseball Association's Island team and bore off the trophy in handsome style. This success led to a general challenge to all the crack nines of New York and Brooklyn, and first on the list of those Mr. Dillon went for was Brother Kelly's Flyaways. Now, the Flyaways had been defeated by the Staten Islanders, and as the Confidence nine had whipped the conquerors of the Flyaways, it was an apparently safe conclusion that they could take the Flyaways into camp. At any rate Captain—or Manager—Dillon brought his bluestocking team to town Aug. 6 to do this thing, and they met the Flyaways on the Union Grounds, Brooklyn. The New Yorkers were out in full force and meant business, but the New Rochelle team this time lacked confidence, and the result was that the game was practically lost to them in the very first inning, and at the close of the third the contest ceased to be interesting, the score standing at 11 to 0 in favor of the Flyaways. Afterwards the Confidence nine improved in their play, and the Flyaways didn't, and the result was that in the last six innings the Rochelle "Salters" peppered the New Yorkers to the tune of 10 to 3, and closed play with the score at 14 to 9. Not so very bad a defeat, after all. The Confidence nine have an effective pitcher in O'Rourke. The Flyaways earned only one run from him in the entire game. They also have a good supporting team, but they lack judgment in throwing. It is easy to throw swiftly, but not to throw straight. Bad throwing lost them the game, if anything did. The Flyaways, too, offset some very pretty fielding by bad throwing. The catch of the day was made by Treacy at left field, Malone leading at the bat. Purroy pitched with effect and fielded capitally, and McGlynn did some pretty catching. He missed a fine point played by Loughlin, however, by which the Confidence nine scored their first run. Rogers is not posted as an umpire. He does not watch the ball closely enough. No wides were called. The score was as follows:

FLYAWAY.	R.	1B.	PO.	A.	E.	CONFIDENCE.	R.	1B.	PO.	A.	E.
Loughlin, 2d b	2	1	3	4	0	Dillon, 1st b	2	2	10	0	0
McGee, c f	3	3	3	0	0	Kessler, c	2	3	6	1	1
Geer, s s	1	2	1	3	3	Hines, s s	1	1	3	1	3
Shandley, r f	2	1	0	0	1	R. Hanna, r f	1	1	0	0	0
Antoine, 1st b	0	0	9	0	0	Shevlin, 2d b	1	1	4	4	3
McGlynn, c	3	2	9	1	8	O'Rourke, p	1	0	0	3	5
Treacey, l f	2	2	1	0	0	Danber, l f	0	2	2	2	2
Malone, 3d b	1	4	0	1	1	Peterson, 3d b	2	1	0	1	0
Purroy, p	0	1	1	4	1	Ross, c f	1	1	0	0	0
Totals	14	16	27	13	14	Totals	10	10	27	11	24

Flyaway......6 3 2 0 0 0 2 1—14
Confidence......0 0 0 2 3 0 2 1 2—10

First base by errors—Flyaway, 6; Confidence, 5. Runs earned—Flyaway, 1; Confidence, 2. Umpire, Mr. Rogers of the Nassau Club. Time of game, 2h., 10min.

CHICAGO vs. MUTUAL.

On Wednesday, Aug. 5, the sixth game of the series for the championship between the clubs above named was witnessed by about a thousand spectators, the contest taking place on the grounds of the Western team. In the third inning young Collin, who was playing short-stop in place of Peters, was sent to the right field, and Hines called in from centre to play "short," Tracey taking his place. From this out the Chicagos played an almost faultless fielding game, while the Mutuals made some very glaring errors. In the sixth inning Matthews retired from the field, and the substitute, Phelps, was sent to the right, with Higham playing centre, and Remsen at the left, Hatfield taking Matthews' place, and although few fielding errors are credited to them, they exhibited a lamentable weakness at the bat. The score follows:

CHICAGO.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Cuthbert, l f	0	0	2	0	Higham, r f	0	0	0	0
Force, 3d b	0	0	1	4	Allison, c	0	1	7	1
Malone, c	1	0	2	0	Start, 1st b	0	2	8	0
Meyerle, 2d b	3	2	5	2	Matthews, p	0	0	0	0
Hines, c f	1	1	2	2	Hatfield, l f	0	0	4	3
Glenn, 1st b	0	3	11	0	Nelson, 2d b	1	1	3	4
Tracey, r f	0	0	2	0	Burdock, 3d b	1	2	1	0
Collins, s s	0	0	0	2	Remsen, c f	1	2	0	0
Zettlein, p	0	0	0	2	Carey, s s	1	0	1	0
Totals	5	7	27	10	Totals	4	7	27	8

Chicago......0 1 0 1 0 2 0 0 1—5
Mutual......0 4 0 0 0 0 0 0 0—4

Bases on wides—Chicago, 2; Mutual, 0. Total bases—Chicago, 9; Mutual, 8. Runs earned—Chicago, 1; Mutual, 1. Umpire, Wm. McLean of Philadelphia. Time, 1h. 45m.

NASSAU vs. KEYSTONE.

These Brooklyn and New York clubs played their first game this season on the Nassau's Grounds, on Aug. 3. It was witnessed by some eight hundred spectators, and it proved to be one of the best amateur games ever played at Prospect Park. The Nassaus took the lead in the first inning, and maintained it throughout the game. By an error of Redmayne (he made only two during the entire game), the Keystones scored a single in the last inning. The pitching on both sides was very effective. Daily and Cassidy played the best for the Nassaus in the field. The two Fallons for the Keystones did the best on their side. Mr. Dodge umpired the game in a satisfactory manner. The score gives the particulars:

NASSAU.	R.	1B.	PO.	A.	KEYSTONE.	R.	1B.	PO.	A.
Dailey, 2d b	0	0	6	3	Fallon, p	1	2	0	1
Rogers, p	0	1	0	1	Lowe, c f	0	1	2	0
Connelly, c f	1	1	1	0	Ledwith, c	0	0	5	1
Cassidy, l f	2	2	4	0	Conlin, 3d b	0	0	3	1
Doescher, 3d b	1	2	3	1	McCabe, 2d b	0	0	3	1
Redmayne, c	0	2	3	2	O'Brien, r f	0	0	1	0
Gill, s s	0	0	2	3	C. Fallon, s s	0	1	2	5
Brown, 1st b	0	0	6	1	Moore, 1st b	0	0	11	0
Bunce, r f	0	0	2	1	Burton, l f	0	1	0	0
Totals	4	8	27	12	Totals	1	5	27	9

Nassau......3 0 0 0 0 1 0 0 0—4
Keystone......0 0 0 0 0 0 0 0 1—1

First base by errors—Nassau, 2; Keystone, 0. Runs earned—Nassau, 1; Keystone, 0. Total fielding errors—Nassau, 4; Keystone, 8. Umpire, Mr. Dodge, Chelsea. Time, 1h. 30m.

FRANKLIN vs. BLUE STOCKINGS.

These Chicago, Ill., clubs contended for the amateur championship of the State on Tuesday, 4th inst., the result of the meeting being as follows:

FRANKLIN.	R.	1B.	E.	BLUE STOCKINGS.	R.	1B.	E.
Duffy, s s	2	2	0	Lapham, 1st b	1	1	2
Quinn, c	2	1	0	Gillespie, 2d b	0	1	3
Carbine, 1st b	0	3	0	Hayes, l f	0	1	1
Reed, 3d b	0	0	2	Foley, 3d b	1	1	2
O'Laughlin, l f	1	2	1	Forrest, c	2	4	2
Gillen, p	2	3	0	Brannock, p	1	2	0
Woodlock, r f	1	1	0	Campbell, s s	0	0	1
Dolan, 2d b	2	2	2	Scanlan, r f	0	1	0
Sweeny, c f	1	1	0	Edwards, c f	0	1	2
Totals	11	15	5	Totals	5	12	13

Blue Stockings. 0 3 1 1 0 0 0 0 0—5
Franklin......1 0 2 5 1 1 0 1 0—11

Total base-hits—Franklin, 19; Blue Stockings, 12. First base on errors—Franklin, 7; Blue Stockings, 3. First base on wides—Franklin, 0; Blue Stockings, 2. Runs earned—Franklin, 4; Blue Stockings, 3. Passed balls—Quinn, 1; Forrest, 3. Double plays—Blue Stockings, 4. Umpire, Mr. Carey of the Mutuals.

MADISON vs. UNION.

About fifteen hundred people witnessed a game for a gold ball valued at $27, played at Hamilton Park, New Haven, Ct., Aug. 3, by the Madisons of that place and the Unions of Bridgeport. The home club won by the score which follows:

MADISON.	R.	UNION.	R.
Sliney, c f	0	Murphy, c	2
Parsons, s s	1	McIntyre, c f	1
Fitch, r f	2	O'Connell, p	1
Muldoon, p	1	Larkin, 2d b	1
Christie, c	1	Smith, s s	0
Clarke, 3d b	0	Riley, 1st b	0
O'Neal, 1st b	2	Costlow, l f	0
McLoughlin, 2d b	0	Murray, 3d b	1
Scanlon, l f	0	Heninge, r f	0
Total	7	Total	6

Madison......0 1 1 0 0 2 0 3 0—7
Union......3 0 0 0 2 1 0 0 0—6

Umpire, Mr. Cody of the Anchor B. B. C. Time, 1h. 45m.

MAPLE LEAF vs. EXCELSIOR.

A five-inning game was recently played between the above clubs, hailing respectively from Guelph and Woodstock, Canada, the result of which was as follows:

MAPLE LEAF.	R.	1B.	PO.	A.	EXCELSIOR.	R.	1B.	PO.	A.
T. Smith, l f	1	1	0	0	Whitehead, c	0	0	3	1
Kuri, 2d b	3	3	5	1	Fuller, p	0	0	0	0
Sunley, p	1	1	0	1	Pascoe, s s	0	2	1	1
Colson, r f	0	0	0	0	Paling, 1st b	1	1	4	0
Jones, s s	2	1	1	1	Ross, 2d b	0	1	0	0
Emery, c f	2	2	0	0	Gunn, 3d b	1	0	3	1
Spence, 3d b	2	2	1	6	Johnston, l f	0	2	0	1
Maddock, c	2	3	3	0	Adams, c f	0	0	3	1
Myers, 1st b	1	3	5	0	Currie, r f	0	1	1	1
Totals	14	16	15	9	Totals	2	7	15	6

Maple Leaf......1 0 7 5 1—14
Excelsior......0 1 0 1 0—2

Umpire, Wm. Armstrong. Scorers, M. Tinker and H. Whitehead. Time, 1h. 10m.

LOUISVILLE EAGLE vs. WESTERN.

The Western Club of Keokuk, Iowa, during their recent tour visited Louisville, Ky., Aug. 4, and with the Louisville Eagle Club as opponents played the best game ever witnessed in that locality. The home nine won by the subjoined score:

WESTERN.	R.	1B.	PO.	A.	LOUISV'LE EAGLE.	R.	1B.	PO.	A.
O'Brien, s s	2	0	0	2	Bodley, c f	1	2	0	0
Riley, r f	1	0	1	0	Muir, 1st b	1	0	16	2
Jones, 1st b	1	0	16	0	H. Truman, 2d b	1	0	2	3
Baker, l f	1	1	0	0	Houston, 3d b	0	0	0	8
Goldey, 3d b	0	0	1	4	Born, l f	1	2	0	0
Miller, 2d b	0	0	4	7	O. Truman, r f	0	0	2	0
Selly, c f	0	0	0	0	McDonald, p	0	0	0	1
Myers, c	0	0	4	2	Osborne, c	0	0	6	0
Golden, p	0	0	1	1	Bayless, s s	1	1	1	3
Totals	3	1	27	16	Totals	5	5	27	17

Western......0 0 0 3 0 0 0 0 0—3
Louisville Eagle...0 1 0 0 0 1 0 3 0—5

Passed balls—O'Brien, 3; Osborne, 3. Total base-hits—Western, 1; Louisville, 2. Umpire, John Morris. Scorers, F. H. Johnson and Geo. Stahl. Time, 1h. 45min.

EMPIRE vs. WESTERN.

Some very pretty baseball playing is now being shown by the Western clubs, they having apparently got over their love for large batting-score contests, and settled down to the scientific style of play, as exhibited in games marked by small scores. The latest of the fine fielding games shown in St. Louis this season was that which marked the contest between the Iowa champions—the Westerns of Keokuk—and the Empires of St. Louis, played in St. Louis Aug. 2 in the presence of about three thousand spectators, the result being the defeat of the St. Louis State champions by the small score of 7 to 6 in a full game. *The St. Louis Republican* of the 3d says: "The game was undoubtedly lost by Dean of the Empires, who fills the position of third-baseman, by his making an overthrow to Houtz at first, when he had ample time to put the ball in good style. This was the means of Baker coming home and making the winning tally for the Westerns. Schimper in left did splendidly. He took in everything that came in his way, and had all the work to do in the outfield. Seward played his position to perfection, and Murray in right field made a brilliant play by putting the ball to third base in time to cut off Baker. After scoring five runs in the first inning, the Westerns failed to get the true range of McCall's pitching, and received four goose eggs in succession. The Westerns proved to be more powerful at the bat, as they made thirteen first base-hits, while the Empires only made five." The score:

WESTERN.	R.	EMPIRE.	R.
O'Brien, s s	0	Houtz, 1st b	0
Riley, r f	1	Seward, c	0
Jones, 1st b	1	Spaulding, 2d b	2
Baker, l f	1	Schimper, l f	1
Goldy, 3d b	1	Murray, r f	1
Miller, 2d b	1	McCall, p	2
Selby, c	1	Dean, 3d b	0
Myers, c f	1	Wirth, c f	0
Golden, p	0	Barron, s s	0
Total	7	Total	6

Western......5 0 0 0 0 1 0 0 1—7
Empire......0 1 0 4 1 0 0 0 0—6

First-base hits—Empire, 5; Western, 13. Runs earned—Empire, 1; Western, 0. Time, 2h. 15m.

Mr. Maher of the Rowenas' acted as umpire, and was relieved during the fourth inning by Andy Blong of the Red Stockings.

ATLANTIC vs. LOUISVILLE EAGLE.

The professional Atlantics of Brooklyn, N. Y., turned up in Louisville, Ky., on the 1st inst., upon which date they encountered the Louisville Eagle Club, who gave them a pretty hard rub, as will be noted by the score below given:

ATLANTIC.	R.	1B.	PO.	A.	LOUISV'LE EAGLE.	R.	1B.	PO.	A.
Pearce, s s	1	1	0	8	Bodley, c f	1	1	3	0
Booth, l f	2	2	2	0	Muir, 1st b	3	3	10	0
Chapman, r f	1	0	1	1	H. Truman, 2d b	0	0	4	2
Fleet, 3d b	2	2	1	1	Houston, 3d b	1	0	4	1
McDonald, p	2	2	0	1	O. Truman, r f	1	1	0	0
Ferguson, 3d b	1	2	4	0	Bond, p	0	0	0	5
Dehlman, 1st b	2	4	12	0	Boro, l f	1	1	4	0
Clack, c f	0	1	3	0	Knowdell, c	1	1	2	2
Osborn, c	1	0	4	1	Bayless, s s	0	0	0	5
Total	12	14	27	12	Totals	8	7	27	16

Atlantic......2 1 0 1 4 0 4 0 0—12
Eagle......0 0 0 2 0 1 1 1 3—8

Umpire—Robert Tyler. Scorer—F. H. Johnson. Time, 2h.

Muir, first-baseman of the Eagles, has been offered a position with the Atlantics, but it is doubtful if he will accept.

SHERMAN vs. TWILIGHT.

The Twilights of New York played a game with the Sherman Club near Suffern, N. Y., Aug. 1, the result of which was as under:

TWILIGHT.	R.	1B.	PO.	A.	SHERMAN.	R.	1B.	PO.	A.
Wilson, c f	2	1	1	0	Willard, p	1	2	0	2
Sturgis, s s	2	3	2	4	Hubbard, 3d b	0	1	1	1
Coe, r f	0	1	0	0	Armstrong, l f	0	0	2	0
"Norton," c	3	4	8	3	Genther, s s	2	2	2	4
White, 3d b	1	0	2	2	Wise, c f	0	1	5	0
Bedford, l f	2	1	1	0	Boyle, c	0	0	3	0
Evans, p	4	4	1	3	Lane, 1st b	1	2	10	1
Pollock, 1st b	3	4	10	1	Sterling, 2d b	0	2	2	1
Cooper, 2d b	2	3	2	1	"Mack," r f	1	1	2	0
Totals	19	21	27	14	Totals	5	11	27	9

Twilight......0 0 1 4 0 2 8 3 1—19
Sherman......2 2 0 1 0 0 0 0 0—5

Runs earned—Sherman, 2; Twilight, 8. Umpire, Mr. Wallace of Paterson, N. J. Time 2h.

EASTON vs. ACTIVE.

In a game played at Reading, Pa., Aug. 2, the Actives of that place were beaten by the Easton Club. The score follows:

ACTIVE.	R.	1B.	PO.	A.	E.	EASTON.	R.	1B.	PO.	A.	E.
Fields, c	1	0	3	4	2	Parks, l f	3	1	0	0	0
Stott, l f	1	0	3	0	0	Haug, 3d b	0	2	0	2	1
Goodman, 3d b	0	1	0	4	3	Waitt, c f	2	0	1	0	0
Freed, p	0	0	0	1	1	Bradley, p	1	1	3	4	0
Topham, r f	0	1	0	0	0	Abadie, 1st b	0	3	15	0	3
Resseler, 2d b	1	1	5	1	1	Miller, c	0	0	6	2	2
O'Brian, 1st b	1	0	12	0	0	Banker, 2d b	2	1	2	4	2
Heifert, c f	1	2	4	0	0	Wadsworth, s s	3	4	0	1	0
Dillon, s s	1	1	0	7	2	Smith, r f	0	1	0	0	0
Totals	6	6	27	17	9	Totals	11	13	27	13	8

Easton......0 0 2 0 1 0 1 5 2—11
Active......0 0 0 0 0 2 2 0 2—6

Passed balls—Miller, 2; Fields, 3. Wild pitches—Bradley, 2; Freed, 3. Umpire, Wm. Capehart, Modoc B. B. C. Scorers, Messrs. Bissell and Wunder. Time, 2h. 40m.

ARLINGTON vs. T. B. F. U. S.—The Arlington Club of N. Y. visited Bridgeport, Ct., on the 6th, and played a sharply contested game with the T. B. F. U. S. Club of that city. Both nines gave several brilliant exhibitions of fine play during the game; Nichols of the T. B's making a home run, and Gill of the Gothamites a "lightning throw" to first base. From an inexcusable muff in the third inning, the Arlingtons scored seven runs, which virtually gave them the game, though the T. B's struggled well to gain their lost vantage. Appended is the score by innings:

Arlington......0 1 7 0 0 3 0 0 0—11
T. B. F. U. S.....0 0 0 1 3 0 1 0 3—8

OLYMPIC CLUB OF PATERSON.—The secretary of this club says: "I write to inform you that the Olympics of this city were reorganized for the season of 1874 with more vigor than ever, and will be ready in a few weeks to contest with first-class clubs."

CRICKET.

PENINSULA vs. TORONTO.

At Detroit, Mich., on the 3d inst., a game was played by the Peninsula Cricket Club of that place and the Toronto (Ont.) Club, the score of which we subjoin:

First Inning. PENINSULA.		Second Inning.	
Calvert run out	5	c Powell b Williams	2
Bamford b Gamble	6	b Gamble	0
Crossthwaite b Williams	6	run out	0
Armstrong b Williams	33	b Gamble	3
Hardinge run out	22	c Powell b Williams	0
Hampshire run out	3	c Beardmore b Gamble	0
Heigho not out	21	l b w b Gamble	0
Edgar b Williams	5	b Williams	7
Laible c Laing b Gamble	0	not out	3
Ridgley b Gamble	1	b Williams	0
Irvine b Williams	0	run out	0
Byes 6, l b 6, w 3	15	l b 6, w 2	8
Total	117	Total	24

First Inning. TORONTO.		Second Inning.	
Totten b Crossthwaite	3	c and b Armstrong	0
Williams l b w b Crossthwaite	0	c Hampshire b Irvine	7
Gamble b Armstrong	4	st Heigho b Crossthwaite	8
Beardmore b Heigho	15	c Edgar b Irvine	2
Sproule b Armstrong	0	b Armstrong	21
Powell c Calvert b Armstrong	17	run out	32
Heward run out	0	run out	5
Keightley c Heigho b Armstrong	4	not out	4
Campbell c Irvine b Crossthwaite	4	b Armstrong	0
Laing b Armstrong	0	b Armstrong	0
Boulton not out	8	run out	17
Bye	1	b 2, l b 5, w 2	9
Total	56	Total	97

BALL-PLAYERS vs. CRICKETERS.

The success of the American baseball players in London, Eng., has had the effect, apparently, of starting our ball clubs to trying their skill at cricket against our local cricket clubs. On Aug. 5 the Nassau Baseball Club of Brooklyn joined in with the Prospect Park Cricket Club, and participated in the game, the ball-tossers showing great aptitude for cricket, especially in their ability to field well. A reference to the score will give particulars:

DODGE'S SIDE.		PETERS' SIDE.	
Dodge b Allen	0	Peters b Woodhouse	0
Giles b Dexter	28	Scott b Giles	2
Woodhouse b Dexter	9	Allen b Giles	0
Jarvis c Brown b Peters	4	Love run out	1
Rollins b Dexter	0	Seward not out	0
McCauley not out	1	Connelly c and b Woodhouse	7
Rodman b Dexter	1	Cassidy b Giles	0
Rogers c Dexter b Allen	1	Daly b Giles	0
Doscher c Seward b Dexter	0	Dexter b Giles	0
Stewart b Allen	0	Brown b Woodhouse	1
Reed b Dexter	2	Jones b Woodhouse	0
Byes 10, l b 2, wides 2	14	Byes 3, wides 1	4
Total	60	Total	15

Next Wednesday the Nameless Club of Brooklyn will take a hand in at cricket with the Prospect Park cricketers.

ST. GEORGE vs. MANHATTAN.

Another of those unsatisfactory "one day's play" matches took place between these New York City clubs on Aug. 5 at Hoboken, N. J., the result as usual being the loss of nearly a whole day in playing a game which occupied but four hours' actual time. On this occasion play was called at 11 A. M., and players were on hand shortly after ten o'clock, but it was between twelve and one before they got to work, and afterwards dinner occupied another hour. So only one inning on each side decided the contest, the half of the second inning which was played being neither more nor less than practice for the St. George eleven at the expense of the Manhattan's fielding.

The St. George men were the first at the bat, Cashman and Bance taking their stand to face the Manhattan bowling, which was in charge of Errington and McDougal. The wicket being a pretty lively one, and the batsmen in good trim, leather-hunting soon engaged the attention of the Manhattan fielders, and before the two first batsmen were parted 19 had been recorded on the telegraph, of which Cashman contributed 10. Bance had scored 14, when he gave a chance to Errington in the slips, which was not accepted, and afterwards Bance increased his score to 30, obtained in his usual run-getting style, which is effective, if not pretty. Sleigh followed Cashman, and he had scored 13, in which a 4 to slip figured, when Gilbert got in on his stumps, and he retired in favor of Gibbes, who opened play with a rattling liner to Cammell, but he failed to hold the ball, and afterwards the veteran handsomely defended his wicket in that straight-bat style for which he has always been noted, he getting 15 before he was disposed of. In the meantime, among the lookers-on at the club-house were the expectant Jones and Moeran, both anxiously awaiting their turn to go in, the latter, as usual, describing sundry scenes of his Marlborough cricket days, in which he had sent "half volleys" for lots of runs, you know, and done infinite damage to the opposing eleven's cause. Both indulged in chaff at the expense of the batsmen who were in, and when their turn came to handle the willow something like a *Grace*-ful display was anticipated. Lo and behold, however, when Jones walked in and took his stand ready to make that four-hit, "a magnificent ball, sir," from Errington took his bails off, and Jones got to the club-house as quickly as he could. Of course the laugh came in here with good effect, but it was when Moeran—ye noted cricketer of Marlborough—went in and came out the first over, that the club-house rang with laughter. Previous to this the fourth wicket had fallen for 66, and the fifth for 87, the sixth falling for the same figure. Afterwards Palmer gave one of the prettiest displays of handsome batting and clean hitting seen on the field this season, the score running up 20. Carpenter afterwards added 13, and the last wicket fell for 121, Mr. Cookson, the scorer, having announced 120 as the likely score when play began. The fielding of the Manhattans was, at times, sharp, but their catching was poor. Tucker long-stopped very well against Errington's pacers, and Greig kept wicket in good style.

After dinner the Manhattans went in for a good piece of up-hill work in trying to equal 121. They opened so badly, however, that defeat stared them in the face at the fall of the third wicket, bad judgment in running losing three wickets for two runs. Afterwards they rallied at the bat a little, Errington, Cammell and Gilbert scoring double figures. Their total was but 63, and had the St. George team played up to the mark they would have had to have followed their inning. They allowed them just to cover the 60 runs and then ended the inning, by which they secured for themselves the rest of the afternoon for practice at the bat, with the Manhattans to do the work in the field. The next match will be that between the St. George and Syracuse Clubs on the 15th. In the meantime the Staten Island and Manhattan second elevens have some afternoon practice on the 11th. The score gives the figures:

ST. GEORGE.		MANHATTAN.	
Cashman c Errington b McDougal	10	Hosford run out	1
Bance c Errington b MacDougal	30	McDougal b Jones	0
Sleigh b Gilbert	13	Gilbert run out	10
Gibbes c Cammell b Heyward	15	Greig b Jones	0
Jones b Errington	0	Cammell c Palmer b Gibbes	10
Palmer b Heyward	20	Errington b Gibbes	17
Moeran b Heyward	0	Heyward c Cashman b Gibbes	9
Lemmon b Errington	5	Oakley b Moeran	0
Carpenter c McDougal b Gilbert	13	Tucker c Gibbes b Moeran	0
A. Earnshawe not out	6	Jones not out	8
Hascombe c Errington b Heyward	0		
Byes 7, l b 1, no ball 1	9	Byes 5, l b 1, wides 2	8
Total	121	Total	63

	1st.	2d.	3d.	4th.	5th.	6th.	7th.	8th.	9th.	10th.	
St. George	19	40	65	66	87	87	94	96	121	121	—121
Manhattan	2	2	2	27	38	57	58	58	63		—63

Umpires, Messrs. James Smith and D. Cook.

BOWLING SCORE.

MANHATTAN.	Balls.	Runs.	Maidens.	Wickets.
Errington	114	57	2	2
McDougal	30	17	1	2
Greig	18	9	0	0
Gilbert	54	20	3	2
Heyward	49	9	4	4
ST. GEORGE.				
Jones	42	19	0	2
Gibbes	60	18	1	3
Moeran	27	12	2	3

Heyward and Moeran led the bowling.

THE GAME OF CHESS.

To Correspondents.

D. W. OCONOR, Glasgow.—Accept our hearty thanks for your courteous note, the inclosures and contribution. The first we will answer, the second it would be superfluous to review, as it was received and condemned years ago, *via* Mr. Boden's treatise, and the third we will translate for THE CLIPPER as leisure admits.

A. Z. HUGGINS, Santa Fe.—Note received; your wishes shall be observed.

H. W. PALMER.—There is no reason to doubt the authenticity of the game in question. We can appreciate your chess situation and aspirations. Hope you will find your match altogether pleasant.

W. R. L., Brooklyn.—Welcome to our corps; your contribution shall have early insertion.

F. J. DRAKE.—Many thanks for the beautiful album; it will contain our gallery of chess *cartes*.

European Tidbits.

The Glasgow Herald gives an exceedingly amusing chess song, with an *apropos* moral, by the Rev. Dr. Merrilees of Edinburgh......Herr Loewenthal's retirement from chess, on account of failing health, causes profound regret...... The English-Provincial Challenge Cup is to be fought for during the present month by the Rev. Messrs. Owen and Skipworth......Mr. J. H. Blackburne has been contesting blindfold matches of late with wonderful assiduity and wonderful success.....There seems to be really some foundation for the welcome rumor of a match England vs. France......The champion of the Hague is Mr. Gifford [English, we take it], and the national champion of Holland is M. Dupre of Rotterdam, "ingenious, sound and learned—a very courteous and good-humored opponent"......The £3 special prize, for the best 2-move problem in the B. C. A. Tourney, has been awarded to "Imagine;" but the 2-move "*Fortitur in re*," closely contested the palm..... Of all the numerous and elaborate variations worked out by Messrs. Steinitz and Potter on their games with Vienna, only a single one has been invalidated by subsequent critical examination—a real triumph to the acumen of those gentlemen......It is a most remarkable fact that, out of the forty-odd competitions in the late B. C. A. Prob. Tourney, enough sound ones were not found to take up all the prizes, so that the 10th had no claimant, and the 9th is on all hands pronounced so weak and poor as not to be worth publication. But among the broken sets are very many single gems of the first lustre.....Mr. Hunter has again won the West of Scotland Challenge Cup, this time of Mr. Sheriff Spens, 4 to 2.

Enigma No. 922.

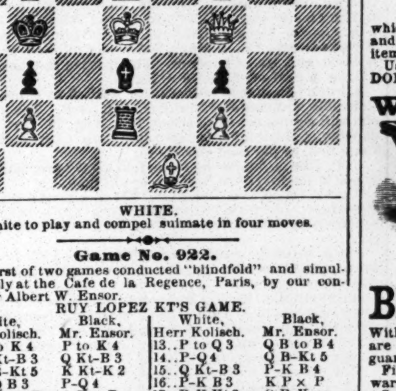
From The Schachzeitung.
BY HERR E. SAUBERLICH.

at K R 5, her 8, Q 4, K B 8, Q sq, Q Kt 5, Q B 3.
at his B 4, at K B 7.

White to play and compel suimate in five moves.

Problem No. 922.

BY THEO. M. BROWN.
BLACK.



WHITE.
White to play and compel suimate in four moves.

Game No. 922.

The first of two games conducted "blindfold" and simultaneously at the Cafe de la Regence, Paris, by our contributor Albert W. Ensor.

RUY LOPEZ KT'S GAME.

White, Herr Kolisch.	Black, Mr. Ensor.	White, Herr Kolisch.	Black, Mr. Ensor.
1..P to K 4	P to K 4	13..P to Q 3	Q B to B 4
2..K Kt-B 3	Q Kt-B 3	14..P-Q 4	Q B-Kt 5
3..K B-Kt 5	K Kt-K 2	15..Q Kt-B 3	P-K B 4
4..P-Q B 3	P-Q 4	16..P-K B 3	K P × P
5..K Kt × P	Q P × P	17..P-K Kt 3	Q R-K sq
6..Q-her R 4	Q-her 4	18..Q-her 3	Q-K R 4
7..K Kt × Kt	K Kt × Kt	19..Q B-Q 2	Q-K R 6
8..P-Q B 4	Q-K 3	20..K R-B 2	K B × P
9..K B × Kt +	Kt P × B	21..Q R-K B sq	B × R P +
10..Castles	Q-K Kt 3	22..K-R sq	B-Kt 6 *dis* +
11..Q-her Kt 3	K B-Q 3	23..K-Kt sq	K B × R +
12..Q-K 3 (*a*)	Castles	24..Q R × B	Q-Kt 6 +,

and Black wins.

(*a*) We may as well observe here as anywhere that it strikes one in perusing this game that Herr K. was merely trying to satisfy himself whether our contributor could keep track of a game played in this manner. Luckily, no doubt is left, for, while the attack is tame, inefficient and about as unlike its author as can well be conceived, that of his unseeing *vis-a-vis* is nearly its perfect counterpart. The companion *partie*, which is much shorter and better, next week.

The West'r Papers selects the following as one of Mr. Staunton's "prettiest efforts."

EVANS' GAMBIT.

Mr. Staunton.	Mr. Cochrane.	Mr. Staunton.	Mr. Cochrane.
1..P to K 4	P to K 4	11..Q to Kt 3	Q to her 2
2..K Kt-B 3	Q Kt-B 3	12..Q P × P	Q Kt-R 4
3..K B-B 4	K B-B 4	13..K P × Kt	Q Kt × Q
4..P-Q Kt 4	B × Kt P	14..K R-K sq+	K-Q sq
5..P-Q B 3	K B-R 4	15..Q B-K 7 +	K-home
6..Castles	B-Q Kt 3	16..B 2d P × P	K R-Kt sq
7..Q B-R 3	P-Q 3	17..B-B 6 *dis* +	Q-K 3
8..P-Q 4	K P × P	18..K B × Q	Q B × B
9..B P × P	K Kt-B 3	19..R P × Kt, and wins.	
10..P-K 5	Q P × P		

CHEQUERS.

In Enigma No. 13, by A. Dean, there should be a black man on No. 12.

To Correspondents.

C. C.—We have examined the games, and find that they all contain points of interest; but, unfortunately, each one contains errors in copying. Will you please send amended copies?

HENRICO, Troy.—We find a variation in your position which probably gives a drawn game.

SOLUTIONS received from D. W. M., G. R. W., and Jas. Reed.

J. LEVY.—To insure examination, all positions must be accompanied by solutions.

J. H.—Your position is accepted.

C. KELLEY.—Your criticisms are timely, and shall appear soon.

L. H. R.—Your position is "welcome." Will examine your variation of No. 17, Vol. 22, and report.

W. E. T.—Analysis of Position No. 6, Vol. 22, shall soon appear.

J. F. L.—Yes, accepted; your last will be examined.

A. A. C.—See notice above. Solutions received.

S. J.—Solution O K. We will exame the variation.

A. R.—Thanks for position. It is on file for examination.

Game No. 20.—Vol. 22.

BETWEEN MESSRS. J. D. JANVIER AND M. C. PRIEST.
"DUNDEE."

Black, Mr. Janvier.	White, Mr. Priest.	Black, Mr. Janvier.	White, Mr. Priest.
1..12 to 16	24 to 20	18..14 to 18	26 to 22
2..8 12	27 24	19..18 23	16 12
3..3 8 (*a*)	22 18	20..23 26	12 8
4..9 14	18 9	21..26 30	8 4
5..5 14	32 27	22..15 18	22 15
6..1 5	25 22	23..10 19	4 8
7..16 19	24 15	24..19 24	8 11
8..11 25	29 22	25..9 14	11 15
9..12 16	20 11	26..24 28	16 10
10..8 15	22 17	27..14 18	19 15
11..5 9	17 13	28..18 23	25 22
12..4 8	27 24	29..30 25	22 18
13..8 12	24 19	30..28 32	15 11
14..15 24	28 19	31..32 28	21 17
15..7 11	30 25	32..23 27	31 24
16..11 15	19 16	33..28 19	11 8
17..12 19	23 16	34..25 21,	

Mr. Janvier wins.

(*a*) This move is original with Mr. Janvier.

The above game is highly interesting and instructive, and we especially recommend it to the attention of learners.

Solution of Position No. 19—Vol. 22.

BY A. DEAN.

White.	Black.	White.	Black.
1..23 to 18	28 to 19	5..26 to 22	18 to 25
2..18 15	11 18	6..10 7	9 18
3..29 25	4 11	7..7 23,	White wins.
4..9 6	2 9		

Solution of Enigma No. 16—Vol. 22.

BY A. J. NUGENT.

White.	Black.	White.	Black.
1..19 to 16	1 to 5	3..16 to 11	12 to 8
2..17 14	8 12	4..11 16,	Drawn.

Enigma No. 17—Vol. 22.

BY W. UPHAM.

Black Kings on 3, 11 and 19. Black men on 1, 5, 9 and 25.
White Kings on 2, 18 and 31. White men on 10, 14 and 26.
White to move and win.

Position No. 20.—Vol. 22.

BY W. C. F.
BLACK.

WHITE.
White to move and win.

STANDARD AMERICAN BEVEL TABLES.
PATENTED JUNE 6, 1871, AND DECEMBER 26, 1873.

H. W. COLLENDER, Manufacturer and Patentee,
Successor to PHELAN & COLLENDER, 738 BROADWAY, NEW YORK.
13-tf ILLUSTRATED PRICE LISTS SENT ON APPLICATION.

RYAN'S PROFESSIONAL DEAD BALL,

Adopted by the U. S. Baseball Convention, also by the Maple Leaf Champion Club of Canada, as the ONLY ball to be used in all match games. Professionals and Amateurs use it in all sections. Is composed of one oz. of molded rubber and fine woolen yarn, as the regulations require. Guaranteed not to get soft in using, and is sewed with a quadruple linen thread making it much more durable than the SO-CALLED professional and inferior balls advertised. Do not take our word, but send for sample and compare with others. Samples boxed, by mail, postpaid, $1.50 each; by express, $13 dozen. We also manufacture ALL kinds of baseballs. Liberal discount to dealers.
RYAN & DAVENPORT,
Successors to J. Ryan & Co.,
20-1t* 124 Nassau st., New York.

FARO

(Our Complete Price-List sent on application.)

Faro Boxes.	German-Silver	$15.00
	Extra heavy plated	20.00
	Combination boxes...$50 and	75.00
Faro Lay-Outs.	Broadcloth	15.00
	" on fold-up board	25.00
Case Keepers.	Wood Markers	12.00
	Ivory "	16.00
	" " Painted	25.00
Faro Cards.	Harts, squared, per dozen	15.00
	" " " pack	1.50
Check-Holders.	For 400 or 500 Checks	4.00
	" 600 or 800 "	5.00
	" 1000 or more "	6.00
Cue Cards.	Per 1,000	8.00
	" 5,000	35.00
	" 10,000	60.00
Card Presses.	For Drawer	5.00
	Cover and Lock	7.00
	Double, with cover & Lock	10.00
Keno Sets.	Complete with wood balls	80.00
	" " Ivory "	100.00

Extra Cards, Balls, Tally-Boards, etc.
Poker Checks. Bone, at $1, $3, and $5 per 100. Ivory, at $10, $12, $15, and $18.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and Black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, *and every kind of Dealing, Rolling, or Short Game.*

WELLING'S PATENT
Compressed Ivory Checks.
Faro Checks in Sets of 600.

1½ inch plain	$50	1⅝ inch plain	$60
1½ " lined	60	1⅝ " lined	70
1½ " engraved	80	1⅝ " engraved	90

Poker Checks, Red and White, per Hundred.

1½ plain	$7	1⅝ plain	$8
1½ lined	9	1⅝ lined	10

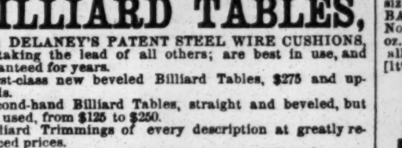
Having exclusive control of these Checks, parties will save both time and money, and get a better article by sending their orders to us direct.

Caution.—Buyers are also cautioned against a *worthless* imitation sold by other dealers, under the name of "Composition Checks"—(not Compressed Ivory.)

Goods C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points, where a deposit of $10 will be required.
MASON & CO.,
84 Dearborn St., Chicago.

Baseball and Cricket Goods
OF ALL STYLES AND PRICES, A
GEO. WRIGHT'S.
591 WASHINGTON STREET, BOSTON, MASS.
BUY HIS BOOK,
which contains a full record of the BOSTONS for '71, '72 and '73, with a SKETCH OF THE PLAYERS, and other items of interest. (Sent by mail on receipt of 30 cents.) Use BOSTON CLUB BALL, marked with my NAME. DOHERTY'S PAT. B. B. BAT. Price $4. 15-13t*

WM. H. GRIFFITH & CO.



FRENCH BEVELED BILLIARD TABLES,
With DELANEY'S PATENT STEEL WIRE CUSHIONS, are taking the lead of all others; are best in use, and guaranteed for years.
First-class new beveled Billiard Tables, $275 and upwards.
Second-hand Billiard Tables, straight and beveled, but little used, from $125 to $250.
Billiard Trimmings of every description at greatly reduced prices.
Russian Bowling Alleys..........$100 each.
Tripolite Tables..........$75 each.
Purchasers will find it greatly to their advantage to call and examine our stock before purchasing elsewhere.
For full particulars send for Price List.
WM. H. GRIFFITH & CO.,
18-13t* 40 Vesey street, New York.

GEORGE E. PHELAN'S BILLIARD TABLES.
FIRST-CLASS BEVELS AT $350 EACH.
FIRST-CLASS PLAIN TABLES AT $300
BALLS, CLOTH, CUES,
AND EVERYTHING APPERTAINING TO BILLIARDS.
GEORGE E. PHELAN,
P. O. Box 1,776. 7 Barclay street, N. Y. City. 17-13t

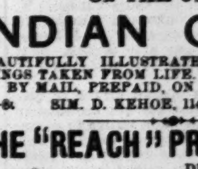
HEADQUARTERS
FOR ALL ARTICLES USED IN
GAMES OF CHANCE, ADVANTAGE CARDS, DICE, KENO SETS, POKER, CHECKS, AND CARDS, ROULETTE CARD PRESSES, CUE CARDS, CHECK HOLDERS, FARO CARDS, CUE KEEPERS, FARO LAYOUTS AND BOXES, COMPRESSED IVORY CHECKS, ETC.
CLOTHS PAINTED TO ORDER.
PRICE LISTS AND SAMPLES MAILED FREE.
DAVIDSON & CO.,
12-13t 78 Nassau street, N. Y. Box 2,296.

TERRIER DOGS, ETC.
How to Breed, Crop, Physic, etc., with Points and Properties; Rats and Rat-killing, Ratting, Badger-baiting and Dog-fighting Rules, How to Train for the Pit, Dog-fighters' Tricks Exposed, with a chapter Teaching Dogs Tricks. Cloth, illustrated, price $1.

MANUAL OF SPORTING RULES
COMPRISING THE LATEST AND BEST AUTHENTICATED REVISED RULES GOVERNING
Trap-shooting, Canine, Ratting, Badger-baiting, Cock-fighting, the Prize Ring, Wrestling, Running, Walking, Jumping, Knurr and Spell, La Crosse, Boating, Bagatelle, Archery, Rifle and Pistol Shooting, Shuffle-board, Shinny, Quoits, Skittles, Hand-ball, Rackets, Fly-casting, Swimming, Foot-ball, Pin-pool, Fifteen-ball Pool, Scottish Games, Ten Pins, Skating, Curling, etc.,
FOR THE UNITED STATES, CANADAS AND GREAT BRITAIN.
Illustrated; paper, by mail prepaid, 50cts.; cloth, $1.00.

THE GAME COCK!
How to Breed, Feed, Train, Handle, Heel and Trim; Treatment and Cure of Diseases, Cockers' Tricks Exposed, and all the Cocking Rules, etc. Illustrated, cloth, by mail, $1.25. Regulation Spurs, 1¼ inch, $5 per pair.
MUFFS for Sparring Cocks, $1.50 per set of four.
Barkeeper's Guide, 30c.; Boxing Made Easy, 25c.; How Gamblers Win, 50c.; Modern Hoyle, 60c.; False Moustaches, 50c.; Indian Club Instructor, 30c.; American Fistiana, 50c.

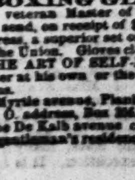
BOXING GLOVES. Per set of four..........$3.50, $5. And Heel Padded..........$6.50
Card Photographs of Edwards, Collyer, Chambers, Hyer, Sullivan, Coburn, Mace, Heenan, Sayres, and O'Baldwin in costume, 15c. each or 10 for $1. Send stamp for price list of all other goods.
Address ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.
REFERENCE.—Frank Queen, Esq.



HARRY JENNINGS' DOG REPOSITORY, 391 Broome st., near Centre Market, N. Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage stamp. [19-4t

KEHOE'S BOOK
ON THE USE OF
INDIAN CLUBS.
BEAUTIFULLY ILLUSTRATED WITH 31 ENGRAVINGS TAKEN FROM LIFE. BOUND IN CLOTH. BY MAIL, PREPAID, ON RECEIPT OF $1.25.
19-8t SIM. D. KEHOE, 114 East 14th st., N. Y.

THE "REACH" PROFESSIONAL
DEAD BALL



Is sewed with Double thread and Lock-Stitch, making it THE BEST AND STRONGEST IN THE COUNTRY.
Professionals and Amateurs use it in their Match games. Price, single, $1.25; per dozen, $12. A. J. REACH, Manufacturer and Dealer in Baseball Goods,
No. 6 South 8th street,
13-13t* Philadelphia, Pa.

BOXING GLOVES FOR SALE.
The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE,
Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 266, Brooklyn.
The De Kalb avenue cars, Fulton ferry, take you to the old gentleman's residence.

J. F. MARSTERS,

MANUFACTURER OF BASEBALL UNIFORMS AND BASEBALL GOODS OF EVERY DESCRIPTION.
PRICES GREATLY REDUCED.
ILLUSTRATED CATALOGUE AND FASHION PLATE, SIZE 28x42, TO HANG UP IN CLUB-ROOMS, SENT FREE.
BASEBALL SHIRTS, made of best Uniform Flannel, $39 per doz., or $3.25 each. BASEBALL PANTS, made of same material, first quality, $39 per doz., or $3.25 each; second quality, $33 per doz., or $2.75 each. Baseball Stockings, $9 per doz. SHOES OF WHITE CANVAS, with instep strap, $24 per doz., or $2 per pair. SHOE-SPIKES, with screws, per set, 20c. WORSTED WEB BELTS, 2½ inch wide, 14 different styles (see Fashion Plate), $7 per doz. or 65c. each. CAPS, all colors, flannel or alpaca, $6 per doz. or 50c. each. HATS, any color, and trimmed any color, $15 per doz., or $1.25 each. JOCKEY CAPS, all colors, of best flannel, $9 per doz., or 75c. each. SCORE BOOKS, practice, 60 games, $1.50; 7 games, 10c; 23 games, 20c.; 48 games, 40c. SHIRT FRONTS, any color, flannel, with letter of club to match, $5.50 per doz., or 50c. each. J. F. MARSTERS' PROFESSIONAL DEAD BALL, $13 per doz., $1.25 each. RYAN'S PROFESSIONAL DEAD BALL, $13 per doz., $1.25 each. MARSTERS' NEW PRACTICE BALL, $9 per doz., $1 each. BATS, all straight-grained, used all over the country, ash, spruce, or whitewood, $2.75 per doz.; wound handle, $5.50 per doz.; half-polished Bats, $4.50 per doz.; full-polished Bats, $7 per doz.; Hill's Patent Spring Bats, $5 per doz.; Hill's Patent Fluted, $5.50 per doz. BOXING-GLOVES, per set of 4 gloves, full size, stuffed with hair, and warranted; No. 0, $2.50; No. 1, $3; No. 2, $3.50; No. 3½, $5; No. 4½, $6. BOOKS ON BOXING, 15c., 20c., 75c. MARSTERS' INDIAN CLUBS, per pair of 1b each, $1.40; 2b each, $1.50; 3b, $2; 4b, $2; 5b, $2.50; 6b, $2.50; 7b and 8b, $2.50. All stamped "Kehoe," nicely polished. BOOK ON CLUBS, 25c. and $1. IRON DUMB-BELLS, per pound, 8c. FENCING FOILS, per pair (of steel), $1.50, $2.25, $3.50. FENCING MASKS, per pair, $2.75, $3.25, $4.50. BASKET FENCING STICKS, per pair, $1.50, made of willow. WHITE CANVAS SLIPPERS, all sizes, per pair, $1. BOOKS ON FENCING, 75c. FOOT-BALLS—No. 1, $1.50; No. 2, $1.75; No. 3, $2.25; No. 4, $2.50; No. 5, $3; No. 6, $3.50. Any goods not too bulky or over 12 oz., sent by mail on receipt of price. Privilege to examine all my goods at express offices, if requested.
[11*] J. F. MARSTERS, 55 Court street, Brooklyn, N. Y.

Great Four-Mile
RUNNING RACE.
A MAGNIFICENT PURSE OF
$25,000 IN GOLD COIN.
OPEN TO ALL HORSES IN THE WORLD—THE LARGEST PURSE EVER GIVEN IN THE UNITED STATES.
Second Annual Meeting of the Pacific Jockey Club.
SAN FRANCISCO, Cal., June 17, 1874.
The Pacific Jockey Club will give a purse of $25,000, gold coin, for a running race, four miles and repeat, to come off over the new track of the Bay District Fair Ground Association, in San Francisco, Saturday, Nov. 7, 1874.
First horse to receive..........$18,000
Second horse "..........5,000
Third horse "..........4,000
Fourth horse "..........3,000
WEIGHTS TO BE CARRIED.
Three-year-olds..........90
Four-year-olds..........104
Five-year-olds..........110
Six-year-olds and upwards..........114
All entrances of horses east of the Rocky Mountains are allowed $1,000, and all entrances from Europe and Australia allowed $1,500.
Entrance fee ten per cent. in gold coin. Entrance money must in all cases accompany the nomination.
Entries to close Wednesday, Oct. 7, 1874, at the Lick House bar, with the secretary, San Francisco, with the name of horse, age, color, and pedigree. Five horses to enter and three to start to make a race.
The above race to be governed according to the rules of the Pacific Jockey Club. A. J. BRYANT, President.
WM. SHEAR, Secretary.
For further information inquire of Wm. Shear, Secretary of the Pacific Jockey Club, Lick House, San Francisco, Cal. 15-tf

REAL ENGLISH BOXING GLOVES
Imported, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. Fair quality $3 per set of two pair; fancy and extra from $4 to $10.
P. S.—Goods sent C. O. D. everywhere. 14-26t*

Rifles, Shot Guns, Revolvers
of every kind. Send stamp for illustrated price list to GREAT WESTERN GUN WORKS, Pittsburg, Pa. 15-13t*

HAVANA LOTTERY.
IMPORTANT NOTICE.
For the coming drawings, commencing January 8, we HAVE REDUCED THE PRICE OF TICKETS, as follows:
Wholes, $20; Halves, $10; Fourths, $5; Fifths, $4; Tenths, $2; Twentieths, $1.
We are prepared to fill all orders.
Circulars sent upon application.
Highest price paid for Spanish Bank Bills, Governments, etc. TAYLOR & CO., Bankers,
4-tf 11 Wall street, New York.

MISCELLANEOUS.

RARE BOOKS! Send a 3 cent stamp for catalogue. 20-3t* W. COLBY, Box 145, Stapleton, N. Y.

MAGIC PHOTOGRAPHS! 25c. per pack, 5 packs $1, by mail. Address L. M. BURT, Long Island City, N. Y.

$5 to $20 per day at home. Terms free. Address GEO. STINSON & CO., Portland, Me.

PHOTOGRAPHS!—Rare subjects! Samples sent for 25c. [19-3t*] N. F. KIRKE, Newark, N. J.

Absolute Divorces obtained in different States for desertion, etc. Legal everywhere. No publicity. No charge in advance. M. HOUSE, Atty., 194 Broad'y, N. Y.

$1,000 PER WEEK can be made by any smart man who can keep his business to himself. Address D. F. HERMANN, 10-tf Hoboken, N. J.

HOW to take a man's vest off without removing his coat, including 6 other tricks, for 10c. For sale by stationers, newsdealers, or BURNETT & BECKWITH, 17-13t 6 Park place, N. Y.

COMIC 10 and Collins' photo, for 25cts., 30 for 50cts. CARDS 100 for $1. All different. Get them if you want fun. Good photos, 20cts., 3 for 50cts., 7 for $1, 15 for $2. Funny Thing, 15cts. Magic Trick Cards, with full directions, 25cts. Lover's Telegraph, 25cts. The Fascinator, 25cts. Sport's Own Songster, 25cts. Tricks and Diversions with Cards, all ever invented, 30cts. Beauties of the Stage, contains 29 Portraits, size 7x9 inches each, of the most Beautiful Actresses, only 25cts. Side-splitting Comic Books, full of Pictures, 15, 25 and 50cts. each. Art of Ventriloquism and a Magic Whistle, both for 25cts. Magician's Guide, 25cts. All post-paid. Gift with every order, however small. Send for anything you want to
C. O. IRELAND,
20-1t* 606 New Market st., Philadelphia.

NO MORE SHRUNKEN LIMBS.
PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 143 Court st., Boston, Mass. (Copyrighted.) 9-13t*

25c. BEAUTIES OF THE STAGE. 25c.
22 FULL-LENGTH PORTRAITS OF ACTRESSES IN STAGE COSTUME.
Don't fail to get a copy. 25c. SULLIVAN & CO., 19-2t* 135 Fulton st., N. Y.

"FUN ALIVE." "THE LATEST."
YOU WANT IT. Prepaid, only 10 cents.
20-1t* F. MADDEN & CO., 49 Ann street, N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., MONDAY, AUG. 10.

LADIES' LIST.

Arlington, Ella
Andrews, Lillian
Alexandrina, Mlle.
Arnot, Jennie
Brevoort, Mrs Kate
Bowers, Maggie 6c.
Bartlett, Belle 3c.
Braddon, Annie
Bell, Kate
Coventry, JuliaS.(2)
Charles, Jennie
Constantine, Miss E.
Coleman, Louie
Crayton, Gussie
Claire, Minnie
Coleman Children
Charles, LottieE.(2)
Costello, Mlle.(lady gymnast) (2)
Dorris, Mrs. J. B.
Duvare, Jenny (2)
De Forrest, Zoe
De Tong, Minnie Evelyn"
Erwin, Eloise Bridges
Evens, Mrs M. F.
Edwards, Nellie
Freeman, Susie
Foster, Kate
Foy, Bertha (2)
Fisk Combination, May
Ferand, Viro
Fitzpatrick, Mrs. J. H. 16c.
Fontainbleau, Mlle. (2)
Galletti, Mlle.
Graham, Annie
Gilmore, Fannie
Gorman, Mrs. Susan
Gordan, Bella
Harrison, Alice
Howard, Victoria (vocalist)
Heron, Matilda
Iferd, Mrs. Celia
Juteau, Emma(ceiling-walker)
Kent, Fannie
Kensom, Laura
Kent, Fannie
Lola, Mlle. (2)
Lynne, Augusta19c.
Leslie, Jennie (vocalist)
Laurent, Ada
Love, Ella
Leonard, Nellie (2)
"Little Nell" (2)
Lennox, Adelaide
Laverde, Belle
Magor, Mrs. M.
Marlowe, Ida M.
O'Neil, Maggie
O'Neil, Sadie
Neville, EmmaJ.(2)
Phillips, Emma F. (2)
Russell, Mrs. Laura
Richards, Pauline
Seigle, Emily, & Brother
Swinbourne, Marie
Stanley, Blanche(2)
Somers, Alice
Starr, Susie
Sheldon, Ella
Sartello, Millie(lady gymnast)
Troy, Cassie
Tannehill, Mrs. Nellie
Vaughn, Annie
Vincent, Ida
Wood, Carrie Rossee (2)
Washburn, Mrs. Emma (2) 10c.
Zoe, Ollie

GENTLEMEN'S LIST.

Atkinson, A. (with Gt. E. Cir.)
Austin, Robt. G.
Alnbr, Harry (candy "biz")
Ala, Mr. (gymnast) (2)
"A. M." (2)
Adams, Edwin (2)
Atwood, Capt. J. B.
Aarons, B.
Angell, Frank E.
Ames, Emile (2)
Adams, Grimaldi(2)
Agra, Zaluma
Ala—16c.
Adams, Edward
Bartdon & Rudd
Bernabo, Adolfo
Brent, Wm. H.
Blake & Co., O. W.
Bell, Frank
Buckley, G. Swaine
Barr, O. H. 3c.
Buislay, Auguste
Burton, Tommy (2)
Budd, Harry
Burke, Jno. M.
Byron, Fred
Byers, Wm.
Benson, Chas. A.
Bayne, Wm.
Burke, J. M. (Irish comed.) (2)
Barlow, Milt G. (2)
Brown, Geo. W.
Benedict, Charlie (comed.)
Bassett, Harry
Barlow Bros.
Blake, O. W.
Basye, E. E.
Baker, B. F. (manager)
Bonde, Pete
Barnum, Hy. 10c.
Bloodgood's Com. Alliance
Blaich, C. F.
Benton, Chas.
Brown, Edwin (manager)
Buckley, H.
Carter, Barry (minst. "biz")
Campbell, Frank (minst. "biz")
Curtis, Frank
Carry Bros.
Colville, Sam(manager)
Callender, Chas.(2)
Constantine, Harry
Cresswell, Jno. S.(2)
Carey, Hy. (of Robinson's Cir.)
Clarke, H. G.
Curtis, Callie C.
Cazauran, A. R.
Casey, Frank (minst. "biz")
Carter, J. Heneage
Clinton, Hy.
Coleman, J. A. (2)
Conroy & Daly
Clarke, Jas. (Irish comed.) (2)
Cassin, Jas. "Capitalist"
Creamer, Joe
Callender's Minst., Manager
Cooke, Louis E.
Cassin & Fritz (2)
Campbell, Bartley T.
Chanfrau, F. S.
Connor, R. B.
Chatterton, W. S.
Crusoe, Charlie (minstrel)
Collins, Frank
Chenet, Col. Jos.
Davey, T. W.
Dunbar, Geo.
De Glorians&Lolo, The (2)
Dumont, Frank
Devere, Sam(banjo)
De Leon, Leon
Day, Chas. A.
Duprez, Chas. H.
De Castro—(magician)
Durand, Dick (2)3c.
Duffy, Edward(cornet)
Demott, Chas. E.
Dibolo—(fire-king) (3)
Davis, C. Hamilton
Davis, Charlie (of Cole's Cir.)
Doris, Billy (of Bailey's Cir.)
Davis, Prof. J. L.
De Bar, Ben
DeHaven, Ed.(with Bailey)
Eckert, Prof. Jno.
Emmett, Chas. E.
Evans, Frank
Eagan, Jno. R.
Ferris, Jno.
Fulton, Jno. (of Warner's Cir.)
Franckum, Geo.
Foote, Jr., Wm.
Fling, Jno. P.
Fox, G. L.
Foley, Charlie
Fakir of Vishnu
Fechter, Chas.
Furbish, Chas. E.
Griste, Chas. B. (2)
Girard, Willie & Edward
Guy, Wm. (of Guy Family)
Goodall, J. N.
Gerry, D. S.
Girard, Wm.
Godfrey, Gerald (2)
Goodman, Geo.
Gilday, Chas.(song-and-dance)
Gunnison, E. N.
Granger, Bud
Gaston, Albert
Graham, Sam
Gardner, Frank A.
Gilbert, Jno.
Gorman, Eugene
Hicks, Chas. B. (2)
Harrison, W. B. (improvis.)
Healey, J. R.
"H. H."
Haight, A. (circus)
Haight, B. W.
Hatch, Saml.
Hager, Chas. H.
Hart, J. B.
Hooper, Geo. W.(2)
Hall, C. W.
Hall, E. M.
Howard & Carle (2)
Hawley, D. R. (2)
Hedges, Tom
Haynes, S. Y. 10c.
Hill, Geo. A. (2)
Holbrook, Jimmy
Hill, T. A.
Howes, F. J. (with Buckley)
HamptonStudents, Agent
Hawley, Edward
Hilton, Gib.
Hurley & Marr
Irving, J. Edward
Ireland, H. (2)
Jakway, Jas. S.
Jones, C. A.
Jackley, M. H.
Jennings, H.(circus "biz")
Jones, Fred E.
Kinros, W. H.
Kine, Jimmy
Kerns, Jno. M.
Kent, Frank (2)
Kirke, Bobby
King, R. H.
Lynch, Jimmy (jig-dancer)
Locke, E. A.
Lannier, W. M.
Leavitt, M. B.
Lester, Jas. (of Lester Bros.)
Levantine, Wm.
Lee, A. J.
Lane, Bob
Lepper, Fred C.
Lee, Abb (song-and-dance)
Leslie, Fred. H. (2)
Laiscell, Lyman
Lawler, Frank
Lowery, Jas.(properties)
Lamont, Albert
Lingard, W. Horace
Maeder, F. C.
Maryon, Theophilus
Morgan, W. H.(with Magimley)
Minnick, M. L.
Morton & Bernardo
Mackley, Fred J.
Murray, Geo. W. (comed.)
Maeder, Fred G.(2)
Mackin & Wilson
Manning, Jno.
Mack, J. Edwin
Mack, Jimmy (pedestal "biz")
Marston, E. W.
Murdy, Sam (2)
Messenger & Hill
Murray, Jno. H. (circus)
Melrose, Frank
McFadden, Jno.
Mortimer, J. M.
Middleton, Geo.
Marr, Wm. (of Hurley & Marr)
Martyn, Prof. Frank L.
Moreland, Harry
Myers, J. W.
Mackin, Ed. Arden 10c.
McLean, S. B.
Morosina, G.
Markoe, Wm.
McCue, H. L.
Murray, Geo. W. (clown)
Moore, Frank
Nagle, Jos. E.
Nail, J. M.
Nunn Bros. (musicians)
Nash, Dan
Nesbitt, Harry C.
Norton, Washington
Noble, Arthur G.
Noyes, Chas. W.
Neill, Will S.
Nurse, Jas. (musician)
"Oroloso"
O'Neil, J. H.
Owens, Jno. E.
O'Lynn, Bryan
Pardy, Geo. (comed.)
Pfaff, Hy. (clarionet.)
Palmer, C. C.
Price, Wally
Pierce, Wm.
Phillips, Augustus
Pettit, Capt. S. S.
Pastor, Tony (2)
Prescott, D. K.
Reeve, Wybert
Riggs, T. G.
Roberts, N. D.
Robinson, Harry (minstrel)
Rozelle, J. M.
Rogers, Stevie
Rhodes, Dan (circus "biz")
Rowland, Jas.
Rivers, A. M. (2)
Ross, Byron V.
Rostetter, Wm.
Rogers, Lorain
Rogers, Nat
Ray, Billy&Maggie
Richards, Wm. (man-fish) (2)
"Ricardo"
Reveni, Mons. & Zoe Zoenetti
Skillings, Geo.
Stevens, R. E.
Sanford & Wilson
Sweet, J. D. (circus)
Sheridan, Wm. E.
Spencer, Chas.
Stubbs, Stokes 3c.
Sylvester, Arthur
Stengler, August (musician)
Slayer, Chas. S. 6c.
Steele, Geo. K.
Stowe, W. H.
Sweeney, J. F.
Sheffer & Nelson
Sheridan & Mack
Sanford, E. F.
Sage, Morris (adv. agent)
Titus, Tracy W.
Tillotson, Fred
Train, Hy.
Vokes Family
Vills, Sam B.
Wilson, David W. ("bones")
Worley, Chas. E.
Walhalla Bros. (2)
Wyman, Alf
Ward, Wally
Wildman, FredJ.(2)
White, F. G.
Welling, Wm.
Winegan, G. H.
Watkins, Harry
Whitney, C.(ofChicago Zoo. Exp.)
Warwick, Louis
White, Chas. H.
Williams, Clinton
Willis, Richd. (musician)
Wagner, Cal (2)
Waldron, D. G.
Wilson, Geo. E.
Williams, Jno. L.
Welch, Jas. (of Welch & White)
Whitney, Johnny
Whitney, Ed. & Leon
Whitney, Chas.
Yale, Admiral
Zonny, Chas. (talking-head)

INTRODUCTORY OVERTURE.

MONDAY, Aug. 10, '74.

Although we have not reached the middle of the last month of Summer, nevertheless it may safely be asserted that the backbone of the heated term is broken, and the bulk of travel will be "home again" from this time out. And yet it must not be supposed that we are to have no more hot weather. Oh, no; doubtless another term will scorch us ere the Summer's ended. Our managers, however, do not seem to have any apprehension of a lengthening out of the torrid season, if we may be permitted to judge from the early opening movement, which has already set in in this latitude. August 10 will witness the inaugural ceremonies of several of our city theatres, notably Booth's, the Olympic, and the Theatre Comique. Others are to follow on the succeeding Monday, and so on until all are in operation for the campaign of 1874-5. Messrs. Jarrett & Palmer announce as their opening card a new play, by Dion Boucicault, entitled "Belle Lamar." This play, we are given to understand, is founded on incidents in our late civil war. What the plot may be we cannot undertake to say, nor whether it is intended to revive unpleasant associations and harrowing scenes that should be allowed to remain buried forever. We sincerely trust that the presentation will not have for its object such resurrection as we have hinted at. Let bygones be bygones, and let us strive rather to create a feeling of brotherly love and unity than one of hatred and envy. The war made its mark everywhere, and left a vacant place in nearly every household. Time has, to a certain extend, assuaged the grief of surviving relatives and friends, and lessened the bitterness engendered by the conflict between the North and the South. Whatever has a tendency to rekindle the remaining spark, and fan it into a flame, should be frowned upon by all who desire the preservation of our republic; and if Mr. Boucicault's new play shall have such insurrectionary object in view, it will be the duty of the American people to teach him a lesson that he will never forget, and admonish his managers that they may go a little too far in their efforts to secure a financial success......Stuart Robson, a very popular comedian, will shortly resume his place at the Union-square Theatre. Mr. Robson has been performing a short engagement in London, but his "American accent" was detrimental to his success, and so the house of Stuart is not happy. Well, we have no right to complain of others, when we are somewhat exacting ourselves. We have on repeated occasions found fault with the accent and cockneyisms of English actors who have tried their fortunes here, and many of them have returned home, disgusted with everything American. Recently another English comedian has arrived in this "blarsted country," and the New York "ring" has dined him and wined him, and otherwise entertained him; the "ring" has likewise "written him up" to the best of its abilities. But, after all, Mr. Toole must stand or fall on his merits alone. To succeed here, he must discard all foreign mannerisms; drop the "English accent," if he can; cut loose from the metropolitan "ring," and understand that it is to "the people" he must look for success, and not to a mutual admiration clique......"Griffith Gaunt" is the timely announcement at Niblo's. The shack-nasty affair in Brooklyn has given such prominence to this work, seeing that it opened Mrs. Tilton's eyes to the "enormity of her crime," that those who have read the book will be all the more eager to see the whole thing "acted out on the stage." We shall not be surprised to see a large congregation at Niblo's to assist at the resurrection of Catharine Gaunt and her irregularities......The Examining Committee will resume their entertainments in the City of Churches this evening. Mr. Tilton, as end-man, will play the bones; Mr. Moulton, as tother end, will manipulate the tambo; while Mr. Beecher will act as middle-man. The entertainment will be conducted in orthodox minstrel style, and will embrace various special acts, gags, and witticisms, as thus:

INTERLOCUTOR.—How is you dis ebenin', Mr. Bones?

BONES.—Oh, *I'se* all right.

INT.—How do *you* feel, Mr. Tambo?

TAMBO.—Me? I feel just like a peach wid de fuz off.

INT.—We will commence the entertainment with the opening overture.

Five minutes for imaginary overture—"Up in a Balloon, Boys."

INT.—Bones, was dat you I seed las nite a gushin along Fulton street, wid a lady on you arm?

BONES.—Did you see me, eh? Did de gal hab a red nanny-goat on?

INT.—Dat's de gal I mean—sky-blue poplum.

BONES.—Yes, shuah; dat's her. Did you see me? Dat gal makes de shugar fly, you better bleeve.

TAMBO.—What's de wench's name, Dory?

BONES.—She's got de blood of de fust famblees in her wanes, she is. Dat's Vic. Woodhull.

ALL.—Oh, oh, oh.

INT.—There, there; don't make fun of a crazy man.

[Five minutes for ballad—INT.—"Come where my Love Lies Dreaming."]

BONES.—Tambo, how you git dat ar black eye?

TAMBO.—I haint got no black eye.

BONES.—Yes, you is, dough; can't fool de committee.

INT.—How did you git it, Mr. Tambo?

TAMBO.—I fell agin a *Brooklyn Eagle*, and he gouged me.

BONES.—If you'd a bin Ar us-eyed, like me, dat would never hab happened.

TAMBO.—But me and nine or ten oder fellers went in on de *Union* plan, and we CLIPPER-ed his wings.

INT.—Did anybody else see it?

TAMBO.—Yes, thousands ob 'em. One fellow got in advance of de *Times*, and stood on de *Tribune* to *Herald* de *News* dat a man was hurt.

INT.—Did de committee see de row? Did *you* see it, Bones?

BONES.—*Me?* I guess I did; I guess I did; I was dare ebery time. I was de man dat hab it photo-*Graphic*-ed. Ime de man what guv de party.

TAMBO.—Yes; an anudder feller he jist took a *Telegram* ob it, and sent de 'count ob de interwu all ober de *World* by *Express*.

INT.—What *are* you talkin' about? I can't make head nor tail out ob it. Was de man hurt much?

TAMBO.—Bonesy, he wants to know was de man hurt by de collusion.

BONES.—Was de man *hurt?* Didn't you see it in all de papers?

INT.—*I* don't read no papers.

BONES.—Well, didn't you hear 'bout dem letters and Tony Dugan's statement on his affydavy? Eh? Didn't yu?

INT.—I hope I may holler if I did.

TAMBO.—What igrints de man is. Why eberybody got it in dere mouths—dey hab it for dere breakfasses, dere lunch, dere dinner and dere supper, and dey swaller it with dere clam-chowder. Why, eben de bogus extry's got it.

BONES.—Yes, indeed; when de wumman tole her husban' about de collusion he swoons, didn't he George?

TAMBO.—Yes, he did; and he haint got off de spassim yit.

INT.—But what has all dis yer got to do wid your black eye?

TAMBO.—I haint got no black eye, *I* haint.

BONES.—And dey brought up all de luv letters and tings, and told de correrner to go afore de committee and tell 'em all he know 'bout de case; and——

INT.—What becum ob de wumman? Was she mangild in de strife?

BONES.—She was killed dead at de fust pop. Den de committee brung her to, and she surwived agin. Den de correrner he sot on to her wid de whole jury, and dat killed her agin.

TAMBO.—And when de man's mudder-in-law see de dead corpse of her chile, she went for de man wid de black eye; and den de brudder of Bennett he interwude de vengeful *Eagle*, and he hab to go afore de committee.

INT.—Dat committee must hab a hard job to make it all out.

BONES.—Den de loryer's got hold ob de case, and de man wid de black eye went a-fishin.

TAMBO.—And den de committee got togedher agin, and dey cross-examine de wumman until dey made her all right agin.

INT.—Was de jury specktabil men?

BONES.—Specktabil! Dey wus selected specially owin to dere specktabilness. All fuss class members ob de white-washin bisniss.

TRIANGLE.—Was de man dat got caught in de collusion, was he extricated from de delemma? I am a stranger in dese parts, and only jist heard about it.

BONES.—De man wasn't caught in any delemma—he wus looking at de picters in a album, and de husban cum along jist as dey was 'saminin de works ob de artist.

TAMBO.—And fore nobody could tell 'em to cheese it, here cums de man, de Philistines was upon 'em.

INT.—And there's where de accident took place, I presume, Mr. Bones.

BONES.—No; de husband was a well-behabed member ob 'ciety; he shet his eye to it, and went away, and told Brudder Bowen about it, who referred him to Tambo ober dere, and de whole party hid de secret in dere aching breasts until de comet appeared in de sky; den de tale got out, and ——

TRIANGLE.—But where, tell me, where was de police?

TAMBO.—Dey was stoppin' a Dutch fight up at Jones's Woods.

INT.—What becum ob de wummin?

TRIANGLE.—*What* wumman? Was dere a female in de railroad train when de collusion struck?

TAMBO.—De wumman was took afore de committee and pumped out, and den she merged in anudder fam'ly.

INT.—Was de case ebber settled? Did de injured man ebber find out who hit him?

BONES.—Dat's what dere after now. De committee sent for Tambo, cause he took all de papers, and could tell 'em more dan anybody.

TRIANGLE.—Did he sue de railroad train dat cause de collusion?

TAMBO.—I make no statement ob de case at dis crisis. All I know about it is dat de man got hurt. Wedder he was guilty or not, I leebe dat to de committee.

INT.—Surely you know, Mr. Bones, whether the case is settled or not.

BONES.—I don't know nothin' about de case at all. Why his own brudder and his own sister refuse to go to de man's funeral.

TRIANGLE.—De man died, den? Was de wumman any 'lation to him?

BONES.—What do *I* know about de dam case?

TAMBO.—None ob us don't know nothin' about it.

INT.—In that case we will now have the "grand finale."

CITY SUMMARY.

"LONDON BY DAY" and an entertainment of magical feats in the lectorium have attracted a fair share of the public patronage to the Colosseum during the expired week.

NO CHANGE occurred at Niblo's Garden since our last report. The burlesque of "Evangeline" was acted to fair business. A new dramatic version by Harry Watkins of the novel of "Griffith Gaunt" is announced for production on Aug. 10. Miss Henrietta Irving will make her first appearance this season, and will act the character of Catherine Gaunt.

FRANK LUM, Ethiopian comedian, Cogill and Cooper, song-and-dance men, and Sadie O'Neil, jig dancer, were added to the forces at Tony Pastor's during the past week, when the attendance was very large. The season closed on Aug. 8, and the house will remain closed until the commencement of the regular Fall and Winter season, on or about Aug. 24.

MME. RENTZ'S FEMALE MINSTRELS and Mlle. Delacour's French Cancan dancers are to commence a season at Robinson Hall, in Sixteenth street, on Aug. 10. M. B. Leavitt will be the general manager.

JOHN T. RAYMOND will shortly play an engagement at the Park Theatre, and will produce a new drama, written by Mark Twain, entitled "Col. Sellers." Its plot is derived from "The Gilded Age," and Mr. Raymond, during his engagement at the California Theatre, San Francisco, Cal., in April last, acted in another dramatic version of the same novel, and achieved a success in the character of Col. Sellers.

WILLIAM WARREN, Boston's favorite comedian, is in the city.

CHARLES CALVERT, who gained considerable reputation for correctly and elaborately producing many of Shakespeare's plays during his management of the Prince's Theatre, Manchester, Eng., will come to this city early in 1875, and superintend the production of 'Henry V' at Booth's Theatre.

ALTHOUGH it has been reported that Mr. Tayleure was to be connected with the management of the New Park Theatre, in this city, the report is said to be untrue.

"JEALOUSY" is the title of the new play with which Mr. Daly is to open the season on Aug. 25 at the Fifth-avenue Theatre. He has been anticipated in the title, however, as a play bearing that name, written by C. W. Tayleure, has been before the public for two seasons, as one of Mrs. Chanfrau's specialties.

DOLLY BIDWELL arrived in this city on the 10th inst. from Boston.

DAN BRYANT is expected here from Europe on or about the 15th inst.

MR. MANSEL, late manager of the Lyceum Theatre, sails for Europe, accompanied by his wife, on the 11th inst.

THE MISSES BLANCHE STANLEY and Imogene Tracey sailed for Europe in the steamship Italy on Aug. 8.

THE THEATRE COMIQUE, which, during the Summer recess, has been thoroughly cleansed, redecorated and improved in many minor details is to be reopened Aug. 10, under the continued able and energetic management of Josh Hart, who now enters upon his fourth regular season. The opening company, which is an unusually strong one, will include many performers who have already secured the favor of metropolitan audiences, and others who are suppliants therefor. The troupe includes Julian Breban's company of Swiss Bellringers, consisting of Miss Kate Brevoort, Julian Breban, J. W. Fontaine, and Masters Eddie and Albert Fontaine; the Wilson Brothers, acrobats and gymnasts; Luke Schoolcraft and J. H. Budworth, Ethiopian and Dutch comedians; William Carter, banjoist; George Coes, vocalist and general Ethiopian performer; James W. McKee, character vocalist; Diamond and Ryan, Irish song-and-dance performers; Cogill and Cooper, in Ethiopian specialties; Conroy and Daley, graduates from the Grand Duke's Opera-house; Miss Nully Pieris and Mlle. Zittella, vocalists; Kate O'Connor and J. H. Harcourt, character duettists; Charles White, Ethiopian comedian; D. A. Kelley, J. A. Graver, G. L. Stout, H. G. Williams, Kitty Tilston and Marie Gorenflo, sketch performers. John R. Topham will have charge of the box-office; John F. Poole will be business-manager; G. L. Stoute, stage-manager; Nelse Waldron, machinist and property-man; R. L. Weed, scenic artist; Richard Doyle, gas and calcium-light superintendent; and David Braham, leader of the orchestra.

THOMAS W. TOBIN will cease to manage the Colosseum after Aug. 31. He will then visit Europe for a short time, and return to America as soon as practicable, with novelties.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, states that the following people can be engaged through his agency: Geo. Kurtz and Nellie Brooks, musical-sketch artists; Betty Rigl, premiere danseuse; Mrs. Yeamans, character and eccentric old woman, and her daughter Lydia, child artist; and a Circassian girl for a museum. He also wants to engage a leader of orchestra and four musicians for the Tony Denier Combination, and a scenic artist for a first-class panorama.

THE MEMBERS of Furbish's Fifth-avenue Theatre Combination are requested to assemble for rehearsal at Col. Brown's office on Aug. 17. See card.

C. W. HOLMES, wife and child, A. A. Armstrong, and Miss Fanny Francis, all late of W. M. Holland's dramatic company, arrived during the past week from St. Thomas, W. I., in the brig Merriwa.

"THE SEA OF ICE" constituted the attraction at the evening performances at Wood's Museum during the past week, and at the matinees "My Wife's Maid" and the burlesque of "Little Red Ridinghood," with the Misses Belle Howitt and Lizzie Kelsey in prominent roles, were performed. The following ladies and gentlemen have been engaged for the regular season of 1874-5: Louis Aldrich, J. R. Grismer, A. H. Sheldon, Welsh Edwards, Harry Colton, Harry Stewart, Chas. Sturges, W. H. Meeker, W. H. Partello, G. C. Charles, L. R. Willard, Christie Miller, L. R. Birchler, Charles Wilson, Mrs. D. B. Van Deren, the Misses Sophie Miles, Lizzie Kelsey, Belle Howitt, Florence Stratton, Elsie Moore, Nellie Sanford, Therese Wood, Kate Harrison, Eliza Shay, Mary Wilson, Tillie Page, and Kate Neville. James Barnes will be the stage-manager; W. H. Crane, machinist; W. H. Brinkworth, musical director; John A. Thompson, scenic artist; R. J. Lewis, prompter; Thomas Neville, gas and calcium-light superintendent; John Timoney, properties; and D. M. Sheerin, call-boy.

THE GLOBE THEATRE was opened for the regular season on Aug. 3. The auditorium was crowded in every part, and many persons were unable to secure admission, and an excellent business was done during the week. The old favorites, as they appeared, were warmly greeted, and a cordial reception was given the newcomers. The performances opened with the farce of "The Two Puddifoots," cleverly performed by George F. Ketchum, J. P. Kilbourne, George F. McDonald, the Misses Katie Wilson, Minnie Jackson and Jennie Satterlee. "Senator" Bob Hart then delivered a burlesque oration of the Darwin Theory, which elicited frequent and hearty peals of laughter. Miss Maggie Gray, a newcomer, met with a fair degree of favor in serio-comic songs. She is a blonde, with a pleasant countenance and a shapely form, and wore a short costume of white silk adorned with spangles and glass beads. Billy Courtright, made up as an aged negro, performed a song-and-dance, the melody of which was peculiarly taking. By his grotesque acting and eccentric manners he created an excellent impression, and was enthusiastically encored. The pretty face and figure of Miss Susie Starr enhanced her agile and graceful dancing of a Corsair hornpipe. The Snow Brothers—Ben, Dan and Louis—won the applause of the audience in a series of parlor acrobatic feats, many of which were new and difficult of execution. It is evident that they have practiced much since their last appearance in this city. The Ainsleys—father and son—in songs-and-dances, confirmed the good opinion we have hitherto expressed of them. Miss Phillis Glover, a well-known actress, made her debut on the variety stage as a vocalist, and by her correct singing of a couple of Scotch ballads gave evidence of present as well as future success in her new vocation. She was tastily costumed, is good-looking, and graceful in her deportment. Manager Butler has secured an excellent ballet troupe. The ladies are all good-looking, were handsomely attired, and are graceful and pleasing dancers. Mlle. De Rosa, the premiere, is at the head of her profession in America. She accomplishes the most astonishing *tours de force* with apparent ease, points well, and her every movement is characterized by grace and polish of manner. She received a great deal of applause during her various solos. The comedians, John Hart and Nelse Seymour, created much merriment, and were loudly applauded. Prof. Alex. Davis gave his ventriloquial conversations, which we have frequently reviewed. A comic quartet by Bob Hart, Nelse Seymour, John Queen and William West, and the sketches of "Ireland and America," "Howell's Studio," "High Jack the Heeler," "Nip and Tuck"—introducing, besides those already referred to, Hugh Fay, Masters Eddie and Tommy—filled out the programme. The presence of Mr. Ammerman at the chief door, and of Mr. Lilliandahl in the box-office, insures courteous treatment to the patrons of the theatre. For the present week Mlle. Sanyeah, gymnast, who will make her first appearance in this city; Eph Horn, the veteran Ethiopian comedian; Miss Helen Morton, vocalist, who will make her debut on the variety stage; and Jenny Morgan, vocalist, who will make her first appearance in this city, will be added to the company.

J. L. TOOLE is to make his American debut at Wallack's Theatre on Aug. 17, when he will perform the characters of Hammond Coote in a new comic drama entitled "Wig and Gown," and Simmons in the petit drama of "The Weavers." The Misses Eliza Johnstone and Agnes Mitchell and Messrs. W. Herbert and H. Westland, from the London, Eng., theatres, will, upon the same evening, make their American debut. Mr. Toole will commence a tour of the principal cities on Oct. 5, and the above-named ladies and gentlemen will accompany him.

A PROFITABLE BUSINESS was done at the Union Square Theatre during the week just closed. The attendance increased on account of the diminished temperature, and it may be said that both Miss Katie Mayhew and Charles Gayler's play of "With the Tide" have achieved success. The present week is announced as positively the last of the season. On Wednesday, Aug. 19, a preliminary season under the management of A. M. Palmer will be inaugurated, when Miss Charlotte Thompson will be the chief attraction. "Jane Eyre" which achieved success upon its production there last summer, will be revived, and in the cast will be found the names of Miss Fanny Morant, Miss Marie Wilkins, Miss Maude Granger, Messrs. Frederic Robinson, A. D. Bradley, Claude Burroughs and H. W. Montgomery.

WILLIAM WHEATLEY, JR., arrived on Aug. 9 from Bremen, in the steamship America.

THE MAGILTON FAMILY and combination sailed from Liverpool for this city on Aug. 1, in the steamship Spain, and are expected to arrive in this city early this week.

GEORGE FAWCETT ROWE expects to sail for this city from Liverpool on Aug. 5.

THE REGULAR SEASON at the Olympic Theatre is to be inaugurated on Aug. 10. Tony Pastor and his traveling company will form the attraction for the first two weeks. In addition to the list of names which we published in our past issue, Jennie and Baby Benson are to appear.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

THE NEW PARK THEATRE, Brooklyn, L. I., will be opened for the season on Aug. 31, under the management of E. Lamb. During the recess the theatre has been thoroughly cleansed and freshened, and many important alterations have been made in the auditorium and on the stage. A new drop-curtain, representing a view of the Rhine, is being painted by John Watson, late of Wallack's Theatre, who will be the scenic artist for the coming season. New carpets have been laid in the auditorium. The company will include Frank Evans, leading; M. J. Jordan, leading heavy; Charles Norris, juvenile; Thomas Hind, old men; E. Lamb, comedian; Frank Lamb, second comedian; C. H. Thompson, character and second old men; J. E. Puebert, Harry Clifton, T. Evans, J. P. Cooke, the Misses Blanche Grey, Fanny Reeves, May Arlington, Fanny Lee, Ida Forrester, Julia Brutone, Mary Maddern and others. The company will constitute the attraction of the first week of the season, and then the following stars will appear in succession: Dominick Murray, Louise Sylvester, Lucille Western, Frank Chanfrau, Katharine Rogers Randolph, Joseph Murphy, Lotta, the Aimee Opera Bouffe Company, Carlotta Leclercq, R. M. Carroll and Sons, Agnes Booth and Joseph Wheelock, Edwin Adams, Maggie Mitchell, Oliver Doud Byron, Wybert Reeve, Frank Mayo, John McCullough, E. A. Sothern and Mrs. Chanfrau. The front of the theatre will be in charge of Walter J. Lamb.

A FULL DRAMATIC COMPANY is wanted to support Gabrielle McKean and Frank G. Campbell. The season will commence at Kokomo, Ind., Aug. 26. Artists capable of playing legitimate pieces can address Mr. Campbell, as per card elsewhere.

C. P. LEWIS, whose address find elsewhere, can be engaged for juveniles, heavies or old man.

FRANK CHANFRAU has given $25 to a fund for the establishment of a sea-side resort near Long Branch for the poor sewing-girls of New York and Philadelphia.

FRED MOWRY, property or utility man and tenor horn player, can be engaged for the coming season. See advertisement.

A GENTLEMAN, having had some experience on the stage, desires to join some good traveling company, preferring the position of second or third low comedian to commence with. For further particulars read the advertisement.

THE WALLACE SISTERS—Jennie, Minnie and Maud—are to commence their traveling tour for the season of 1874-5 on Aug. 22. Their company, a list of which we have already published, will be, as regards talent, one of the strongest that will leave New York. Their repertory will include John Brougham's "Little Dorritt," "Minnie's Luck," and a play by T. R. Hann, entitled "The Child of the Storm." F. B. Dobson will be manager.

TOM TAYLOR'S drama of "Lady Clancarty," which is yet running at the Olympic Theatre, London, Eng., will be produced for the first time in America, at the California Theatre, San Francisco, Cal., on Sept. 6, by Mr. Chanfrau.

F. S. CHANFRAU will produce next season a new drama, by C. W. Tayleure and Edward Spencer (author of "Kit"), entitled "Rube." It is local to New York, and has, it is said, a sensational scene of intense interest.

THE BLAISDELL COMEDY COMPANY, formerly Hooley's, will start upon their second annual tour Aug. 24, supporting the comedian John Dillon, and will appear in San Francisco about Nov. 1. Managers of opera-houses and halls in the Western country are referred for further information to John E. Warner's card.

CHAS. R. GARDINER advertises for a first old-woman and comedian for the Fall and Winter season, and for a dramatic company for a season of four weeks, commencing Aug. 24.

MLLE. MORLACCHI, actress, pantomimist, and danseuse, who has a complete repertoire of speaking and pantomime roles, can be engaged for the season of 1874–5 through H. A. M'Glenen, whose address is in another column.

THE MEMBERS of the company engaged for next season at Wood's Theatre, Cincinnati, O., are requested to meet there on Aug. 27 at 11 A. M., preparatory to the opening, which takes place on the 31st.

COMBINATIONS, stars, dramatic, musical or first-class variety artists desiring engagements at the Portland, Me., Museum and Opera-house, which will be opened by H. W. Ellis and J. L. Shaw about Sept. 14, are referred to the proprietors' advertisement.

HELEN D'ESTE and her dramatic company are to perform one week at Chillicothe, O., commencing Aug. 31.

STARS AND COMBINATIONS desiring engagements for the season commencing Aug. 24, at Hooley's Opera-house, Brooklyn, N. Y., can address Griffin & Little, as per card elsewhere.

A. S. PENNOYER will be the acting manager and treasurer of the Memphis Theatre, Memphis, Tenn., during the coming season. T. W. Davey, the lessee and proprietor thereof, is also manager of the dramatic company which will support Lawrence Barrett during a tour of the country, and most of the time Mr. Davey will devote his personal attention to the latter.

LOTTA'S BROTHER will accompany her in the capacity of business agent during her starring tour next season.

JOHN E. OWENS and the entire company engaged for the ensuing season at the Varieties Theatre, New Orleans, La., prior to opening there will perform at the Arch-street Theatre, Philadelphia, Pa., for two weeks commencing Aug. 31; Mrs. Conway's Theatre, Brooklyn, L. I., Sept. 7, one week; then through the New England towns for two weeks, commencing 14; Ford's Opera-house Washington, D. C., Oct. 5, one week; Ford's Opera-house, Baltimore, Md., 12, one week; Wheeling, W. Va., 19; Zanesville, O., 20; Dayton 21, Lexington, Ky., 22, 23, Frankfort 24, Davey's Theatre, Memphis, Tenn., 26, one week; and open in New Orleans Nov. 2. Since our last report we have received information that J. L. Carhart, J. P. Howard, J. Hunter Smith, T. Hall and Mrs. Annie C. Forrest will be members of the company.

MISS EMMA LIBBY has been engaged at Bidwell's Academy of Music, New Orleans, La., for next season.

DURING THE TIME that combinations are performing at the Varieties Theatre, New Orleans, La., next season, Mrs. D. P. Bowers, supported by John E. Owens' company, will make a four weeks' tour among the Southern cities.

MISS ELIZA WEATHERSBY received a benefit at the Boston (Mass.) Museum on Aug. 8, when "Aladdin" received its fortieth and last representation. The boudoir scene from "The Enchanted Beauty" was also given, and that burlesque will be revived on Aug. 10, and be performed until the close of the season, some time this week.

FANNY FOSTER, whose repertoire includes the dramas of "La Marjolaine" and "Honor," can be addressed as per advertisement.

J. H. STODDART, comedian, supported by a company, will commence his season Sept. 21, and managers having vacant dates can address John Rickaby, business manager, as per advertisement.

GEO. HOOPER, Irish comedian and vocalist, supported by an efficient company, can be engaged for vacant dates through Jos. H. Keane, whose address is care of this office. A leader of orchestra is wanted. See card.

BEN DE BAR states that the season at the Grand Opera-house, St. Louis, Mo., will commence Aug. 24 or 31, and that the ladies and gentlemen engaged will be positively notified of the date through our next issue.

THE MEMBERS of the company engaged by John E. Owens for the Varieties Theatre, New Orleans, La., are requested to assemble for rehearsal on the stage of the Arch-street Theatre, Philadelphia, on Aug. 29. For further particulars address Theo. Hamilton, as per advertisement.

E. P. KENDALL is rusticating at Worcester, Mass.

THE SHERIDAN, MACK & DAY COMBINATION commence their season at the Academy of Music, New Orleans, early in September.

MARIE BONIFACE goes to the Opera-house, Troy, N. Y., for the coming season, as soubrette.

FROM THE PACIFIC SLOPE our correspondent "Sir Toby" sends the appended screed upon amusements, dated San Francisco, Cal., Aug. 3: "No great foundation is given for remark by the attractions seen during the past week, although they existed in numbers and variety. For instance, the appearances of Lotta at the California, although interesting to the public, furnished no novelty and suggested no train of thought to the dramatic chronicler. These occurrences have lost something in point by their frequency in previous engagements; and as Lotta has changed very little in her performances, the need of dwelling upon the productions in question is not strikingly obvious. Mr. T. W. Keene, who made his debut on July 27, in 'The Little Detective,' was favorably received; but it would be unreasonable to suppose he had a fair chance to convey the full character of his talents through such a melodramatic mockery as Roderick Tracy. For the present it is sufficient to say he brings to the stage a good appearance and pleasant manners. 'The Pet of the Petticoats,' seen on July 30, was acted by a very capable cast. Mr. Barry's playing as Job was a shining example of the method employed by the old school of comedians, while Mr. Pateman's Mons. Zephyr was an amusing whimsicality and exceedingly clever in the essential accomplishment of dancing. Miss Jennie Lee was fresh of feeling and vivacious of spirit as Mimi, and won an encore by her singing of 'My Heart is True to Poll.' The other characters were sustained by Mr. Buckley, Mr. Nelson Decker—who displayed a good singing voice—Mrs. Saunders and Miss Belle Chapman. This evening 'Zip, or Point Lynde Light,' will be produced for the first time in California. The principal characters are cast as follows: Zip, Lotta; Mrs. Elkton, Mrs. Sophie Edwin; Fannie Elkton, Miss Ellie Wilton; Old Judith, Mrs. Saunders; Father Phelps, Henry Edwards; Hon. Chauncey Elmore, T. W. Keene; Jules Saletti, Nelson Decker; Philosophy Jack, Robt. Pateman; and Anthony Weltomor, John Wilson. During the engagement of the Vokes Family, which begins on Aug. 16, a number of elegant dramatic trifles will be produced, with Mr. Barton Hill and Miss Pateman in the principal characters. 'My Uncle's Will,' 'The Captain of the Watch' and 'Faint Heart' are designed for rehearsal, and also 'My Aunt's Advice,' an adaptation from the French by Mr. Sothern, who during his late visit presented the piece to Mr. Barton Hill. Mrs. Chanfrau follows the Vokes on the 13th of September...... The somewhat lurid melodrama of 'Notre Dame' remained the attraction at Maguire's Theatre during the week to a fair attendance. The interest animating the piece is not of a kind to strongly appeal to popular feeling. Nevertheless the drama has attracted considerable attention because of the effective manner in which it is acted and mounted. The performance gained in breadth and smoothness upon repetition, and now, as the piece is about to be taken off the stage, the actors exhibit both commendable finish and power. The impersonations of Quasimodo by Mr. Charles Wheatleigh, Esmeralda by Miss Jeffreys-Lewis, and Gadule by Miss Mary Wells, are decidedly more than common, and should alone have obtained a successful run for the piece. 'Notre Dame' will be followed on Aug. 4 by 'Arrah-na-Pogue,' the piece which made Mr. Wheatleigh a small fortune when originally produced at the Metropolitan Theatre. The cast that will be seen on this new occasion is one of interesting promise, the leading characters being cast as follows: Shaun, Charles Wheatleigh; Michael Feeny, H. D. Thompson; The O'Grady, W. J. Coggswell; Beamish McCoul, Edward Arnott; Oiney Farrell, E. I. Buckley (first appearance at this theatre); Winterbotton, John Howson; Arrah Meelish, Miss Jeffreys-Lewis; Fanny Power, Miss Kate Browning; Katy, Miss Mary Wells. The engagement of Mr. Wheatleigh will be succeeded next week by Langrishe & Glenn's 'Black Crook' Combination...... As usual, the Opera-house has met with excellent business, and in return has offered attractive entertainments. The principal feature has been Sam Rickey and Master Barney in their clever sketch of 'Taking the Pledge.' The appearance of Billy Rice on July 27 was successful, his efforts being displayed in a stump speech and in an act of his own called 'The Lawyer's Clerk.'......The last week of McDonough's Marionettes at Platt's Hall is announced, notwithstanding that the business continues very large......At Pacific Hall the exhibition of a diorama of Ireland under the management of T. McCarthy will begin on Aug. 3."

THE MEMBERS of the Wallace Sisters' Company are reminded, through a card elsewhere, that a rehearsal is called for 10 o'clock on Aug. 18, at the Metropolitan Theatre, this city.

BILLY PASTOR will open the Jersey City Theatre, under the title of Billy Pastor's Opera-house, on Aug. 31, and a leading star or dramatic combination is wanted for the opening. See advertisement.

FROM CINCINNATI, O., our correspondent writes as follows on Aug. 7: "The new company for the coming season at Robinson's and the Grand Opera-house will consist of Misses Mary Clare, Helen Matthews, Mary Davenport, Louisa Lisle, Jennie Mitchell, Mollie Hackathorn, Lillian Bellesford, Julia Winton, Amy De Forrest, Sallie Reynolds, Mrs. E. R. Dalton, Mrs. J. Bellesford, E. R. Dalton, F. Mosel, J. R. Grismer, H. S. Vance, Joe Dowling, and Messrs. Hall, Graham, Smith, Jaquet, Rogers, Hague, Strong, Allen, Wentworth, Marston, Julian, Bosworth, Pretter, Mackey and Lou's. Work on the Grand Opera-house is rapidly approaching the finishing touches. The plastering is about completed, and the entrance has been handsomely frescoed. The new curtain and scenery are partly finished and in position. The opening will take place either Sept. 7 or 14. Mr. James E. Murdoch was invited to play the opening engagement, but declines to reappear upon the stage. Robinson's Opera-house is also being refitted, repainted and frescoed in elegant style at an expense of $5,000, and Wood's Theatre is likewise being touched up on an extensive scale, including an entire new stage, the old one being about worn out. New curtains are also being painted for both theatres. The frescoing at Robinson's is being done by F. Pedretti; at the Grand, by Mahler and Teppe. Dewitt C. Waugh is the scenic artist for both theatres."

AT THE THEATRE ROYAL, Montreal, owing chiefly to counter attractions, the attendance the past week has been poor. Mr. McKee Rankin did not receive the patronage his acting merited. He brought out "Still Waters Run Deep," "Ticket-of-leave Man," and "Rip Van Winkle."

MRS. MOLLIE BERNARD has been engaged for heavies and responsible business next season at the New Opera-house, Toronto, Ont.

NEW SCENERY, new border-lights, and other improvements have recently been added to the Norwalk (Ct.) Opera-house, making it a most desirable place for troupes, combinations, etc., taking the Eastern circuit. Read the advertisement.

BEN DE BAR is doubtful whether the opening of his season in St. Louis will be the 24th or 31st inst., as Mark Smith is the first star, and he has not yet arrived from Europe, although expected every day.

MARIETTA, infant daughter of Marietta Ravel, died at Sag Harbor, L. I., on the 3d inst., of cholera infantum, and was buried in that town on the 4th inst.

KATE FRASER FOX is resting at Detroit, Mich.

R. E. STEVENS and wife have gone to Saratoga for a week, prior to his resuming his peregrinations for the season ahead of the Furbish Fifth-avenue Combination.

W. HORACE LINGARD is at Lake George.

THE COMPANY engaged for Holland for the West Indies arrived at St. Thomas on the 4th inst.

E. T. STETSON, engaged by H. Greenwall for a six weeks' traveling tour, supported by the Galveston company, leaves for the West during the current week.

BETTY RIGL has returned from her trip in the country, and is ready for the Fall campaign.

LOTTIE MURRAY, soubrette for Front-street Theatre, Baltimore, the coming season, has gone to Portland, Me., for two weeks, to recuperate.

TONY DENIER is at present at Foy Harbor enjoying himself piscatorially.

LUCILLE WESTERN plays a star engagement at the Howard Athenæum, Boston, in December. John Brougham, Marietta Ravel, E. T. Stetson, John Jack, and several other stars have been secured.

LILLIE ELDRIDGE plays one week at Mrs. Conway's Brooklyn Theatre, commencing Aug. 17.

IDA VERNON has been engaged for the leading business at the Howard Athenæum, Boston. E. L. Tilton is the stage-manager and leading heavy man. Mark Bates plays juveniles, and Marie Bates chambermaids.

GUSSIE RAYMOND has been secured by Lingard for the season as walking lady.

WALTER BENN desires us to state that he is engaged at the Varieties Theatre, New Orleans, La., as stage-director, and is to act only when necessity requires it.

A LEADING MAN, a juvenile lady and a character actor are wanted for the Katie Putnam Company for a long season, commencing Sept. 1. Address J. H. Rennie, as per advertisement.

THE LADIES AND GENTLEMEN engaged for next season at Hooley's Theatre, Chicago, Ill., are requested, through a card elsewhere, to assemble at the theatre on Aug. 24.

CARLOTTA LECLERCQ acted at the Academy of Music, St. John, N. B., last week under the management of William Nannary and E. A. McDowell.

AT FOX'S AMERICAN THEATRE, Philadelphia, Miss Charlotte Stanley, who has played several engagements in that city, will commence in "Crime," a drama of the sensational order. The Roselle Children, Charles Diamond, John Pendy, Bob Harrison, Chas. Gardner, Paddy Rooney, "Fattie" Stewart, Duffield, Ned Shaw, Danvers, Leo Gordon and Mary Henning will appear in the olio. Business has been good at this house for the Summer season.

THE WALNUT-STREET THEATRE, Philadelphia, will reopen on Monday evening, Aug. 17, when Mrs. F. W. Lander will appear as Lady Teazle in "The School for Scandal," supported by a "combination" cast. The regular company is yet to be announced.

MRS. DREW'S ARCH-STREET THEATRE, Philadelphia, will be reopened on Monday evening, Aug. 31. Mr. John E. Owens, supported by his New Orleans company, will appear in several comedy roles.

A LEADING LADY and several other people are wanted for the second annual tour of E. B. Brown's Dramatic Company, and the artists already engaged are requested to report immediately. Address as per advertisement.

SARGENT'S ATHENÆUM, Columbus, O., is to open Sept. 7, with "The Sea of Ice." A handsome new act-drop will be a new feature.

WARDLE CORBYN, business manager of the Vokes Family, will be disengaged Oct. 15, and advertises that he is prepared to accept of a similar position with a first-class company or artists, or to take an interest in an established theatre.

SCHUMANN'S TRANSATLANTIC COMBINATION opens at the Pittsburg Opera-house Aug. 24......The Academy of Music is undergoing various improvements, and Mr. V. E. Beamer will continue the management during the coming season. The gentleman is now in the East looking up attractions......Bartley Campbell paid Pittsburg a visit a few days ago.

J. Z. LITTLE and W. H. Griffin have secured a lease of Hooley's Opera-house, Brooklyn, L. I., for one year, and will open it as a dramatic theatre on or about Aug. 24. The auditorium is to be entirely redecorated, and it is to be made a first-class, cosy little theatre. During the first two weeks they intend playing the old comedies, and if they do not attract, then they will try the sensational dramas, etc.

MR. AND MRS. CHAS. WALCOTT, who have been starring throughout the country, open on the evening of August 10, at Col. Wood's Museum, Philadelphia, in "Mora, or the Golden Fetters," which was originally produced in New York, and will be remembered as one of the latest of Boucicault's dramas. The play will be produced with the following cast, and its representation may be regarded as the virtual opening of the Fall season in the "City of Bricks:" Mora Vaneycke, Mrs. Walcott; Chauncey Lickfold, Charles Walcott; Judge Cutts, Sam Hemple; Larry Suydam, H. Langdon; Connery, E. Melton; Beede, a clerk, L. Meredith; Paul Schuyler, Frank Allen; Lisha, J. H. Rowe; Philo Guppy, W. H. Bailey; Jim, E. P. Wilks; Ex-Judge Connover, R. G. Wilson; De Boreas Rohrbach, W. H. Jones; McToddle, J. H. Anderson; McQuade, E. D. Errol; Bella Guppy, Miss Georgie Dickson; Ophelia Boyd, Mrs. S. A. Baker; Sally, Miss Mary Nichols; Ella Duane, Miss Rogers; Minnie, Miss Julia Porter; Mrs. Vanderpool, Laura Reed; Miss Vanderpool, Miss Cooper; Emily, Mrs. Pennoyer. New scenery and accessories are promised, and, as the cast is excellent, "Mora" should have a run. At the general afternoon performances Miss Louie Lord will appear as the stellar attraction in a drama entitled "A Woman of the World;" "Mora" at the Wednesday and Saturday matinees. "Charity" is underlined, with Mr. and Mrs. Walcott in the leading characters.

THE OPERA-HOUSE, Rochester, N. Y. (the repairs having been completed), will be opened on Aug. 10, with the Jackley Family. Sam Devere follows on the 17th in his new play of "Just in Time," supported by a made-up company. The regular season will open on Aug. 24, with Ada Gray as the first star. The following will be the stock company, officers, etc.: Clinton Hall, Jas. Harrison, H. B. Hudson, Chas. Bradshaw, Harry Rynar, J. M. Charles, W. T. Dulany, Louis F. Warwick, J. M. Tuthill, W. F. Horton, F. W. George, Jas. Kirkwood, Miss Mary Loduski Young, Miss Connie Thompson, Mrs. H. Rynar, Miss Lizzie Hall, Miss Dora St. Clair, Miss Aggie Jones, and Mrs. W. F. Horton. Lessee and manager, J. Clinton Hall; business manager, John B. Schoeffel; treasurer, Frank D. Hall; musical director, Prof. Laurence Schaick; stage-manager, Harry Rynar; scenic artist, Leon H. Lempert; assistant scenic artist, Geo. Deil; master carpenter, Will O'Connor; master of properties, Geo. H. Thomas; prompter, Jas. Kirkwood; head gasman, Louis Voagel; captain of supers, Alex. Westbury; costumer, Mrs. W. F. Horton; and chief usher, Newton Courson. Among the stars engaged are Maggie Mitchell, Lawrence Barrett, Lotta, E. A. Sothern, Little Nell, Charles Fechter, Mrs. Bowers, Wybert Reeve, Louise Sylvester and Carlotta Leclercq. Advices dated Aug. 8.

AT THE QUEEN'S THEATRE, Toronto, Ont., John Thompson opened on Aug. 3 in "On Hand." Business was fair during the week. Mr. Spackman retains the old company, with the addition of Miss Blanche Bradshaw as leading lady. Harry Bell was specially engaged to play the part of John Harrison in "On Hand," and gave a careful portrayal of the character. The orchestra has been considerably improved in point of numbers, and, under leadership of Albert Webb, may be considered a feature. T. C. King opens on Aug. 10 for two weeks. Letter dated Aug. 8.

THE MAY FISK COMBINATION performed at Goshen, Ind., Aug. 7, 8, and will be at Warsaw 10, 11, Wabash 12, 13.

G. L. FOX'S "HUMPTY DUMPTY" TROUPE is to be at Detroit, Mich., Aug. 13, 14, 15.

OLIVE LOGAN'S season with "The Woman Who Talks" begins at the Walnut, Philadelphia, Aug. 31, and closes at the Opera-house, Albany, May 15. She will visit Washington, Baltimore, Chicago, Cincinnati, Milwaukee, St. Paul, New Orleans, Memphis, Mobile, Detroit, Indianapolis, Louisville, Columbus, Cleveland, Pittsburg, Buffalo, Rochester, etc.

JOHN A. STEVENS, supported by Miss Carlotta and a dramatic company, under Wm. Melville's management, was anounced to appear at Hartford, Ct., Aug. 10.

FOR THE NEW ENGLAND CIRCUIT Messrs. Calhoun & Roberts have perfected arrangements with the following named combinations and stars for the coming season: John E. Owens, Frank Chanfrau, Mrs. James A. Oates, Madame Janauschek, Mrs. Lander, and Aimée Opera Bouffe and Kellogg English Opera Troupes. Negotiations are pending with other stars.

LITTLE NELL is announced to play at Hartford, Ct., Aug. 19, 20.

H. B. NORMAN and wife (M. A. Pennoyer) are in St. Louis, Mo. They are engaged next season at Providence, R. I.

E. T. STETSON and a company under the management of Clinton Eddy are to perform at Elmira, N. Y., Aug. 13.

SHERRY'S DRAMATIC COMBINATION will commence its season at the Arch-street Theatre, Philadelphia, on Sept. 14, and managers having open dates will find Mr. Sherry's address and further particulars in our advertising department.

HELEN D'ESTE, supported by J. G. Stutz and a dramatic company, opens for one week at Chillicothe, O., on Aug. 31, Circleville Sept. 14, for one week, and Madison, Ind., 21, for a like period. The ladies and gentlemen engaged are requested to report at Chillicothe on Aug. 26.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards are in another column, state that managers will find first-class people and experienced amateurs registered on their books. They also want to engage variety artists.

THE SEASON at Sargent's Athenæum, Columbus, O., will commence on Sept. 7, a week earlier than before intended, and the company is called for rehearsal on the 3d. See card.

ALICE PLACIDE, whose address find elsewhere, has vacant dates for which she can be engaged to produce her dramatic specialties.

THE REGULAR DRAMATIC SEASON at the Howard Athenæum, Boston, Mass., will commence on Aug. 17, and the artists engaged are referred to a call for rehearsal, published in another column.

MISS CLARA states that she has purchased of the estate of the late Elise Holt the sensational drama of "Dick the Chevalier," and managers can address her agent as per advertisement.

THE NEW HOLLIDAY-STREET THEATRE, Baltimore, Md., was opened to the public for the first time on Monday Aug. 3, 1874. Our correspondent, writing on Aug. 8, remarks: "Long before the opening of the doors the pavement in front of the building was crowded with persons waiting to obtain admission, and at eight o'clock there was not a seat left untaken in the house. The programme commenced with 'The Star-spangled Banner' (which was originally sung in the old theatre), by the orchestra. The curtain then rose upon all the members of the company grouped about the stage, forming quite a picture; in the midst of applause Mr. Wm. Harris stepped forward and delivered very eloquently the opening address, the same that was read on the occasion of the opening of the old theatre in 1828. After another selection by the orchestra, the curtain rose upon the drama of the evening, 'After Dark.' The cast was distributed with unusual care, and the company acquitted themselves satisfactorily. Miss Gussie De Forrest made her debut before a Baltimore audience in the role of Eliza, and left a very favorable impression. She is a clever actress, has a clear voice, easy and natural manners, but hardly possesses the strong emotional powers necessary for a faithful portrayal of the part assigned her. Miss Jennie Clifford is an old favorite, and as Rose Egerton added fresh laurels to her popularity. The fortunes and misfortunes of Sir George Medhurst were shown faithfully by Wm. H. Southard. His rendition of the character was given with an earnestness and feeling that frequently called forth applause, particularly in the parlor scene, where he recognizes Eliza as his wife. Wm. Harris as Gordon Chumley acted in his usual natural style. The acting of Mark M. Price as Chandos Bellingham was particularly fine, and was appreciated by the audience. Chas. Stanley as Dicey Morris also comes in for favorable mention. Old Tom was assigned to M. Lanagan, and was rendered very creditably. The rest of the characters were by Messrs. Wm. H. Burton, Chas. Harkinson, H. A. Webber, G. W. Denham, Little Lillie and Joe. In the music-hall scene Miss Lydia Denier executed a skipping-rope dance, and the Praeger Family appeared in a novel and very amusing entertainment, and were enthusiastically received. Their performances on the zither were especially noticeable. The audience was in the best of humor. No apology was necessary, and the machinery worked splendidly, reflecting great credit upon the efficiency of the stage-manager, Wm. Harris. The acoustic properties of the house are equal if not superior to those of the old theatre. 'After Dark' was continued the remainder of the week to very good attendance. It will be withdrawn after to-night to make room for 'The Seven Sisters.'......M. A. Kennedy is on a short visit to Baltimore, his native city."

MRS. DUMSEAUX is a lady who translates from the French such plays and other works as she considers may be of interest to Americans. Some time ago she translated the play of "Mons. Alphonse," and negotiated with Manager Maguire of San Francisco for its purchase. His agent, John P. Smith, directed the lady to send the copy by express to Mr. Maguire. She did so, but that gentleman refused to receive it, and it was returned to Mrs. Dumseaux, entailing on her an extra expense of five dollars, which she can but ill afford to lose. Having agreed to purchase the play, Mr. Maguire should have fulfilled his part of the contract, and paid the lady for the translation. Perhaps, when the case is thus set before him, he may make some amends for the wrong done.

THE REGULAR SEASON of the Griswold Opera-house, Troy, N. Y., will begin on September 21. Manager, Wm. D. Van Arnum; acting and stage-manager, L. H. Everitt. The company will consist of J. T. Fannin, H. S. Parkes, E. J. Barton, E. G. Packard, W. H. Lytelle, George Lascelles, Amelia Waugh, Marie Boniface, Jennie De Lacy, Blanche Mortimer, Emma Hendricks, and Lizzie Anderson. Charlotte Thompson will be the first star. During the Summer vacation the entire establishment has undergone considerable renovation and improvement. Letter dated Aug. 9.

HYAMS & MCDONOUGH'S COMEDY TROUPE began their season at New Richmond, O., Aug. 6, where they performed 7, 8. They are billed at Middletown 10, 11, 12. Imogene Kent Hyams and Nat. Hyams are the attractions, supported by George A. Bailey, James McDonough, W. F. Reynolds, John McDonough, William Tashall, Mrs. Mary Allen, Miss Lida Duffield, and Miss Nimmie.

THE WALLACE SISTERS, under the management of F. B. Dobson, commence their Fall and Winter campaign at Easton, Pa. George S. Sydney, the business manager, left New York on Aug. 10 to prepare for their opening.

MR. W. DAVIDGE, JR., closed his brief but pleasant and remunerative Summer season at Col. Wood's Museum, Philadelphia, on Saturday last, taking personally an afternoon and evening benefit. The young comedian has evinced not only good histrionic comic talent, but also managerial ability. His stage groupings and settings have been generally remarked and complimented. Last week that cheerful and exhilarating conglomeration, entitled "Jack Harkaway," was presented, and, to judge from the number of "Young Americas" present, the boys have not lost their affection for the adventurous hero. It was a treat to watch their nervous interest in the vicissitudes of the "bould boy," as impersonated by Mr. McManus. Mr. Davidge in his original character of Monday was very funny, while Miss Maggie Harold as Emily displayed a dash and *eplomb* which was unexceptionally pleasing. "Waiting for the Verdict" was given at general matinees.

MUSICAL.

W. M. MORGAN, for the past three years musical director with Duprez & Benedict's Minstrels, has been engaged for the same position next season, commencing Sept. 1. He is at present spending a vacation at his home in Chicago, and letters can be addressed to him in care of this office.

AN ORGAN ACCOMPANIST is wanted by Fannie Peak, who advertises.

"OUT ON THE FLY" is the title of a new baseball song by Fred T. Shaw, which is now being sung with success at Fox's American Theatre, Philadelphia, by John Pendy, and parties desiring to purchase copies are referred to Pendy's advertisement.

MISS EDITH ABELL, Tom Karl, Gustavus Hall, W. Butler and Frank Howson, under the pilotage of Chas. Atkins, are to give costume recitals from three operas in Canada, opening at Bellville Aug. 10, thence to Kingston 11, Brockville 12, Ottawa 13, 14.

A FIRST-CLASS FLUTE PLAYER is wanted. See Jas. Fish's card.

A VIOLINIST who can play brass and a double bass and tuba player are wanted for Harry Robinson's Minstrels. Address as per advertisement.

A GOOD TENOR advertises for an engagement.

THE MÆNNERCHOR GARDEN CONCERTS, Philadelphia, have proved very popular. In fact, it is the best season ever had there in that line.

JAS. W. SHARPLEY, concertinist, advertises that he can be secured for short or long engagements.

HERMANN UNTHAN, an armless violinist, who plays solos with his feet, can be addressed care of this office by managers desiring to engage him.

HARVEY MORGAN, solo harpist, and Charley Morgan, guitarist, can be addressed care of this office by managers desiring to engage them.

MISS VIOLETTA COLVILLE is to be the prima donna of an Italian opera company which will be under the direction of Max Maretzek during the coming season.

VARIETY HALLS.

BILLY PASTOR has secured a lease of the Jersey City Theatre, and will run it as a variety theatre next season.

THE DETROIT, MICH., THEATRE COMIQUE will inaugurate its new season Aug. 17 at the Opera-house, and continue afterwards at the Comique.

PROOF OF THE DEATH OF BILLY O'NEIL.—The appended letter from a relative of Billy O'Neil may prove of interest to the individual who wrote the letter from Providence, R. I., to Robert W. Butler, which we published in a recent issue of THE CLIPPER, as well as to the profession in general:

MEMPHIS, Tenn., Aug. 2, 1874.

FRANK QUEEN, ESQ.—DEAR SIR.—I was much surprised and annoyed at seeing in your last edition a paragraph headed "Does he Still Live?" in which it stated that a letter had been received from a person in Providence, R. I., who styled himself Billy O'Neil, and who stated that he was not dead, but had arrived from Australia by way of England, and was out of funds. Now, sir, this is an infamous falsehood; for Billy O'Neil the Irish comedian is dead, and buried in Melbourne Cemetery. He died at his residence in Melbourne (and not at the Sailors' Home, as erroneously reported) on September 24, 1868, and was buried on the 26th. His funeral was attended by all the leading professionals of the colony. In the next year, in October, Tommy Peal the jig-dancer died, and was buried, by his own request, in the same grave, and their remains lie together. It is but right that the false statement should be refuted, and by so doing you will greatly oblige Mrs. Watson (formerly Mrs. O'Neil) of this city, and myself, who am his brother-in-law. Yours, respectfully,

JAMES H. QUINN, JR.

P. S.—I inclose a memory card.

The memory card bears the following inscription:

IN MEMORY OF
WILLIAM O'NEIL,
WHO DIED SEPTEMBER 24, 1868,
AGED 31 YEARS.
"Not lost, but gone before."

BIJOU PRICE, male impersonator, can be addressed as per advertisement.

WALTER EARLEY, juggler, advertises that he can be engaged.

THE OLYMPIC THEATRE, Pittsburg, Pa., will be opened for the Fall and Winter season on Aug. 22, and first-class variety talent is advertised for.

SIG. J. CARDELLA, ballet master, will be at liberty Sept. 1, and managers desiring to engage him can address as per advertisement.

WALLY WARD has leased the Opera-house, Fall River, Mass., for a period of six months from Oct. 1, and intends running it as a first-class variety theatre. Charles Burnham will be the stage-manager.

JOHN WILLIAMS, the Lancashire clog-dancer, is laid up with a lame foot in Philadelphia, Pa.

FIRST-CLASS LADY ARTISTS are wanted at the Academy of Music, Grand Rapids, Mich. See card.

JOHN H. EMERSON, Dutch and Ethiopian comedian, whose address find elsewhere, will be at liberty after Sept. 7.

AT THE DOMINION THEATRE, Montreal, the Rosario Combination have been drawing fair houses. Miss Nettie Taylor, an old favorite, was well received—her ballads were as acceptable as ever. Joe Brown, "mind reader," certainly possesses wonderful powers. The Arnold Brothers in triple clog are among the best dancers that have visited Montreal. The troupe open at St. Albans, Vt., Aug. 10.

THE FORREST BROS., gymnasts, can be addressed as per card.

BABY BENSON, after fulfilling her engagement at the Olympic Theatre, N. Y., with the Tony Pastor Combination, will travel a season with Harry Bloodgood's Comique Alliance, under Alex. Calhoun's management. All communications for open dates should be addressed as per card.

MLLE. CERITO, transformation or change artist, commences her season at Shelby's, Buffalo, N. Y., Aug. 24.

THE THEATRE COMIQUE, St. Louis, Mo., will reopen on Saturday, Aug. 29, for the Fall and Winter season. Variety artists are wanted, and those already engaged are notified, in a card elsewhere, to be at rehearsal on the stage at 11 A. M., Thursday, Aug. 27.

THE BARTON OPERA-HOUSE, Syracuse, N. Y., is to be opened on Aug. 31 for the Fall and Winter season, under the proprietorship of Hi Hogle, with Eugene F. Gorman for business and stage-manager. Performers in all branches of the variety business, also a leader of orchestra and musicians, are advertised for.

MRS. GEORGE F. MOORE, who is professionally known as Kitty Henderson, presented her husband, at Buffalo, N. Y., on Aug. 3, with a daughter weighing eleven pounds.

THE COLLINS FAMILY, consisting of Harry, Kate, Virgie and little Ollie, opened at the Academy of Music, Grand Rapids, Mich. Aug. 3. The Milton Jasper Family and Norman Leslie closed Aug. 8. Nellie Steele, Ricardo Frary, George Wild, and Nellie Irene are announced for the 10th.

NED MASON is to put a show on the road to perform in the British provinces until the latter part of November, when they will return to the States. The following people have been thus far engaged: C. N. Marsh, trapeze and bar performer, also contortionist; Minnie Fox, solo pianist and actress; Charles Roddin, character vocalist; Prof. Henry, leader of orchestra; Marshall Hinckley, clog, song-and-dance, Dutch and Irish comedian; and Prof. J. C. Demuth, cornet performer and magician. George K. Jacobs will be the business agent; J. R. Sanders, programmer. Route for the opening week: Penobscot, Me., Aug. 11, Orland 12, Stockton 13, North Penobscot 14, Blue Hill 15.

JEPPE, character vocalist and humorist, inserts a card in our business department, notifying managers that he has re-engaged with the De Castro Troupe for the ensuing season, and is therefore not at liberty to negotiate.

CONCERNING THE DEATH OF BILLY O'NEIL, Frank Hussey, recently from Australia, writes to us: "If there is any doubt about the death of Billy O'Neil, people can set their minds at ease, as I buried Tommy Peel with him; and Mr. Sweeny, the billposter in Melbourne, Australia, holds the deed of the lot. The person who wrote to Mr. Butler saying he is Billy O'Neil—well, I will not say what I think about him, but I know what I would do if I could see him."

LIZZIE BYRON is to have a complimentary benefit at Max Holler's Music Hall, Williamsburg, L. I., on Aug. 10. Silver medals are to be given to the best amateur clog and jig dancers and the gentleman who disposes of the largest number of tickets for the benefit.

WHITNEY AND SANDERS, song-and-dance and specialty artists, commence an engagement at the Odeon, Baltimore, Md., on Aug. 24, and open at Trimble's Varieties, Pittsburg, Pa., on Sept. 7, where they can be addressed.

NELLIE VINCENT, Irish comedienne and vocalist, advertises for an engagement.

THE GUY FAMILY, a comedy and burlesque troupe, and Wallace's band and orchestra are said to be doing a successful business in Canada. They were at Picton Aug. 7, 8, and their route is Cobourg 10, Port Hope 11, Bowmanville 12, 13, Oshawa, 14, 15, Whitney 17, Toronto 18, 19. Managers desiring to engage the company for vacant dates can address their business manager, Harry L. St. Ormond, care of this office.

JAMES ROWLAND, Tommy Neil, Viola Clifton and Kate Leslie opened at the Theatre Comique, Cleveland, O., on Aug. 3. We neglected to notice the first appearance in two years of Fred and Emily Seigel at this house on July 27, who, by the way, are first-class in their dances, and have gained great favor with the auditors. Viola Clifton has also met with success. Her changes are very neatly executed, she making a complete change, tights and all, in thirteen seconds. The singing is also commendable. James Rowland does the best trapeze act we have ever witnessed here, and his horizontal-bar performances are equally as good. Tommy Neil has improved since his last appearance, but would be much better if he would sing and dance more, and talk less. Business dropped a little—probably on account of the extremely hot weather. The departures after Aug. 8 will be Green and Sadler, going to Dan Shelby's, Buffalo, N. Y.; and Viola Clifton, destination not given. Advices dated Aug. 7.

THE ACADEMY OF MUSIC, Toronto, Ont., after a thorough renovation, is to open Aug. 10, with the following company: Miss Minnie Gray, song-and-dance; Miss Bella La Verde, Minnie and Lillie La Verde, Mlle. Mabretta, Orlando Thowless, Ned West, the Lessenger Brothers, W. C. Turner, J. W. Winfield, Ned Campbell and Richard Masters. Leon Whettony is to be stage-manager, and James Caultann leader of orchestra. Manager Triganne gives assurance of increased attraction over the past season.

NED WAMBOLD goes to Portland, Me., on Aug. 31, for a short season, with Wally Ward.

FOR NEWTON'S VARIETIES, Hartford, Ct., the company thus far engaged for the opening on Aug. 17 comprises Frank Harrison, Oscar Willis, Frank Jones, Billy Wyley, Jule Keen, Cogill and Cooper, Master Eddy Moore, Annie Fox, Aula Dore and Sallie Adams.

THE CORRECT ROUTE of Harry Bloodgood's Comique Alliance, as far as laid out, is as follows: Inaugurate at Providence, R. I., Aug. 17, remaining two nights; thence to Springfield, Mass., 19; Winsted, Ct., 20; Waterbury 21, New Haven 22, Hartford 26 and 27.

THE SUMMER GARDEN, Hartford, Ct., closed on Aug. 7 for want of patronage.

AT THE GERMANIA VARIETIES, Scranton, Pa., business continues good. James Welsh and Maud Lemoine opened on Aug. 3. The remainder of the company comprises Maggie Nicholls, slack-wire performer; Annie Rochfort, Harry Fox, Jas. Gaynor and Bob Lance. Maggie Nicholls and Jas. Gaynor closed on Aug. 8. On the 10th Mlle. Cerito and Miss Annie Weeks appear.

THE SUMMER THEATRE COMIQUE, Washington, D. C., continues to do a splendid business. The entertainment offered during the past week was equal to any variety performance ever given in that city. The arrivals on Aug. 3 were the Robinson Children and the Stuart Sisters. The Stuarts have improved greatly since their first appearance, and were the recipients of numerous encores. Katie Howard, in serio-comic songs, is a great favorite. The departures on the 8th were Lillie Raymond, Grace Harris (to Baltimore), and Edwards and Hodges. The Turner Brothers, song-and-dance, are underlined for the 10th.....At the Metropolitan Varieties Johnny Turner, song-and-dance, was the only new face on Aug. 3. Louise Bliss deserted the company immediately after the recent arrest of the proprietors. Letha Herman, who was an important witness for the prosecution in the same case, was discharged without a moment's notice last Monday evening, and an attempt made to retain her wardrobe. She has brought suit to recover three weeks' salary due her. The departures on the 8th were Maggie Wesner, Tommy and Johnny Turner, the last two going to the Comique Garden. No announcements for Aug. 10. Advices dated Aug. 9.

TALENT is wanted for the Columbia Varieties, South Brooklyn, N. Y. See advertisement.

ALICE GILMORE is requested to communicate with Fanny Gilmore, as per advertisement.

ARTISTS are wanted for Newton's Varieties, Hartford, Ct. See card.

JAMES MORRISSEY, who advertises, wants to engage a lady to play Nora, and a property man.

BECKEL OPERA-HOUSE, Dayton, O., will be opened for a two weeks' season on Sept. 28, during the Southern Ohio Fair, and variety artists desiring engagements are requested to address Will H. Hicks, as per advertisement.

CHARLES HANLIN the gymnast, who was injured by a fall from a rope while doing the cloud swing act, and not a trapeze as was then reported, has recovered, and is now performing at the Arcade Theatre, Jersey City, N. J.

THE INAUGURATION of the Fall and Winter season of Trimble's Varieties Theatre, Pittsburg, Pa., took place on Aug. 1. The evening was unpleasant, but the house was jammed, up and down stairs. The entertainment opened with a minstrelsy first-part, Mr. Geo. Thatcher officiating as bones, Mr. Harry Kernell as tambo, and Mr. H. W. Williams as interlocutor. The entire performance was above mediocrity. Messrs. Thatcher and Kernell handled the ends creditably. On the succeeding nights Billy De Vere introduced into this part a song, written by himself, entitled "That Terrible Flood," the sentiment of the song having reference to the recent appalling floods in Pittsburg and Allegheny. The words were touching, and the vocalization was characterized with much feeling and pathos. Prolonged and frequent applause was accorded Mr. De Vere's efforts. An olio entertainment was presented at the conclusion of the minstrel scene, consisting of the following acts: A neat trapeze performance, by Young Ocie; "Thatcher's Soliloquy," by George Thatcher, his comicalities creating much merriment; serio-comic songs, by Miss Lizzie Thatcher, who is quite pretty, dresses tastefully and sings acceptably; originalities of Harry Kernell, which were received with enthusiasm by the auditory, the gentleman responding to five or six encores; overture, orchestra; Ed. Chrissie's version of "Billy Barlow," which made a favorable impression; songs-and-dances by the Daly Brothers, who are meritorious artists in their specialties; vocal gems by Miss Flora McDonald, her singing deserving and receiving unqualified approbation; "The Big and Little of It," by Harry Kernell and Master J. Sheeran, a good and enjoyable sketch; overture, orchestra; the whole concluding with Billy De Vere's version of "Rip Van Winkle," in two acts, Mr. De Vere appearing in the title-role, and sustaining it with commendable ability. Miss Lucy Clifton as Gretchen was careful, and Mr. H. W. Williams as Derrick von Beekman was entirely satisfactory. The other characters were in the hands of Mr. Chrissie, George Thatcher, Young Ocie, Mr. Powers, Master J. Kernell, La Petite Marie, G. W. Herman, Miss Lizzie Thatcher, and Miss Flora McDonald. Business continued good all the week. A word of praise is due the orchestra of this house. It is led by Prof. Fred Toerge, and although not large, all professionals who have played here unite in saying that it is one of the most efficient of its class in the country......The Olympic Theatre opens on Aug. 8 for a brief period, with Minnie Loder as manageress, and James Porter as business and stage manager. Miss Loder is announced for a benefit on Aug. 14. Advices dated Aug. 7.

THE ODEON, Newark, N. J., will be opened Sept. 14, for the season of 1874-5. Artists of ability are advertised for the opening and other dates.

CINCINNATI VARIETY-NEWS items to the 7th inst. are furnished as appended by our correspondent: "At the Pacific-garden Theatre, George Carr, comedian, and Sig. Francis, magician, have closed. Willie Hendley, song-and-dance, opened Monday, and J. W. Berkley, comedian, began on Wednesday. Frankie Berkley and George White are expected next (this) week. Business has been light......At the Adelphia Varieties the only new appearance this week has been Charley Armstrong, Dutch and Ethiopian comique, who has taken well. Harry Blood closed. Ned Reed is to close to-morrow evening, going to Columbus, O., where he will be stage-manager. M. A. Griffin, Charley Pell, J. W. Johnson, Lottie Georgia, Gussie Keating and Lulu Leonard remain. Tommy Dayton is to open Monday......Charley Gardner's benefit at the National on the first was largely attended. The regular season is to commence on the 24th.

J. J. LOUDEN, in Wallace's drama of "Under Bail," is open for engagements. Variety managers are referred to his card published elsewhere.

MANAGERS desiring to engage Belle and Ed. La Rue, trapeze artists, are referred to their card in our business department.

COGILL AND COOPER, variety performers, who are at present engaged at the Theatre Comique, this city, open for two weeks at Hartford, Ct., on Aug. 17.

THE NATIONAL THEATRE COMIQUE, Cincinnati, O., will open for the season on Aug. 24. The variety profession are referred to Chas. Gardner's card, published elsewhere, giving the names of a number of performers from whom he would like to hear.

SMITH'S OPERA-HOUSE, East Saginaw, Mich., is advertised to reopen Aug. 20, with the following company: Den and Lillie Howe, the Iferd Sisters, Kittie Morris, George Murray, Gilday and Ginniven, Charles H. Adams, Victoria Ross, Nellie Haywood, Ella La Rue, Ella Arnold, Belle Gordon, Mollie Gray and Harry Butcher. Den Howe will be the stage-manager.

AT MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., business is still good. The Burton Brothers in their songs-and-dances are favorites, as is Fannie Gilmore in her serio-comic songs. On the 10th Nellie Arnett and Lotta Bell are to open.

FROM CHICAGO, ILL., our correspondent sends the following under date of Aug. 6: "There is not a single 'knight of the sock and buskin' persuasion on the Chicago stage this week. The field is given over entirely to exposures of so-called spiritual manifestations at Gardner's Academy of Music, by Professor S. S. Baldwin, and a regular variety performance at Hooley's Theatre by the company under Leonard Grover. Bishop and Salsbury are not in the bill this week, and the variety entertainment is strengthened by the Caron Family and Nicolo Norton, juggler. Miss Frankie, the popular serio-comic vocalist of the old Adelphi company, made her first appearance since the fire on Monday night, and was very warmly welcomed. Jennie Morgan has withdrawn, and Sanford and Wilson will go after this week. They have been quite successful in Chicago. The Carons do a very neat posturing and tumbling act, and Mons. Joseph also introduces some clever performing dogs. 'April Fool's Day' is the afterpiece this week, and it gives James Collins as the Irish tailor, and Nicolo Norton as the Dutch shoemaker, a chance to make lots of fun. George and Charles Reynolds will reappear soon, and are sure of a big reception. The business is simply great......Wallace Hume is rushing things at Kingsbury Hall, which is hereafter to be called the Grand Opera-house. Manager Aims is already making engagements.....Gardner's Academy of Music will offer a strong list of attractions, commencing Aug. 10, in the shape of performances by Schumann's Transatlantic Novelty Company."

SALLIE AND CLARA KING have been the principal cards at Lane's Theatre, Rochester, N. Y., the past week, where business continues fair. Little Clara is good in her specialties, and Sallie is an excellent serio-comic vocalist, although at present she labors under a severe cold. Emma Somers departed on Aug. 8, and Nellie Edwards, Ella Sheldon, Alice Carseno, Gus Peters and Mlle. Annetta are announced to open on the 10th......Barry Carter is in town.

THE THEATRE COMIQUE, Toledo, O., is to be opened Aug. 17 under the management of O. W. Blake. The theatre has been refitted and enlarged, and now wears a neat appearance.

THE WASHINGTON VARIETIES, Providence, R. I., being the only place of amusement open at present in that city, good audiences have consequently been in attendance the past week. The new appearances on Aug. 3 were Phil. Heath, Sam Cole, Jennie Cole, Jule Keen and Sallie Adams. The former is a great favorite here in his ventriloquial acts. Sallie Adams made an especial hit in banjo solos. Sam Cole and Jule Keen have also received frequent encores, and Jennie Cole pleased in her vocalisms. Harry Blanchard, who has proved an excellent card during his two weeks' stay, closed on Aug. 8. Oscar Willis took a benefit on the 7th, when Hyman and McDonough appeared in a double jig, and St. George and Sullivan appeared in "The Regular Army." Advices dated Aug. 9.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the arrivals on Aug. 3 were J. C. Murphy, Johnny Weaver, and Miss Lillian Howard. The departures on the 8th were W. R. Goodall, La Belle Pauline, Ida Morton, and Annie Warfield, to St. Louis, Mo.; John, Sallie, and T. J. De Angelis, and Millie Fredenberg, to Toledo, O.; Le Fevre and Laiscell rest here one week, and open in Louisville, Aug. 17; Harry Wharfe, stage-manager, and Al S. Lipman, treasurer, to Louisville. Underlined for Aug. 10: Baby McDonald, John McDonald, Mlle. Henrietta and Tom Murry. Harry Wharfe and Miss Carrie Bunnell took a benefit Aug. 7, with the following volunteers: John Rushton, clog dancer; Joe Bingham, stump orator; Mons. Georgennians, musical glasses; Miss Nellie Taylor, Miss Kate Montrose, Chas. O. White, John McVeigh, and Chas. Douglass. The house would not hold the people, and at half-past seven o'clock the box-office was closed. There were two prizes of $10 each, given away to holders of parquet tickets; two of $5, to holders of dress-circle tickets; and two of $2.50, to holders of gallery tickets. During the performance Harry was called out and made a neat little speech; and when about to retire he was met by Marsh Adams, who with a few remarks presented him, on behalf of the company, with a fine gold-headed cane valued at $75, bearing the following inscription, engraved in fine style: "Presented to Harry Wharfe by the members of the Metropolitan Theatre, Indianapolis, Ind., August 7, 1874." Marsh Adams takes the stage-management vacated by Harry Wharfe on Aug. 10......Prof. De Luici has been engaged to lead the orchestra of the Vaudeville in Louisville. Advices dated Aug. 7.

A NOTICE TO MANAGERS AND AGENTS is inserted in another part of this issue by Prof. T. W. Tobin, who therein states that his connection with the Colosseum, this city, will cease after August 31, and he wishes to correspond with a first-class, responsible agent at once, to travel with him after his return from Europe, where he goes in search of novelties.

ALL BUSINESS communications for Marietta Ravel, pantomimic actress, should be addressed as per card in another department.

PROF. J. L. DAVIS and his educated dogs commence an engagement at the Metropolitan Theatre, this city, Aug. 17, and open at the Opera-house, Syracuse, N. Y., Aug. 31.

MAYFIELD AND CAMERON, song-and-dance artists, etc., insert a card in our business department.

THE ODEON, Baltimore, Md., continues to attract very good crowds, and the programme presented for their delectation is very enjoyable. In the opening part Miss Della Gonzales, Miss Fanny Florence, and Fred D. Harris regaled the audience with some well-rendered and pretty songs. Dick Smith and Joe Mack contributed some comic ditties. Miss Annie Mack, Fred D. Harris, Harry Fenner, Louisa Bliss, Fannie Florence, Lou Edwards, and Della Gonzales gave specimens of their various capabilities. Joe Mack executed his bone and drum solos, and Miss Annie Mack presented some neat living statues. "The Toy Vender" and "Obeying Orders," by R. Jean Buckley, Joe Mack, Dick Smith, Harry Fenner, and Louisa Bliss, comprised the amusing interludes, concluding with an interesting drama entitled "The Rich and Poor of Baltimore," calling into requisition the entire company. Miss Lou Edwards, to Phila., was the only departure on Aug. 8, and Miss Emma Manetta opens Aug. 10. Advices dated Aug. 8.

WASHBURN'S LAST SENSATION, judging from extracted notices published in our advertising department, has met with extraordinary success in Canada, and the manager informs us that the receipts of a three-nights' engagement in Montreal amounted to $1,934 in gold.

SARONY, character artist, whose address is care of this office, can be engaged for two or more weeks.

MANAGER, who advertises, would like to hear from someone that will invest capital in a female-minstrel troupe. He also has a panorama of Ireland for sale.

FEMALE TALENT is wanted for the Metropolitan Theatre, Washington, D. C. Address Frank Gayton, as per card.

MME. RENTZ'S FEMALE MINSTRELS and Mlle. Marie Delacour's Cancan Troupe will shortly commence a Southern tour, and managers desiring to negotiate with them can address M. B. Leavitt, as per advertisement. Lady artists desiring engagements and Mlle. Victoria, female gymnast, are requested to communicate.

THE BUFFALO ADELPHI, formerly Buffalo, N. Y., Opera-house, has been renovated and re-decorated, and will be opened under the management of T. G. Riggs on Aug. 31. First-class variety talent is wanted. See advertisement.

AT THE HOWARD ATHENÆUM, Boston, Mass., Tony Pastor and troupe closed Aug. 8. For this week the attractions announced are Lulu, C. B. Bishop, comedian; Miss Julia Chapman, W. H. Moreland, comedian, their first appearances; Eliza Long, soubrette; Johnny Allen, comedian; Alice Harrison, soubrette; Manchester and Jennings, song-and-dance; Austin and Hess, parlor skaters; and the pantomime of "Flick and Flock," in which J. S. Maffit, Charles Carle, W. H. Bartholmew, Emma Carle and John Franklin are to appear......At the Boston Theatre, Josh Hart's Theatre Comique Company was the attraction the past week. This week the reinforcements will be J. W. McAndrews and R. M. Carroll and his sons.

MAGGIE WESTON, change vocalist, who has a fine wardrobe and a repertoire of new songs, advertises that she can be engaged for vacant dates.

THE LEON FAMILY, consisting of J. T. Leon, Millie Leon and Master Vicolo, with their English trick dog, can be engaged for dates through the Fall and Winter season. Their specialties are pantomime, protean and gymnastic business, etc. For address and further particulars see T. J. Leon's card.

THE ARTISTS engaged for Sheridan, Mack & Day's Combination are referred to a notice in another column, in which they are requested to meet at Col. Brown's office, in this city, on Sept. 7. The season will commence at the Academy of Music, New Orleans, La., on the 13th.

NEGRO MINSTRELSY.

SAM S. SANFORD and his Old-time Minstrels are to perform at Cooperstown, Pa., Aug. 13, Mt. Holly 14, Norristown 15, Cootesville 17, Lancaster 18, Columbia 19, Harrisburg 20, 21, York 22, Baltimore, Md., 24, to remain one week, giving the first minstrel performances in the new Masonic Temple. The company includes Dan Gardner, "Ole Bull" Myers, G. W. Horn, J. K. Campbell, Paul Berger, C. Chase, F. Myers, J. Lynch, A. Holman, J. Barth, R. Lindsey, J. Kline and F. Devere.

THE NEW ORLEANS MINSTRELS were at South Paris, Me., Aug. 4, Norway 5, Mechanics' Falls 6, Lewiston 7, Brunswick 8. Future destination: Richmond 10, Gardiner 11, Hallowell 12, Augusta 13, Waterville 14, Showhegan 15, Bangor 17, Oldtown 18, Orono 19,

Bucksport 20, Belfast 21, 22. N. B. Shimer, F. B. Church, Joe Gorton, F. P. Benjamin, Henry Pfaff, G. W. Stewart, Miss Maud Stanley and Nellie Gorton are in the company, and Walter Wentworth and B. Gorton are the agents.

ANDREW W. WYATT, solo violinist and leader, died at Salem, Mass, Aug. 5, in the 42d year of his age. He had been in the business for years, and was with the old Sanford party. During the past eight years he was the leader of the orchestra with Whitmore & Clark's Minstrels. He held a high rank in the profession, and has left many friends who will mourn his demise.

THE OLYMPIC THEATRE, St. Louis, Mo., after having been thoroughly renovated, and new carpets laid, opened on Aug. 3 with Haverly's Minstrels, to very good audiences. Our correspondent, writing on Aug. 7, says: "The company is a good one, and their business runs smoothly. Milt G. Barlow seems, thus far, to be the card, but to-night E. M. Hall takes his place as end man. In the whole programme there is nothing stale."

CALLENDER'S GEORGIA MINSTRELS gave two performances at the Newark, N. J., Opera-house, on Aug. 7, 8, before large audiences. The company is greatly improved and strengthened since its last appearance there, and their entertainments now rank high. Chas. B. Hicks is the advance agent.

CALLENDER'S GEORGIA MINSTRELS open at Hooley's Brooklyn Opera-house on Aug. 10, for one week.

A WORD TO CHARITABLY-DISPOSED PROFESSIONALS.—Thomas Vaughn, a performer and banjo-player with the original Christy Minstrels, is now residing at Zanesville, O. He is 51 years of age and helpless, his constitution having been broken down through exposure while serving in the army during our Civil War. He has been unable to work during the past two years, and in that time he has received some relief from troupes performing in or passing through that town. It is believed that he is the only surviving member of the original Christy Minstrels, and the oldest banjoist living. During his prosperity he frequently performed in this city for benefits to aid others, and he often contributed from his private purse to relieve destitute performers. We would suggest that a benefit be gotten up for him as soon as possible; and, to relieve his immediate wants, charitably-disposed professionals might send what they choose to give, by letter addressed to him at Zanesville, O.

"THE KING LAUGHMAKERS," as Callender's Georgia Minstrels are wont to style themselves, will commence their next regular season on Sept. 7. Bob Haight, now performing with Sam Hague's Minstrels, Liverpool, Eng., will be one of the chief features.

DUPREZ & BENEDICT'S MINSTRELS, as organized for the season of 1874-5, will include Lew Benedict, George H. Edwards, Joseph Fox, Frank Kent, T. B. Dixon, Ferdinand Heinrich, W. F. Toomey, J. H. Laine, Killian Willis, John Whitcomb, Oliver M. Jenkins, Robert J. Rollins, Charles H. Duprez, James T. Gulick, Frank Dumont, William Ward, D. H. Smith, W. W. Hogan, C. C. Palmer, H. Crispini, E. W. Kent, M. W. Tobin, Ben Standway and Alfred Kalone. Proprietors, Duprez & Benedict; Lewis Benedict, general superintendent; W.W. Hogan, vocal and musical director; J. H. Laine, contracting and advertising agent; Charles H. Duprez, business manager; Frank Dumont, stage-director; F. Heinrich, leader of the brass band; and M. W. Tobin, assistant agent. The prices of admission are to be 50 and 30 cents, reserved seats, if purchased before the arrival of the troupe in town, will be sold for 50 cents. After their arrival 75 cents will be charged. They will circulate gratuitously in every town an eight-page newspaper entitled *The Daily Minstrel Herald*, published in Philadelphia, Pa., and edited by Frank Dumont. The season will commence Sept. 7.

CIRCUSES.

HILLIARD & HAMILTON'S PACIFIC COMBINATION AND INDIAN SHOW exhibited at Knoxville, Ia., Aug. 4, Monroe 5, Prairie City 6, Mitchellville 7, Peoria City 8. Route: State Centre 10, Albion 11, Union 12, Steamboat Rock 13, Ackley 14, Iowa Falls 15, Blairsburg 17, Webster City 18, Fort Dodge 19, Dakota 20, Algona 21, Concord 22, Clear Lake 24, Mason City 25, Hampton 26, Clarksville 27, Cedar Falls 28, Mount Auburn 29, Cedar Rapids 31.

SIDESHOW MANAGERS are referred to H. Clark's card, advertising for sale "Decapitation, or Floating Head."

MAGINLEY & CO.'S CIRCUS AND MENAGERIE were exhibited at St. Andrews, N. B., Aug. 7, St. George 8, and are to show at St. John 10, 11, 12. Dr. Hanley joined the advance force at Machias, Me.

THE NEW YORK CIRCUS gave two exhibitions at Bridgeport, Ct., on Aug. 6, to a fair attendance on both occasions. The show is small but very good, Martino Lowande and his "kid," Casmar and Fritz, and Carlotta De Berg being the only strong attractions. At one time the boys thought they were going to have another Fredericktown "racket," but it proved to be nothing but "wind."

THE N. Y. AND N. O. CIRCUS is to show at Christiansburg, Va., Aug. 11, Dublin 12, Wythsville 13, Glade Springs 14, Bristol, Tenn., 15.

STEPHEN NILES, a hostler with the N. Y. and N. O. Circus, met his death at Harrisonburg, Va., on the morning of Aug. 2, by the band-wagon falling on him. The show left Winchester on that morning for Harrisonburg. About three miles from that town there is a heavy grade, and at about 5 o'clock, as the train was backing down, a coupling-pin broke and five platform-cars started down the hill at fearful speed. They ran into the depot-yard and struck against a large platform used for unloading merchandise, demolishing it; and one flat car, upon which was the band-wagon, was overturned, and in its descent fell upon Niles, crushing him to the earth. Medical attendance was summoned, but he died at 7 o'clock. As the home of the deceased was unknown, he was buried that afternoon in the Harrisonburg Cemetery. The remains were inclosed in a handsome rosewood burial-case, and the full band and every member and attache of the company attended the funeral. Mr. Niles was about 24 years of age, and unmarried.

DAN RICE'S CIRCUS showed at Elmira, N. Y., Aug. 3.

ANDY BATES, who went to England with Millie Chrissie, the "double-headed girl," is proprietor of the camera-obscura at Atlantic City, N. J., this season.

BEN MAGINLEY'S CIRCUS AND MENAGERIE exhibits at Halifax, N. S., August 24, for one week.

GEORGE W. DE HAVEN'S MENAGERIE AND CIRCUS shows at Reading, Pa., August 17.

DAN RICE'S CIRCUS will exhibit in New York City about Sept. 1.

WILLIAM MORGAN, late hurdle rider with Maginley & Co.'s Circus, and Abelardo Lowande and sister, of Slouthour's Circus, are in New York at present.

THE GREAT EUROPEAN ZOOLOGICAL ASSOCIATION was in Baltimore, Md., Aug. 4, 5, 6, and met with very good business. Our correspondent under date of Aug. 8 says: "On the night of Aug. 5 a gross outrage was perpetrated upon the proprietor, the particulars of which were much commented upon in police circles yesterday, but as yet no legal action has been taken in the premises. After the performance had concluded, on the night above mentioned, three men, two of whom, it is asserted, are constables and the other is a hanger-on at magistrates' offices, approached the proprietor of the circus and showed him what purported to be a warrant, which charged him with violating the city code by having trapeze performances in his circus without the performer being protected by a netting. The proprietor was placed under arrest, and was taken into the office of a magistrate on Forrest street, where one of the men represented himself as a magistrate, and the circus-man was fined $100; but the bogus Justice agreed to take $50, if he would say nothing about it. He was threatened with immediate incarceration in the jail if he did not comply with the demand made, and he therefore paid the money and left the office. On Thursday, at noon, some of the police knew of the outrage and asked the victim to lay complaint at police headquarters, but he did not do so, and the probabilities are that the swindlers refunded him the money. It is but just to say that the authorities exonerate the magistrate in whose office the transaction took place from having any knowledge of the affair."

BUCKLEY & CO.'S ROMAN HIPPODROME is billed at Columbus, O., for Aug. 19, Newark 20, Zanesville 21.

S. H. MURRAY'S RAILROAD CIRCUS is to show at Lincoln, Me., Aug. 10, Milo 11, Dover 12, Dexter 13, Pittsfield 14, Lewiston 15, Coaticoke, Canada, 17, Sherbrooke 18, St. Hyacinth 19, Richmond 20, Arthabaska 21, Point Levi 22, Quebec 24, 25, 26, 27.

MONTGOMERY QUEEN'S CIRCUS opened a season at San Francisco, Cal., on July 28, to a very large audience, and the attendance since then has been fairly numerous. The leading performers now appearing with the troupe are Mme. Tourniaire, Mollie Brown, Jeannette Ellsler, Mlle. Geraldine, Robt. Johnson, Frank Barry, C. S. Burrows, Leopold, Nat Austin, Billy Burke, Chas. and Carrie Austin. Our correspondent, under date of Aug. 3, says: "A tragic incident attended the opening night in the killing of James Ramsey, an attache of the circus, by a horde of roughs, otherwise known as hoodlums. He was detailed as watchman to prevent any surreptitious entrance being made under the tent. Being vigilant and faithful to the interests of his employer, he incurred the enmity of the hoodlums, who collected a lot of stones, and began a siege upon him, which ended by his being mortally struck upon the head with one of their missiles. Deceased was held in favorable esteem by his associates, and leaves a family in the Eastern States to mourn his untimely death. The funeral on July 30, to Lone Mountain, was attended by the entire circus company. The murderous assailant is not yet definitely known, but half a dozen notorious hoodlums, mixed in the crowd on the evening of the trouble, have been arrested on suspicion. This terrible outrage, in connection with other high-handed proceedings, has aroused the press and public to a sense of the danger which besets our city in the license taken by the largely increasing horde of street banditti known as hoodlums. There is some promise now that the turbulent element will be greatly suppressed, if not exterminated."

"OLD" JOHN ROBINSON'S CIRCUS AND MENAGERIE showed at East Saginaw, Mich., Aug. 7, to splendid business, afternoon and evening. The animals are a fine collection and in good condition. Of the performers, special mention is due to John Lowlow, clown, who has a peculiar way of his own, and his jokes are fresh and racy. Geo. M. Kelly's somersault over a number of horses, and Bob Stickney's double-somersault over several horses and bareback riding, are wonderful. Route from there: Bay City 8, Detroit 11, 12, Monroe 13, Toledo, O., 14, Alton 15, Lima 17, Sidney 18, Troy 19, Dayton 20, Eatonton 21, Richmond 22, Hamilton 23. Advices dated Aug. 8.

THE INTERNATIONAL CIRCUS is to exhibit at Savannah, Mo., Aug. 11, Maryville 12, Grant City 13, Albany 14, Bethany 15, Princeton 17.

MISCELLANEOUS.

THE CONFERENCE of the Detroit District Methodist Episcopal Church, at the recent session at Detroit, Mich., discussed the subject of proper amusements for Christians. At the session on July 30 the Rev. J. M. Arnold, chairman of the Committee on Amusements, made a report, from which we excerpt the following: "To a considerable extent the theatre has been purified of its grossness, and leading religious newspapers have recently indorsed some of the circuses as morally pure. Now, those who denounce these forms of amusements usually conceive of them as they were formerly conducted, while those who patronize them accept them as existing now, and cannot see the evil others represent. There is a further question, however, of most serious moment in patronizing these amusements. In order that the public may enjoy them, it is necessary that a large class shall devote their lives to amusement as a profession. The result upon this class must be taken into account. We must consider the kind of education—the class of associations afforded by the theatre and circus to the thousands attached to them. It must be admitted that the picture is a sickening one to contemplate, and a part of the responsibility must be assumed by every professed Christian who bestows his patronage * * * It is evident that the theatre, the circus and all forms of buffoonery are reaping a large share of their income from the attendance of church members and their children. I have already alluded to the powerful fact that such performances, while they may afford amusement that does not materially injure the spectator, imply a life of sentiment and irregularity which destroys all moral sensibility and religious feeling in the performers and laborers attached to them. The number of such strolling troupes is constantly increasing, and will increase while they find patronage. The money annually expended upon the circus and theatre, to say nothing of other similar entertainments, by members of the church, amounts, I have no doubt, to double that contributed for the support of missions. And this money avails in producing more heathens in connection with the circus in this country annually than are converted abroad. In conclusion, I would recommend that Christians remember that amusements are consistent with their Christian character and example only in so far as they are subordinate to the supreme purpose to devote the whole being and life to the service of God. During the discussion upon adopting the report, Rev. Mr. Bartlett said the theatre and circus had not been purified, as far as he could judge from the pictures on the walls and billboards. Mr. Arnold asked Mr. Bartlett if he could justify himself for looking at these pictures. He did not believe that Christians will be forced to admit card-playing and dancing into their homes. Rev. E. Barry of Commerce said that, to his very great horror, last year seven or eight members of his church went to the circus, and on his chiding them for it they justified themselves on the ground that there was a menagerie connected with it. Before he was converted to God he used to dance, and he has never danced since, and believes that no Christian man or woman could dance with a clear conscience. There is something more substantial to feed the soul on in the Bible, church and Sabbath-school. Baseball cannot be played without sinning, because no game can be played in these days without someone betting on it. If church members can enjoy these so-called amusements, they can enjoy and believe in Spiritualism, Unitarianism and all such terrible things. Rev. Mr. Owen of Leesville did not believe that circuses had changed much from what they were when they were condemned by the church. Rev. Mr. Bulger said that he was not half as much opposed to dancing as he was to the doings that are going on at donations and church socials, which used to be called 'bussing bees,' but which he called 'slobbering parties.' Rev. Mr. Fisk said he was in doubt about this subject, and had no doubt that he ever would be, and this Conference, the annual Conference of the General Conference, could do nothing to remove that doubt. He believed that a desire to engage in amusements of various kinds is implanted in the hearts of mankind by nature, and he would do nothing to repress such a nature. He would not have young people to believe that on going to a church they must give up all amusements. Such an undertaking drives many young people out of the church into absolute infidelity. Ten years ago he thought he understood this subject; now he was wholly at sea on it. He had opposed dancing, and still considered the practice dangerous, but he could not say that dancing is wrong and other things are right. Business leads naturally to avariciousness, but we must not say that men shall not engage in business. Men bet on elections, shall we hence say that Christian men must keep away from the polls? Why should not this be done as well as to condemn baseball playing because certain persons bet on the issue of the games? At the last General Conference, every delegate drew lots for the seat he would occupy—in other words, went into a lottery enterprise—and yet the Conference stultified itself by condemning all kinds of lotteries, and all games of chance. The Bible says nothing about these things, and it should be considered a tolerably safe guide. When he was a teacher he taught the philosophy of billiard-playing. Men condemn billiard-playing, but engage by the day in playing croquet. He was afraid of billiards as he was of cards, because of the associations; but he believed that there are persons who play both these games who could get to Heaven, and he would not unchurch a man who should indulge in them. No strict line can be drawn. The question must be left to the consciences of men. If they feel that the games they play are no sin to them, let them play. He would much rather see a boy and girl playing cards together, than to see their parents continually snarling and scolding at them. Rev. Mr. Bartlett moved that three items be stricken out of the report. First, that the circus and theatre have been freed from their grosser faults; second, that the church must come to realize that dancing is not a sin, and all similar expressions. He did not know much about these things, only as they are represented by the pictures on the billboards. He did not believe that Brother Arnold would be willing to be seen walking the streets with women attired as those on circus-bills are represented. He believed that promiscuous kissing at church socials should also be abolished. He believed that practice is as bad as circuses. He would not countenance dancing in a church over which he presided. The amendment of Mr. Bartlett was adopted. The report as amended was referred back to the committee for reconstruction."

JOHN WILLEY inserts a notice in our business department, notifying professionals that he has retired from the billposting business, and would be happy to receive them at the National Hotel, Manchester, N. H., of which he is one of the proprietors.

A SOCIETY PLAY is offered for sale by W. P., who advertises.

CARD PHOTOGRAPHS of professional celebrities are wanted by C. E. Allen, who advertises.

PROF. E. C. TAYLOR, magician, performed at Hot Springs, Ark., Aug. 3, 4, 5, and went thence to Lewisburg, Van Buren and Fort Smith.

TUCKER BROS., show painters, advertise their address in another part of this issue.

CALEDONIA HALL, at Galesburg, Ill., has been entirely refitted and supplied with entirely new scenery, painted by Mr. H. A. Keller. Two new drop-curtains have been painted, and one hundred orchestra chairs have been supplied for reserved seats. The other seats have been elevated so that an unobstructed view of the stage can be had. The hall has been baptized the "Academy of Music."

THE HEYWOOD BROS. COMBINATION, which was at Newport, Md., Aug. 8, will be at Skowhegan 10, Waterville 11, Augusta 12, Gardiner 13, Winthrop 15, Lewiston 17. The manager, James Heywood, has been at his home in New England Village, Mass., confined to his bed with brain fever for the past two weeks, but is now improving. The show is being managed by Wm. Heywood.

WASHBURN, with his Last Sensation Troupe, gave their last evening performance at Mechanics' Hall, Montreal, to an overwhelming house, every part of the hall being crowded to its utmost capacity. The excellence of the entertainment was made manifest by repeated bursts of applause. Everything produced was new, and the performers sustained well their reputation of being stars in their respective roles. The Warm Spring Indians created unusual excitement. They will leave the company at Ottawa Aug. 11. Frank Waterman has joined as assistant agent. Route ahead: Smith's Falls Aug. 12, Perth 13, Brockville 14, Ogdensburg, N. Y., 15, Kingston 17, Coburg, Ont., 19.

PROF. HERRMANN, aided by Prof. Perry, gave a magical entertainment at Atlantic City, N. J., Aug. 5. The former is to amuse the guests of the Stockton House, Cape May, Aug. 13, 15.

A CANVAS capable of holding from four to six hundred persons, and suitable for use as a floral hall, is wanted by A. Parsons, who advertises.

RICHTER'S MUSEUM, which contains 800 specimens of birds, animals and snakes, and a 40x75ft. canvas, are offered for sale. For further particulars see the proprietor's card.

THEO. J. HARBACH advertises a number of panoramas, marionette exhibitions, showmen's guides, stereopticons and slides, etc., for sale; and requests that parties having exhibitions, illusions, etc., to dispose of, will send description of the same to his address.

M. HERMANN, whose card find elsewhere, has a new magical illusion, which he will send by mail on receipt of price.

THOS. W. YOST manufactures all kinds of magical tricks and apparatus, and parties desiring to purchase will find his address in our advertising department.

MANAGERS OF MUSEUMS and others are referred to P. S. Weber's card, in which he offers a great curiosity for sale.

"DRUMMER" advertises for a position with some traveling company to act as property man and snare drummer.

SCRANTON OPERA-HOUSE, Scranton, Pa., can be rented by the night or week, or secured on sharing terms. Jos. Walker, agent for the house, states in his card elsewhere that the prospects are good for next season, as all the large coal and iron works expect to be in full operation.

THE VIRGINIA OPERA-HOUSE, Richmond, Va., is open for rental by the night or week to first-class entertainments. See Jas. D. Browne's advertisement.

BRANT'S HALL, Harrisburg, Pa., can be rented for the night, week or season. For terms, etc., see card.

WASHBURN'S GREAT MORAL SHOW, under the management of Leon Washburn, is to perform at Jewett City, Ct., Aug. 10, Central Village 11, Brooklyn 12, Baltic 13, Colchester 14, East Haddam 15, Portland 17, South Glastenburg 18.

THOS. KELLY, theatrical gasfitter, advertises that he can attend to opera-house and stage-fitting, and furnish estimates for the same.

L. W. SEAVEY, scenic artist, whose card is in another column, contracts for supplying theatres and halls with scenery. He also has an Irish jaunting-car for sale, constructed so that it can be taken apart for railroad transportation.

FLUENT'S HALL, it is contemplated, will be altered into a museum and theatre, to be called the Portland Museum, and, if so, may be opened on or about Sept. 14.

THE CYCLORAMIC ILLUSION of Paris by Night will be removed from Chicago, Ill., to New York after Aug. 15. Dubufe's painting of the Prodigal Son is there, awaiting the opening of the Exposition.

A MAMMOTH electric battery and bells, with indicator, is offered for sale by E. A. Price. See card.

MONS. LE TORT the magician gave a performance at the Ocean Hotel, Long Branch, N. J., Aug. 6.

METCHEAR'S MUSEUM at Oakland Beach, R. I., continues to attract crowds of spectators. Prof. Baker, who has recently returned from South America, in exhibitions with his trained hog "Dexter," has been the latest addition to the already strong list of attractions.

GEO. W. ZEBOLD advertises for a first-class Punch-and-Judy performer.

A SIDESHOW ORATOR, who can produce the illusion of the Sphynx, under canvas, wants an engagement for the Fairs. Address "Orator," care of this office.

THE OPERA-HOUSE, Montreal, Canada, which is furnished with new scenery, can be rented through E. W. McLeish, whose address find in our business department.

J. H. CONNELLY, scenic artist, late of Booth's Theatre, this city, can be engaged through his agents, Messrs. Simmonds & Wall.

MARSHALL P. WILD, who advertises, wants an engagement as agent, treasurer or business manager. He can furnish references as to ability and experience.

PEDANTO the "man fly" continues his ascensions from Smith Island, in the Delaware River, opposite Philadelphia. On Saturday last he was high and dry above the showers, his aerial vehicle showing only at intervals.

PROF. MARTINO'S troupe, Chas. Forbes manager, is booked at Titusville, Pa., for Aug. 24, 25.

BILLPOSTERS are referred to the Magic Paste Co.'s card in another column.

A JUGGLER, plate-spinner, wire-walker and Punch-and-Judy performer advertises that he is ready to accept engagements with managers of Fairs.

J. J. SHOWLES, advance, contract and advertising agent, inserts a card in our business department, notifying managers that he can be engaged for the coming season.

MILLERSTOWN, PA., NEW THEATRE, Petrolia Opera-house and Karn's City Opera-house, are advertised by Ben Hogan, proprietor, as being open for rental on reasonable terms.

THE ACADEMY OF MUSIC, Pittsburg, Pa., which is now undergoing alterations, will be ready for occupancy on Aug. 15, and can be rented through Col. T. Allston Brown.

OLD'S OPERA-HOUSE, Muscatine, Ia., is advertised to rent. It has a stage, with scenery and four dressing-rooms, and the seating capacity is nine hundred.

ROBT. M. BATES, billposter, Jamestown, N. Y., inserts his card in another column.

AT BARNUM'S ROMAN HIPPODROME, Boston, Mass., the only novelty announced for this week is George Avery, a pedestrian, who on the morning of Aug. 10 was to have commenced the attempt to walk 500 miles in six consecutive days.

EATON STONE, the well-known bareback rider, who retired from the circus profession several years ago, has improved his leisure time by inventing a coupling for railroad cars. Its mechanism is quite simple, yet capable of saving labor and life. In case one car is drawn off the track, the movement immediately releases the coupling, and the remainder of the cars continue on the track. It is not necessary for a man to go between the cars to secure them together, for the coupling does that for itself. A patent has been obtained for the invention.

JERRY DASHINGTON, teacher of clog-dancing, song-and-dance, etc., inserts his card in another column.

THE NEW OPERA-HOUSE at Jamestown, N. Y., will be opened on or about Sept. 1. Most of that and the following month have been secured for first-class troupes.

AMATEUR.

A YOUNG LADY, who is a good singer, is wanted to join an amateur variety company. See "Amateur's" card.

THE LADIES AND GENTLEMEN of the Library Association of Gilman, Ill., performed "Married Life" on July 30.

FOREIGN SHOW NEWS.

DRAMATIC.

DULLNESS seems to hang like a pall over the theatres of London, Eng., from which city we have advices up to July 26. The Globe and Court Theatres have closed, and the Haymarket and Opera Comique were to have done so the following week........The last nights of "Clancarty" at the Olympic and "The School for Scandal" at the Prince of Wales' Theatre were announced....No novelties had been produced. "Led Astray" was attracting about $500 nightly.

BARRY SULLIVAN, *The Era* says, "has been engaged for an American tour beginning in August, 1875, by Messrs. Jarrett & Palmer, who are to pay him £60 per night and £30 for each matinee performance."

MR. AND MRS. W. J. FLORENCE arrived in London from Germany, on July 22, and were to have sailed for America on Aug. 1.

GEORGE ELLIOTT of the Vaudeville Theatre, London, was announced to sail for America on Aug. 12 under engagement to the Kiralfy Brothers.

MUSICAL.

PRESENTS TO MLLE. TITIENS.—This prima donna, who had achieved a remarkable success in "Fidelio," was recently presented in London, Eng., with a magnificent casket of solid gold, of mediæval design, the lid of which was decorated with medallions of the great composers whose works Mlle. Titiens has interpreted, such as Beethoven, Mozart, Weber, Rossini, etc. Another choice present was a solid gold and silver wreath of great value and exquisite workmanship—in fact, a work of high art. Another gift might have served as an offering to an empress, nothing less than a butterfly made of precious stones, the head being an opal, the body a gem of the same class of larger size, the wings being composed of splendid diamonds. A card-tray of graceful pattern made of gold was also one of the gifts. Besides these valuable and rare presents there were a host of others, many of them of charming design and workmanship.

VARIETY HALLS.

DELEHANTY AND HENGLER, who began an engagement at the Oxford Music Hall, London, Eng., July 20, are very favorably spoken of by *The Era*, as will be seen by extracts in our advertising department.

CHEEVERS AND KENNEDY were to have commenced an engagement at the London Pavilion, London, Eng., July 27.

CIRCUSES.

ACCIDENT TO A GYMNAST.—On July 17, while Sanger's Circus was at Mansfield, Eng., the Brothers Henri were executing a series of clever feats on the trapeze, when the rope holding the bar gave way, and one of the brothers fell with his head on the frame which supports the naptha lamps, and which had been lowered for the performance. He was severely stunned and bruised, and had to be removed; but after an act was able to reappear. He was heartily applauded, the spectators experiencing a relief in knowing that matters were no worse. He was, however, unable to continue his business.

AMUSEMENTS.

WOOD'S MUSEUM.
Two performances daily. Evening at 8. LOUIS ALDRICH, SOPHIE MILES, W. H. MEEKER, J. R. GRISMER, H. COLTON, and powerful cast, in C. H. Morton's 5-act Drama, POOR AND PROUD OF NEW YORK. Afternoon at 2. BELLA HOWITT, LIZZIE KELSEY, A. H. SHELDON, and Burlesque Troupe, in James Barnes' Extravaganza, DICK WHITTINGTON AND HIS CAT.
AUG. 17, THE DWARFS' DUEL and PUSS IN BOOTS. 20-1t*

METROPOLITAN THEATRE,
ENTRANCE 585 BROADWAY.
This theatre crowded nightly to witness
MADAM VIOLETTE PICAUT'S
PARISIAN CANCAN OR CHAHUT DANCERS.
NEW AND ATTRACTIVE OLIO.
ALA, ALA, ALA, ALA, ALA,
the greatest living gymnast, in his terrific leap from the stage to dome of the theatre.
MATINEE WEDNESDAY AND SATURDAY. [20-1t*

THEATRE COMIQUE.
THEATRE COMIQUE, 514 BROADWAY.
THEATRE COMIQUE, 514 BROADWAY.
MR. JOSH HART....Sole Proprietor
GRAND OPENING NIGHT, MONDAY, AUGUST 10, 1874.
The proprietor begs to call the attention of the public and his patrons to the fact that "THE PEOPLE'S PLAY-HOUSE" will inaugurate its fourth season with an entire new company. The theatre has been entirely renovated, repainted and redecorated by the following firms:
Painting and Frescoing Decorations by Munro & McCormick, 41 Centre street; Carpenter Work by Steele & Costigan, 228 West Tenth street; New and Beautiful Chandeliers by Mitchell, Vance & Co., Broadway; New Street Lamp by E. P. Doyle, 237 Centre street; New Floor Covering by E. Greenland & Co., Brooklyn Matting Factory; New Scenery and Stage Decorations by R. L. Weed.
The Theatre Comique will remain, in the future as in the past, the resort for LADIES AND CHILDREN.
The performances given will be FIRST-CLASS ONLY, and the Company for the opening will consist of the following artists: THE JULIAN BREBAN TROUPE OF SWISS BELLRINGERS, consisting of the following artists: MISS KATE BREVOORT, MR. JULIAN BREBAN, MR. J. W. FONTAINE, MASTER EDDIE FONTAINE, MASTER ALBERT FONTAINE. The Breban Swiss Bellringers in their Musical Divertissement.
1. Selection from Popular Airs (specially arranged and harmonized for their genuine Swiss Bells....Swiss Bellringers
2. Cat Duet....Miss Brevoort and Mr. J. W. Fontaine
3. Solo on Musical Glasses (an ambidexterous performance in which she accompanies herself simultaneously upon the piano)....Miss Kate Brevoort
4. Solo on Silver Staff Bells....Mr. Julian Breban
5. Selection, popular airs....Swiss Bellringers
The following named artists perform a variety of their favorite acts, sketches, songs, and farces: Mr. Luke Schoolcraft, Mr. Geo. Coes, Mr. J. H. Budworth, Mr. Wm. Carter, the celebrated and world-renowned Wilson Brothers, the great character comic vocalist Mr. Jas. McKee, Diamond & Ryan, Conroy & Daley, Cogill & Cooper, Miss Nully Pieris, Mlle. Zettilla, Miss Kate O'Connor, Mr. Chas. White, Mr. J. H. Harcourt, Mr. D. A. Kelly, Mr. J. A. Graver, Mr. G. L. Stout, Mr. H. G. Williams, Miss Kitty Tilston, Miss Marie Gorenflo, etc., etc. Every act, song and sketch will be new and performed for the first time.
The entertainment will close with J. H. BUDWORTH'S original laughable farce, THE DUTCH ACTOR.
Huffenbauch, the Actor, Mr. J. H. Budworth; Fitzdangle, Mr. J. D. Kelley; Crackbrain, Mr. J. A. Graver; Flat, Mr. G. L. Stout; Vamp, Mr. H. G. Williams; Katrina, Miss Kitty Tilston; Arabella, Miss Marie Gorenflo.
MATINEES WEDNESDAY AND SATURDAY. 20-1t

MR. J. L. TOOLE.
FIRST APPEARANCE IN AMERICA
AT WALLACK'S, AUG. 17,
in the NEW COMIC DRAMA of "WIG AND GOWN,"
and the PETITE DRAMA OF THE "WEAVERS."
Dates are being rapidly filled for his tour through the States and provinces, which commences Oct. 5. All communications for engagements to be addressed to Mr. G. B. LOVEDAY, at Wallack's, New York.
Mr. TOOLE is accompanied by Miss Eliza Johnstone, Miss Agnes Mitchell, Messrs. Herbert and Westland, their first appearance in America. 20-1t

COLOSSEUM.
ADMISSION 50 CTS.
OLD LONDON BY DAY. LOGRENIA IN LECTORIUM. 20-1t

ROBINSON HALL,
16TH STREET, BETWEEN BROADWAY AND 5TH AV.
A GREAT SUCCESS.
HOUSES CROWDED TO EXCESS
BY A DELIGHTED AUDIENCE,
WHO DECLARE
MLLE. MARIE DELACOUR
AND HER
FRENCH CANCAN TROUPE
the most fascinating and bewitching dancers ever seen in New York City.
THUNDERS OF APPLAUSE NIGHTLY GREET
MME. RENTZ'S
FAMOUS FEMALE MINSTRELS
in their beautiful ballads, artistic sketches, etc.
MATINEES TUESDAY AND FRIDAY. 20-1t*

GLOBE THEATRE,
728 BROADWAY.
R. W. BUTLER....Manager
ENTIRE NEW FEATURES THIS WEEK.
The great MLLE. SANYEAH, Queen of the Air, in her gymnastic feats. MLLE. DE ROSA, Premiere Danseuse of the World, and GROSSI'S GRAND BALLET TROUPE. JOHN HART, King of Comedians. SENATOR BOB HART will speak. EPH HORN, the old favorite. MISS HELEN NORTON, the beautiful cantatrice, will make her debut. MISS JENNIE MORGAN, the handsome and accomplished vocalist. PROFESSOR DAVIS, Premier Ventriloquist of the World. Queen and West, Ketchum, McDonald, Hugh Fay and Billy Courtright, in their side-splitting acts, etc. The beautiful Miss Maggie Gray, Minnie Jackson, Jennie Satterlee, the Ainsleys, and other prominent stars every evening.
Popular prices, 25c., 50c. and $1. Matinee performances EVERY WEDNESDAY and SATURDAY at 2 P. M. Box-office open daily. 20-1t

NIBLO'S THEATRE.
CHAS. R. THORNE....Manager
MONDAY, AUG. 10,
AND ALL THE WEEK,
new version of
GRIFFITH GAUNT, or LOVE AND JEALOUSY.
Kate Payton, afterwards Catherine Gaunt....Miss Henrietta Irving
Mercy Vint....Miss Alice Brooks
Caroline Ryder....Miss Lizzie Safford
GRIFFITH GAUNT TOM LEICESTER....Mr. Wheelock
AND OTHER CHARACTERS by the ENTIRE COMPANY.
GRIFFITH GAUNT MATINEE ON SATURDAY AT 2.
20-1t

OLYMPIC
622 BROADWAY. 624
The artists engaged for the regular season, commencing Aug. 24, will report at the Theatre (without fail),
MONDAY MORNING, AUG. 17.
19-2t E. W. WOOLCOTT, Acting Manager.

PROF. J. L. DAVIS,
And his school of wonderfully EDUCATED DOGS, open at the Metropolitan, Broadway, Aug. 17, for two weeks, making thirty-seven weeks in the great metropolis, and one of the most successful engagements on record: receiving some of the finest encomiums from the press ever awarded to any artist. Opens at the Opera-house, Syracuse, Aug. 31, for two weeks. 20-2t*

FANNY FOSTER,
WITH NEW EMOTIONAL DRAMA, LA MARJOLAINE!
and new SOCIETY DRAMA, HONOR!
Managers, address for time care
20-1t* T. ALLSTON BROWN.

WOULD LIKE TO KNOW the whereabouts of ALICE GILMORE, as her child is sick.
FANNY GILMORE,
20-1t* Meyers' Opera-house, Wilkesbarre, Pa.

IRISH PANORAMAS, HO!!
IRISH JAUNTING-CAR FOR SALE.
Seats five. Separates in three parts for quick R. R. transportation. A better advertisement than 5,000 programmes.
L. W. SEAVEY, 8 Lafayette place, New York. 20-2t*

WHITNEY & SANDERS,
SONG-AND-DANCE AND SPECIALTY ARTISTS,
open at THE ODEON, BALTIMORE, AUG. 24.
TRIMBLE'S, PITTSBURG, SEPT. 7.
Address as above. All letters promptly answered. 20-1t*

HOOLEY'S THEATRE,
CHICAGO, ILL.
The ladies and gentlemen engaged for the FALL AND WINTER SEASON are respectfully requested to assemble in the GREEN-ROOM OF THE THEATRE on MONDAY the 24th of AUGUST, at TEN O'CLOCK.
20-2t FRED. WILLIAMS, Stage-Manager.

MISS NELLIE VINCENT,
IRISH COMEDIENNE AND VOCALIST.
BEST IN THE BUSINESS. Would like an engagement with a PANORAMA. Address NELLIE VINCENT.
1t* 213 6th ave., New York City, or care of CLIPPER Office.

SIG. J. CARDELLA, ONE OF the best Ballet Masters in the country, now fulfilling an engagement at Fox's Theatre, Philadelphia, will be at liberty Sept. 1. Managers address COL. T. ALLSTON BROWN, or 35 North Front st., Baltimore, Md. 20-3t*

FOR SALE CHEAP.—RICHTER'S MUSEUM.—800 rare birds, animals, and serpents, and all of the fur-bearing animals of America; also, 40x75ft. canvas, all in the best shape for traveling. Address
20-4t* WM. RICHTER, No. Lansing, Mich.

JIM FISK.
OR HE NEVER WENT BACK ON THE POOR, with splendid Lithograph, as sung by William S. Scanlon. PRICE 40 CENTS.
Sent to all parts of the country free of postage. Address F. W. HELMICK,
20-1t* 278 West 6th st., Cincinnati, O.

MAGICIANS, TAKE NOTICE.—I manufacture all my apparatus, and warrant every article the finest-finished and smoothest-working, at prices that are lower than the lowest. Tricks from 25 cts. to the largest and most complicated known to the profession. Amateurs and professionals, send stamp for illustrated catalogue. THOS. W. YOST, Magical Manufactory, No. 28 N. 9th st., Phila., Pa. *

WALTER EARLEY, JUGGLER, at liberty. Address 48 State st., New Haven, Ct. 20-2t*

WANTED, AN ENGAGEMENT as property man and snare drummer with some reliable traveling company. Strictly temperate, reliable and drumming first-class. Address Drummer, care Clipper office. [1*

TO THE PROFESSION.
$6 TO $10 PER WEEK
FOR ROOMS WITH EXCELLENT BOARD.
20-1t* At 158 Bleecker st., near Broadway, N. Y.

LADIES, READ THIS.
A MANAGER, having an established route and first-class reputation, would like to hear from one that will invest sufficient capital to start a
FEMALE MINSTREL BAND.
A fortune to the right party. Address
20-1t* Manager, 17 School st., Boston, Mass.

PANORAMA OF IRELAND,
FOR SALE
IN THOROUGH WORKING ORDER.
PRICE ONLY $300.
Address [20-1t*] Manager, 17 School st., Boston, Mass.

THE LITTLE ONES.
LITTLE EDDIE MOORE AND SISTER,
VOCALISTS AND DRAMATIC ARTISTS. [20-1t

J. J. LOUDEN,
in J. W. Wallace's dramatization of the great romance by Wm. Mason Turner, M.D., entitled,
UNDER BAIL.
Variety Managers, having open dates, address
J. W. WALLACE,
20-1t* 1,847 North 13th st., Philadelphia, Pa.

SONGS, BURLESQUES,
PLAYS, LECTURES, ETC.,
Written to order. Address WM. R. WATTS,
20-1t* 33 Amity street, N. Y.

COLUMBIA VARIETIES,
209 Columbia street, cor. Sackett, South Brooklyn, N. Y. Billy Skehan, proprietor. Harry Greacon, stage-manager. Open year round. First-class talent wanted at all times. Salaries low but sure. Address
20-1t* HARRY GREACON, as above.

GREAT SOUTH ATLANTIC CIRCUIT: Norfolk, Wilmington, Charleston, Savannah, Augusta and Atlanta. The subscriber is now prepared to arrange dates at one or all of these
PROSPEROUS CITIES,
on shares or rental. Agents for stars and combinations can apply personally or by letter. This arrangement will greatly facilitate business, as but one correspondence is necessary in order to ascertain open dates or make contracts, while the subscriber's knowledge of the country enables him to materially assist strangers visiting that section. From present indications, this promises to be one of the most PROFITABLE CIRCUITS IN THE COUNTRY during the coming season. Full dramatic company wanted.
20-1t* HARRY WATKINS, 148 West Tenth st., N. Y.

COGILL AND COOPER
Open at THEATRE COMIQUE, New York, AUG. 10, One Week.
AUG. 17, Hartford, Two Weeks.
AUG. 31, Syracuse, Two Weeks.
SEPT. 14, Newark, Two Weeks.
20-1t* OCT. 12, Baltimore, Two Weeks.

A YOUNG LADY between eighteen and twenty years old wanted to join an Amateur Variety Company to learn the business. Must be a good singer, and of small but good figure. Address "Amateur," care of CLIPPER Office. 20-1t*

NATIONAL THEATRE COMIQUE, SYCAMORE ST., between Third and Fourth streets, Cincinnati, Ohio, E. Robinson and J. Pilling, Proprietors, will positively open August 24 for the Fall and Winter season. Would like to hear from the Lillian Sisters, Hughey Haggerty, the Kine Brothers, Pete Cannon, Amy De Brent, Ling Look, Harry Watson and Lizzie Sherman, the Freeman Sisters, Victorelli Family, Stuart Sisters, Lillian Howard, Stickney Sisters, Chas. Dobson, Pat Rooney, Frank Bennett, Mlle. Henrietta, Richmond Sisters, Kittie Sharp, Billy Carter, Jennie Engel, Foy Sisters, Kitty O'Neil, James Budworth, Jennie Benson and Cool Burgess.
20-1t* CHAS. GARDNER, Business Manager.

BECKEL OPERA-HOUSE,
DAYTON, O., opens for a two weeks' season Sept. 28, 1874, during SOUTHERN OHIO FAIR. VARIETY ARTISTS, in all branches, treated with on good terms. SALARIES PROMPT. No room for Hamfats. Consider silence a negative. Address WILL H. HICKS, as above. N. B.—No wine-room attached to this establishment. 20-1t*

MARIETTA RAVEL.
All business communications for the above artiste should be addressed to M. W. HANLY, care COL. T. ALLSTON BROWN, 9 W. Fourth street, N. Y. 20-1t*

A GOOD TENOR CAN BE EN-GAGED by addressing PRIMO,
20-1t* Care of CLIPPER Office.

WANTED—A POSITION FOR the Fall and Winter as Agent, Treasurer or Business Manager. First-class references. Not afraid to work. Unmarried and temperate. Address MARSHALL P. WILD,
20-1t* Steamer Meta, India Wharf, Boston, Mass.

TO MANAGERS.
J. H. CONNELLY, Scenic Artist, who is now painting Stock Scenery and Act Drop at Taylor's Opera-house, Trenton, N. J., can be engaged for the Fall and Winter season. For terms, etc., apply to Messrs. SIMMONDS & WALL, Dramatic Agents, 609 Broadway, N. Y. 20-4t

FOR SALE CHEAP.
A mammoth electric battery and bells, with indicator. A good attraction for street or Fairs. Address E. A. PRICE, 224 E. 34th street, N. Y. 20-1t*

WANTED IMMEDIATELY,
lady for the part of NORAH.
Also, PROPERTY MAN.
JAMES MORRISSEY,
20-1t 177 Congress ave., New Haven, Ct.

THE CHARMING
AND PIQUANTE YOUNG GENIUS
MISS CLARA
desires to announce to managers that she has purchased from the estate of the late "Elise Holt" the intensely thrilling and interesting Drama entitled DICK THE CHEVALIER, together with all its rights and privileges. Managers and responsible agents will please address during August, MISS CLARA, 2 Howell st., Providence, R. I., care H. P. Hopkins, Business Agent. 20-1t

J. J. SHOWLES.
ADVANCE, CONTRACT, ROUTE AND ADVERTISING AGENT,
is at liberty to engage for the Fall or Winter season with any first-class entertainment, either stationary or traveling. Well posted in every part of the country. Will require a SMALL SALARY, as that makes it more binding between manager and agent. Call or address
J. J. SHOWLES,
20-1t* 12 and 14 Spruce st., N. Y. Care Dr. Reiley.

OPEN FOR THE FAIRS.
A FIRST-CLASS JUGGLER, PLATE SPINNER AND WIRE WALKER,
also does PUNCH AND JUDY. Address "THEODORE," 376½ Bowery, N. Y. 20-1t*

W. M. HOGAN.
the Popular Violinist and Musical Director of Duprez & Benedict's for the last three years, is at present at his home in Chicago, and will soon return East to join the company, which opens about Sept. 1, he being engaged by Manager Duprez for another year. All letters must be addressed
20-1t* Care of CLIPPER Office.

WANTED—ORGAN ACCOMPA-NIST, with musical respectability. Answer to Waynesburg, Pennsylvania. FANNY PEAK,
20-1t PEAK FAMILY.

HELEN D'ESTE.
SUPPORTED BY J. G. STUTTZ
AND HER NEW YORK COMPANY.
OPENS IN CHILLICOTHE, O., Aug. 31, one week; CIRCLEVILLE, O., Sept. 14, one week; MADISON, Ind., Sept. 21, one week; WASHINGTON 28, one week; OWENSBORO, Ky., Oct. 5, one week; HENDERSON, Ky., 12, one week.
WANTED IMMEDIATELY—THREE LADIES, also Musicians for Brass Band and Orchestra. State very lowest salary. J. G. STUTTZ, Chillicothe, O.
Ladies and gentlemen engaged will please report at Chillicothe Aug. 26. 20-1t*

THE LEON FAMILY—
MR. J. T. LEON, MISS MILLIE LEON, MASTER VICOLO, and THEIR CELEBRATED ENGLISH TRICK DOG,
are now closing dates for Fall and Winter season. Leon and Vicolo, Gymnastic and Acrobatic Specialty Artists; Miss Millie Leon, Statues, Pantomimist and Protean Actress. Mr. Leon has also a new and original Finale for First-part, entitled A TRIP AROUND THE WORLD, introducing specialties of the different countries, a visit to the Far West, scenes among the Indians, etc. THE DEAD SHOT, performed by Mr. Leon, in which character he appears in full Indian dress, and with his rifle snuffs out the blaze of a candle placed upon the head of Vicolo, closing with America's national air, and beautiful tableaux—Goddess of Liberty by Miss Millie Leon.
For further particulars, terms, and open dates, address immediately J. T. LEON,
20-1t* Care of CLIPPER Office, N. Y. City.

STARS, COMBINATIONS,
and Legitimate Professionals address
GRIFFIN & LITTLE,
20-1t* Hooley's Opera-house, Brooklyn, N. Y.
Open Aug. 24. refitted and remodelled for 1874 and '75.

LOOK OUT FOR THE MORGAN BROTHERS.
HARVEY MORGAN, the greatest Solo Harpist in America; CHARLEY MORGAN, wonderful executions on the Guitar. Will visit all the principal cities in the Union, introducing their new solos and duets. Responsible managers will address C. C. MORGAN, care of CLIPPER Office. 20-1t*

AGENTS AND MANAGERS,
ATTENTION.—I lease all principal billing places in the city. No charge for billboards or walls. ROBT. M. BATES, late Agent Robbins & Co.'s Circus and Menagerie, Jamestown, N. Y. 20-1t*

MUSCATINE, IOWA,
OLDS' OPERA-HOUSE,
recently fitted with new and elegant Scenery by the Lowell Bros. Stage enlarged. Four Dressing-rooms. Border and foot-lights. Large and convenient entrances. Brilliantly lighted with gas. Heated by steam, and ventilation unsurpassed. Seating capacity, 900. Terms reasonable. [20-9t*] L. W. OLDS, Proprietor.

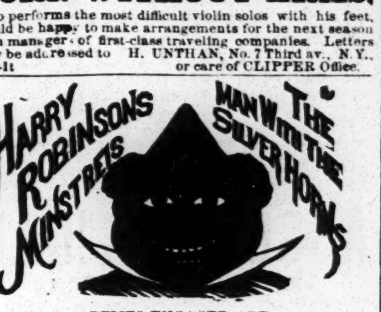
TO MANAGERS.
THE EMINENT COMEDIAN, MR.
J. H. STODDART,
supported by a powerful dramatic company under the management of Mr.
GEORGE W. STODDART,
will commence his third traveling season Sept. 21. Managers having open dates please address,
JOHN RICKABY, Business Manager.
20-1t* Overton & Blair's, Tenth street, near B'way, N. Y.

MR. JERRY DASHINGTON
IS NOW READY TO TEACH CLOG, JIG, SONG-AND-DANCE, AND FANCY DANCING, for the stage. Apply or address 284 Grand street, N. Y. City. 20-1t*

MAGGIE WESTON,
THE "NE PLUS ULTRA" OF GENTEEL IMPERSONATORS OF THE FASHIONABLE YOUNG DANDIES OF THE PERIOD. Finest wardrobe on the American stage. New songs, rapid changes, "tout comme il faut."
For dates apply to COL. T. ALLSTON BROWN. 20-1t*

METROPOLITAN THEATRE,
WASHINGTON, D. C.
FEMALE TALENT WANTED IMMEDIATELY.
Write and get a date. Address
FRANK GAYTON,
20-1t* Business and Stage Manager.

THE GREATEST WONDER OF THE AGE.
HERMANN UNTHAN
THE CELEBRATED PEDAL PAGANINI,
BORN WITHOUT ARMS.
Who performs the most difficult violin solos with his feet, would be happy to make arrangements for the next season with managers of first-class traveling companies. Letters may be addressed to H. UNTHAN, No. 7 Third av., N. Y.,
20-1t or care of CLIPPER Office.



ARTISTS ENGAGED ARE
THOMAS AND HEENEY,
JAMES ROCHE,
HARRY ARMSTRONG,
KINE BROTHERS,
C. M. BARRETT,
FRANK MORTON,
FRANK GILLMAN, CHARLEY O'BRYAN,
THOMAS HOLT, DELOS CLARK,
CHARLES GISLING, J. M. RAY,
CHARLEY FISHER, FRANK WELCH,
C. SIMPSON, S. WALTERS,
M. B. COWLES, P. RHODES.
Wanted, a Double Bass and Tuba Player; also a Violinist that plays brass. Address
20-1t* 120 E. R. R. st., Syracuse, N. Y.

FURBISH'S
FIFTH-AVENUE THEATRE
COMBINATION.
SEASON OF 1874-75.
The above combination will commence its regular season THURSDAY, AUGUST 27.
The company will report for rehearsal at the office of COL. T. ALLSTON BROWN, No. 9 West 4th st., New York City, at 10 A. M.,
MONDAY, AUGUST 17.
20-1t R. E. STEVENS, Agent.

The Original Musical Sketch Artists,
GEO. KURTZ AND MISS NELLIE BROOKS,
can be engaged for the Fall and Winter season. All their business is new. Address all communications to COL. T. ALLSTON BROWN. 20-1t

A SCENIC ARTIST WANTED
to travel with a first-class panorama; one who is a machinist. [20-1t] COL. T. ALLSTON BROWN.

BETTY RIGL, PREMIER
DANSEUSE, can be secured for brief engagements through
20-1t COL. T. ALLSTON BROWN.

BILLY PASTOR'S OPERA-HOUSE,
(LATE JERSEY-CITY THEATRE.)
This popular place of amusement has been leased by Billy Pastor for the season, who will give it a thorough overhauling and open it in first-class style. A leading Star or full Dramatic Combination wanted for the Opening, August 31. Also for week commencing Sept. 7.
20-1t COL. T. ALLSTON BROWN.

Academy of Music, Pittsburg, Pa.
This well-known and popular place of amusement is at present undergoing extensive alterations, and will be ready for occupancy by traveling combinations on the 15th of August. Can be rented by the night or week, or the manager will play first-class Combinations or Stars on shares.
Address, V. E. BEAMER, Pittsburg,
20-1t or COL. T. ALLSTON BROWN.

MRS. YEAMANS
AND DAUGHTER LYDIA
will be at liberty to engage with responsible managers after Sept. 1; the former as Character and Eccentric Old Woman, the latter for speaking parts and singing. Also excellent sketches adapted for the Variety business.
20-1t Address, COL. T. ALLSTON BROWN.

A CIRCASSIAN GIRL
can be secured for a Museum.
20-1t COL. T. ALLSTON BROWN.

TO MUSICIANS!
Wanted, leader and four musicians for the Tony Denier Combination, to travel. Must play brass and string. Rehearsal Thursday, Aug. 27. Season commences Aug. 31, at Albany, N. Y. 20-1t COL. T. ALLSTON BROWN.

SPECIAL NOTICE.—DE BAR'S
GRAND OPERA-HOUSE, St. Louis, Mo. The ladies and gentlemen engaged for this theatre are notified that the season will commence either August 24 or 31. Will positively be stated in next issue of THE CLIPPER. BEN DE BAR, care COL. T. ALLSTON BROWN. 20-1t

JOHN E. OWENS' COMPANY,
VARIETIES THEATRE, NEW ORLEANS.
The ladies and gentlemen engaged to appear with Mr. John E. Owens will assemble for rehearsal on the stage at Arch-street Theatre, Philadelphia, on Saturday, Aug. 29, at 11 o'clock A. M. For further information address
20-1t THEO. HAMILTON, Astor House, New York.

BUFFALO
ADELPHI,
FORMERLY BUFFALO OPERA-HOUSE,
WILL OPEN AUGUST 31, 1874,
Thoroughly Renovated, and Redecorated,
ENTRANCE, AUDITORIUM, AND STAGE.
Presenting a complete and BEAUTIFUL CHANGE.
The Management will leave nothing undone to make the Adelphi one of the most inviting NOVELTY THEATRES IN THE COUNTRY.
First-class VARIETY TALENT, in all its branches, desiring engagements for long or short seasons, will please address T. G. RIGGS,
Adelphi, Buffalo, N. Y.
or COL. T. ALLSTON BROWN. 20-1t

SARGENT'S
ATHENÆUM
The company are requested to assemble Sept. 3 to rehearse SEA OF ICE for opening Sept. 7.
20-4t H. J. SARGENT, Manager.

WANTED,
A FIRST-CLASS
PUNCH-AND-JUDY PERFORMER.
SALARY LOW BUT SURE.
G. W. ZEBOLD,
Great Eastern Circus and Menagerie.
Address care J. R. HAWLEY,
20-1t* 164 Vine street, Cincinnati, Ohio.

WASHBURN'S
LAST
SENSATION.
The only successful Hall Show on the continent of America. Hundreds turned away nightly since entering the Great Dominion. Unprecedented success in the city of Montreal. Receipts Aug. 3, 4, 5,
$1,934
IN
GOLD.
The purse of the manager has not been depleted in Chicago, and he has not been obliged to send home for funds to enable him to keep his troupe on the road. All other companies are but pigmies when compared with this gigantic organization. Friend and foe, read the OPINIONS OF THE GREAT DAILY OF MONTREAL, having a daily circulation of 84,000 copies, twenty times greater than any other daily in the Dominion:
MECHANICS' HALL.—A house crowded from one end to the other—a house which, in point of numbers, was probably the largest ever assembled in this hall, greeted the opening performance of Washburn's Last Sensation last evening. What attractions could have led to so many assembling at this season of the year, on the opening night, it is difficult to say; but the success of the performances insures a continuance of popularity for the company. The Last Sensation is nothing more or less than a first-class variety troupe, probably the best that has ever visited the city, and all who enjoy this class of entertainment should certainly see this company. The famous band of Warm Spring Indians was introduced by the manager, and performed some of their eccentric war-dances. The Indians appear to be genuine ones, and are objects of great curiosity. It would be useless to attempt a description of the various acts of which the programme is composed, but special mention may be made of the dancing of Cotton and Birdue, of the St. Felix Sisters, and of the gymnastic performances. The company appear again this and to-morrow evenings.—THE GAZETTE, Montreal, August 4.
MECHANICS' HALL.—Washburn, with his Last Sensation Troupe, gave their last performance at Mechanics' Hall last evening, to an overwhelming house, every part of the hall being crowded to its utmost capacity. The excellence of the entertainment was made manifest by the repeated bursts of applause. We hazard nothing in saying that Manager Washburn has given our citizens three of the best exhibitions ever witnessed in our city. Everything produced was new, and brilliantly rendered, and nothing was introduced which would offend the tastes of the most fastidious. We need not particularize, as everything was good, and every performer sustained well the reputation of being a star in each of their respective roles. We cheerfully commend this troupe to the press and citizens of the Province, feeling assured that everyone will be more than compensated by attending their unrivaled entertainment. Mr. Washburn and his troupe will receive a cordial welcome whenever they can make it convenient to again visit our city.—THE GAZETTE, Montreal, August 6.
This troupe is under the immediate supervision of Manager Washburn, and to his untiring zeal and energy is due the unparalleled success of this colossal organization. Hot weather and hard times do not retard in the least the triumphant march of the Stars of America. 20-1t

BANJO.
BOGAN'S SIMPLIFIED BANJO MANUAL.
THE MOST SIMPLE, EASILY ACQUIRED, and
ONLY METHOD OF THE KIND EVER PUBLISHED, enabling a child to play at sight.
It contains 55 popular airs, also the Bell Chimes Imitation. Price of work, bound in cloth, $5.
Bogan's Guide to the Stage, or Dancing without a Master, comprising Jig, Clog, Song and-dance and Irish Jig Dancing, complete; contains 65 steps. Price $1. Send stamp for catalogue and price list of instruments.
Address JOHN J. BOGAN,
20-1t* 100 East Houston st., New York.

SHERRY'S DRAMATIC COMBINATION
WILL COMMENCE THEIR
SEASON OF 1874-75,
AT THE ARCH-STREET THEATRE, PHILA.
MONDAY, SEPT. 14.
The Manager takes great pleasure in announcing that he has effected an engagement with the Beautiful and Accomplished Actress MISS ROSE WOOD, and the brilliant Young Tragedian MR. LEWIS MORRISON, to produce the following new and original plays, written expressly for them, viz.:
ROSE, OR THE MYSTERY OF THE DESERTED HOUSE, a Society Drama in four acts, by CELIA LOGAN.
THE SIREN, from the French of Octave Feuillet, in five acts, by MARTHA LAFITTE JOHNSON.
FIELD AND FIRESIDE, an American Society Drama, in five acts, by J. BEDFORD WILLIAMS, ESQ.
The above eminent artists will be supported by the celebrated Comedian,
MR. E. A. LOCKE,
together with the following company:
MISS HETTY TRACY, MISS ADA LAWRENCE, MR. W. T. DUNCAN, MR. J. J. PRIOR,
MISS LAURA WILLIAMS, MR. H. A. LANGDON, MR. J. S. FRANCES, MR. M. J. MORIARTY
MRS. H. A. LANGDON, MR. EDW. P. WILKS, MR. P. F. SIDNEY, MR. J. H. SMITH,
AND PROF. HENRY FEHLING.
NEW AND SPECIAL PRINTING, HANDSOME LITHOGRAPHS, ILLUSTRATED PAMPHLETS OF 16 PAGES containing a full description of the plays, have been prepared solely for this organization, and copyrighted.
Managers having open dates will please address JAMES F. SHERRY, Manager,
20-1t* 2,216 North Front street, Philadelphia.

1874. BESSIE DARLING TOUR. 1875.
NEW SOCIETY PLAY,
FROM ROBINSON'S GREAT NOVEL ENTITLED
HER FACE, HER FORTUNE,
(Copyright secured.)
THE POPULAR TRAGEDIAN,
MR. FRANK NOYES,
THE FAVORITE SOUBRETTE,
FANNIE LANNIER,
AND A SELECT DRAMATIC COMPANY.
Managers of Theatres, Opera-houses, etc., desiring to negotiate will address
W. M. LANNIER, Business Manager.
16-tf Mott Haven, New York.

WALLACE SISTERS.
THE MEMBERS OF THE COMPANY WILL PLEASE NOTE THAT THE REHEARSALS COMMENCE
TUESDAY, AUGUST 18th,
AT 10 O'CLOCK PRECISELY,
AT THE
METROPOLITAN THEATRE, New York City.
20-1t FRANK B. DOBSON, Manager.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST., CINCINNATI, O.
MANAGERS OF LOCATED theatres and traveling companies will find some first-class people now registered on our books for the coming season, also some ladies and gentlemen, with amateur experience, that are willing to work for a low salary. Address DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 20-1t

WANTED—SEVERAL YOUNG LADIES of good appearance, for a first-class located theatre, for the Fall and Winter season. This is a good opportunity for those wishing to adopt the stage. Address DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 20-1t

WANTED.—FIRST-CLASS VA-RIETY TALENT immediately. Forward name and lowest salary.
P. S.—LADIES AND GENTLEMEN wishing to adopt the stage, and having a small amount of capital, to take an interest in an amateur organization. For particulars address DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 20-1t

FOR RENT.—A FIRST-CLASS VARIETY THEATRE, completely furnished, to a responsible party. For full particulars, address DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 20-1t

"OUT ON THE FLY,"
OR THE RED STOCKING-ATHLETIC GAME,
an original song on the Boston-Athletic games at home and abroad. Words by FRED T. SHAW. Sung with the greatest success at Fox's Theatre, Philadelphia, by
PENDY
IN ATHLETIC BASEBALL COSTUME. For copies address CHAS. A. GARDNER'S BIG SUNFLOWER SALOON, 39 North Tenth st., Philadelphia, Pa. 20-1t

PENDY AT FOX'S,
FIFTH WEEK. 20-1t

OPERA-HOUSE,
MONTREAL, CANADA.
FOR RENT
BY THE DAY, WEEK OR MONTH.
New scenery, and well fitted throughout. Admirably adapted for concerts or traveling combinations.
Address, E. H. McLEISH,
20-8t Box 228, P. O., Montreal, Canada.

NOTICE
TO MANAGERS AND AGENTS.
On and after the 31st inst. I shall cease to be connected with the
COLOSSEUM.
I then propose making a short
TOUR IN EUROPE FOR NOVELTIES,
and would like to correspond with a thoroughly first-class responsible agent at once, to travel, on my return during the ensuing season.
For six months, consecutively,
MY ENTERTAINMENTS
have been given twice daily before the most fashionable audiences in
NEW YORK,
and, together with the
CYCLORAMAS,
formed the CHIEF ATTRACTIONS during the PAST SEASON AT THE COLOSSEUM.
Address T. W. TOBIN,
20-1t Colosseum, 1,299 Broadway, N. Y.

TO SIDESHOWMEN.
ONE OF THE BEST
OUTSIDE ORATORS AND WORKERS
IN THE BUSINESS
DESIRES AN ENGAGEMENT
during the Fairs. Can produce the illusion of
THE "SPHYNX" UNDER CANVAS.
Address "ORATOR," care of CLIPPER Office. 20-1t

SHERIDAN,
MACK & DAY'S
COMBINATION.
The ladies and gentlemen of this company are requested to assemble at COL. T. ALLSTON BROWN'S, 9 W. 4th st., N. Y., early on MONDAY MORNING, SEPT. 7. This company will commence its season Sept. 13, at the Academy of Music, New Orleans. The artists engaged will see the necessity of being punctual. CHAS. H. DAY,
20-1t Business Manager.

SOUTHERN TOUR.
MME. RENTZ'S
FEMALE MINSTRELS,
AND
Marie Delacour's
CANCAN TROUPE.
THE POPULAR ENTERTAINMENT OF THE DAY, at present the REIGNING SENSATION OF NEW YORK, will travel SOUTH DURING THE COMING SEASON. Would like to hear from all MANAGERS of FIRST-CLASS THEATRES. Will play SHARING TERMS or CERTAINTY. Address
M. B. LEAVITT, Genl. Supt.
20-1t Robinson Hall, 16th st., New York.

MR. GEO. HOOPER,
The Popular Irish Comedian and Vocalist,
supported by
A Full and Efficient Company,
under the management of JOS. H. KEANE. Managers having open dates will please address JOS. H. KEANE, care CLIPPER office, N. Y. Wanted, a leader of orchestra. State lowest terms. 20-1t*

20-1t*

FUN IN BLACK; or, Sketches of Minstrel Life. By Chas. H. DAY, author of "Show Life." In press. Price twenty-five cents. Copiously illustrated. Robert M. De Witt, Publisher, 33 Rose street, N. Y. Ready about July 1. 1-tf

SHOW LIFE. ITS HUMORS, ADVENTURES and ROMANCE, by CHAS. H. DAY, author of "Fun in Black," beautifully illustrated. Mailed to any address on receipt of FIFTEEN CENTS by W. C. WEMYSS, 755 Broadway, New York. 5-tf

CHESTNUT-STREET THEATRE,
PHILADELPHIA, PA.,
having been reconstructed, is capable of seating 2,400 persons, with lobby-room for 400 more.
THE LARGEST THEATRE IN THE CITY.
Is offered for rent to Operatic and Dramatic Companies, or for Concerts, etc., by the week, or longer if desired. For terms address GEO. K. GOODWIN,
20-13t Chestnut-street Theatre, Philadelphia, Pa.

SCRANTON
OPERA-HOUSE.
SCRANTON, PA.
This house has been much improved since last season, and will be rented by the night or week on the most reasonable terms, sharing if desired. The prospects are good for next season, as all the large coal and iron works expect to be in full operation. A number of prominent parties already booked. JOS. WALKER, Agent,
20-13t P. O. Box, 83.

ATTENTION, MANAGERS ! ! !
MILLERSTOWN NEW THEATRE,
MILLERSTOWN, PA.
This theatre has just been opened with a full stock of scenery, etc. Seating capacity, 800. Population, 15,000.
Also
Petrolia Opera-house,
PETROLIA,
eight miles from Millerstown and seven miles from Butler. This theatre is also fully stocked with scenery, etc. Seating capacity, 1000. Population, 12,000.
KARN'S CITY OPERA-HOUSE,
three and a half miles from Petrolia. Seating capacity, 600. Population, 5,000. Fully equipped with all theatrical appointments.
These three theatres can be rented on reasonable terms, to responsible managers only. Address
BEN HOGAN,
Petrolia, Butler County, Pa.
P. S.—There is now a complete circuit, composed of 15 good show-towns, between Buffalo and Pittsburg, via Petrolia. 20-1t*

GUY FAMILY,
COMEDY AND BURLESQUE TROUPE,
WALLACE'S SILVER HELLICON BAND AND ORCHESTRA.
GEO. GUY....Proprietor
Now on their successful return tour with new acts, specialties and programme. Managers of opera-houses wishing to negotiate for one or more nights will please address me Care of CLIPPER office.
20-1t* HARRY L. ST. ORMOND, Business Manager.

KATIE PUTNAM
will start on or about the 1st of September on her
FIFTH ANNUAL TOUR.
WANTED.
A LEADING MAN.
One who can sing preferred. Good dresser and appearance indispensable. Also wanted, a juvenile lady who is competent to play soubrettes, and who has a good wardrobe and appearance; and a man to play character and heavy parts. Long season and moderate salary.
Address J. H. RENNIE,
20-1t 291 W. Randolph st., Chicago, Ill.

TOMMY MAYFIELD AND BILLY CAMERON,
SONG-AND-DANCE AND SPECIALTY ARTISTS,
in their new specialty "THICK AND THIN."
Address Station "L," N. Y., or care of CLIPPER office.[1*

L. W. SEAVEY,
Scenic Artist, and dealer in Theatrical Scenery. Contracts for supplying theatres and public halls in town or country.
20-4t* 8 Lafayette Place, New York.

HOWARD
ATHENÆUM,
BOSTON.
ISAAC B. RICH, JOHN STETSON....Managers.
MONDAY, AUG. 17, 1874,
Inauguration of the
Regular Dramatic Season.
ARTISTS ENGAGED will report for rehearsal TUESDAY, August 11, without further notice.
20-1t JOHN STETSON, Business Manager.

ALICE PLACIDE,
Having a few open dates, would like to arrange with managers of combinations for a term of weeks to travel with her new and successful sensational comedy of
LITTLE RIFLE,
and the thrilling drama of
ESCADORA, OR THE RED STAR.
GOOD PRINTING, POSTER AND PROGRAMME CUTS
Address 1,424 Camac street, Phila. 20-1t

NEWTON'S VARIETIES,
HARTFORD, CT.
THE SOLID THEATRE OF THE EAST.
J. K. NEWTON....Lessee and Manager
FRANK HARRISON....Stage-manager
Opens for the Fall and Winter season August 17. A first-class pianist wanted immediately, and female specialty artists wanted at all times. Address as above. 20-1t*

THE ODEON,
NEWARK, N. J.,
Will open Sept. 14 for the season of 1874-5. Artists of acknowledged ability, for opening and other dates, will please address F. J. McCORMICK, Manager. 20-13t*

WANTED IMMEDIATELY
FOR
E. B. BROWN'S DRAMATIC COMPANY,
second annual tour, a few more good temperate people and a first-class leading lady to be starred.
Season, ten months.
People already engaged, please come at once. Address
E. B. BROWN, Manager,
20-1t Glasgow, Ky.

NOTICE TO MANAGERS, STARS, ETC., ETC.
MR. WARDLE CORBYN,
who has piloted the VOKES FAMILY during the past two years through two of the most successful and profitable tours ever made in the United States, will be at liberty on Oct. 15, 1874, to commence another tour with a really talented artist or company, or to engage as Acting Manager in a first-rate establishment. No objection to purchase an interest in a well-established theatre. Address MR. WARDLE CORBYN, Business Manager of the "VOKES," care of MR. W. H. SANDIFER, 645 Broadway, New York City. 20-3t*

SARONY
IN HIS CHARACTER SONGS, DANCES AND BURLESQUE SKETCHES,
can be engaged for two or more weeks. Address care of CLIPPER office, N. Y. 20-1t*

MLLE. VICTORIA,
Female Gymnast.
Please telegraph me an answer to letter sent you to Montreal.
M. B. LEAVITT,
20-1t 30 East Houston St., New York.

TERMS.

Single copy, 10 cents. Per annum, $4.00 in advance. To clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

TO MANAGERS.
NATIONAL THEATRE COMIQUE, Cincinnati May 9, '74.
Baby Ardine has just closed a successful engagement at this place, and made quite A HIT, and we can recommend her to managers as a good paying card.
ROBINSON & PILLING, Proprietors.
John L. Sanford, 9 Amity street, N. Y.,
Agent for Baby Ardine, Pearl of the Pacific.
TO MANAGERS OF FIRST-CLASS THEATRES.
ACADEMY OF MUSIC, Indianapolis, March 17, 1874.
This will introduce Mrs. M. S. Fox, mother of little Ardine Maur.
The child is one of the cleverest and most talented children on the stage, remarkably brilliant and apt, worthy of the consideration of all managers who may be in need of her services. She has played four engagements with us in some most difficult parts, and proved herself fully competent in every respect. Respectfully,
LEAK & DICKSON, per W. H. LEAK.
READ THIS CERTIFICATE FROM THE MAYOR OF CINCINNATI.
CITY OF CINCINNATI, MAYOR'S OFFICE, June 28, 1874.
TO THE NUMEROUS FRIENDS AND ADMIRERS OF YOUTHFUL GENIUS.
It affords me much pleasure to commend to your courtesy and patronage the talented Young Miss whose cognomen is BABY ARDINE. Her artistic performance and extreme modest manners have won her many friends in this city, and I trust she may meet the success she deservedly merits. With respect, Your most obedient,
19-2t G. W. C. JOHNSTON, Mayor of Cincinnati.

PROPRIETORS OF OPERA-HOUSES AND FIRST-CLASS HALLS having open dates for Fairs, please correspond with
SELDEN IRWIN,
Manager Selden Irwin Combination,
18-3t* Montgomery, Ohio.

OPERA-HOUSE, ALBANY.
SOLE LESSEE AND MANAGER.........J. W. ALBAUGH.
Stock company complete. A few star dates, in January, March and April. Address P. O. Box 92, Long Branch, N. J. 17-tf

AN EXCELLENT PLAY FOR sale. Address J. N. A. WILSON, P. O. Box 127, Dallas, Texas. 13-8t*

TO CIRCUS MANAGERS.
New and desirable grounds in Canajoharie, N. Y., being a five-acre lot on the south side of the Erie Canal, within one minute's walk from hotels. Fitted especially for circuses, etc. Can be rented on liberal terms. Apply to
CHAS. H. LOVETT,
Proprietor Eldredge House.
Address as above. 17-4t*

STILLWATER, MINN.
POPULATION, 8,000.
HERSEY & STAPLES' HALL.
New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating, and ventilation perfect. Seating capacity, 800.
Rent lower than any first-class hall in this vicinity.
1-50t* HERSEY & STAPLES, Agents.

KING'S OPERA-HOUSE,
JACKSON, TENNESSEE.
This elegant and commodious Opera-house will be ready to open for the engagement of first-class entertainments, the first of October, next. This place of amusement embraces ample stage-room well supplied with a full set of new and complete scenery, and the latest improvements. The seating capacity, furnished with the
NOLAN FOLDING OPERA-CHAIRS,
is (1,000) one thousand. Population of city, 10,000. Music furnished by the Silver Cornet Band or Jackson Orchestra at short notice. For terms and dates apply to
18-5t* D. H. KING.

OPERA-HALL.
JOHN B. FRANCE, Proprietor, WOOSTER, OHIO.
Situate on the P. Ft. W. and C. R. R.
Stage 27 by 32 feet, with Parlor, Kitchen, Street, Forest and Prison Scenes. Flats to correspond. Footlights, Dressing-rooms and everything necessary for the performance of a first-class company. Seating capacity, 600. Lighted by gas. Hall located near public square. Population of the city, 7,000. The citizens always patronize good performers. All persons wishing the Hall will correspond with D. B. Ihrig, Proprietor of American House, Wooster, O. 19-3t*

DO YOU WANT
A LIVE BUSINESS AGENT,
MANAGER OR TREASURER?
First-class parties can address, till Aug. 15,
ATKINS,
27 King street, West, Toronto, Ont.
Detroit, Aug. 16 to 25. 19-2t*

WANTED IMMEDIATELY, AN engagement, by a first-class Bandmaster, who plays a first-class E flat cornet in Brass, and good B flat in String.
19-3t* PROF. JAS. ALLYN, Bristol, R. I.

J. ELI OGDEN,
ADVANCE, CONTRACTING OR PRESS AGENT,
is prepared to engage at once for the season of '74 and '75.
17-tf Address, COL. T. ALLSTON BROWN, N. Y. City.

MAGICAL MANUFACTORY.—A variety of very elegant illusions always on hand. Also, our revised, enlarged Wizard's Wonderful Cabinet. No. 3, chock full of wonders; contains six tricks, and instructions for 16 others, with magician's opening and concluding speeches, free by mail for 30 cents. Davenport rope trick, 7 cents. Inclose stamp for illustrated catalogues.
15-13t* W. J. JUDD, 131 Henry st., New York.

POWERS' OPERA-HOUSE,
GRAND RAPIDS, MICH.
WM. T. POWERS..............................Proprietor
SOL. E. WHITE..............................Scenic Artist
This house first-class in all its appointments, fixtures and scenery, and unsurpassed by any house in the West. Seating capacity, 1,300. Is now open for definite or sharing rental, to first-class entertainments. Population of city, 30,000. 16-13t*

VEASEY'S ACADEMY OF MUSIC, SOUTH BEND, IND.
Seats 800. New scenery. Private boxes. Gas-lights. Bill-boards free for Hall. Terms reasonable.
17-13t* D. A. VEASEY.

CONOVER'S
OPERA-HOUSE, PIQUA, OHIO.
This new and elegant opera-house, complete in all its appointments, is open for business.
The stage is furnished with 13 complete sets of scenes, with set stuff; a stage of good size, with a 28-foot bridge, in three sections, with three centre-traps and a star and vampire; also ground, border and foot lights. The entire house well lit with gas. The house will seat 1,000. The dress circle is supplied with opera-chairs.
All managers pronounce this as good as the Eastern houses.
THE OPERA-HOUSE IS LICENSED.
Address, for terms, A. G. CONOVER,
16-13t Piqua, Ohio.

FOR RENT,
DIXON'S OPERA-HOUSE,
HAMILTON, OHIO.
Complete with scenery and all theatrical appurtenances.
Address ADAM WEBBER, Agent. 16-13t

THE UNDERSIGNED ANnounces to professionals and the public generally, that he has LEASED THE CITY HOTEL, formerly the Lepierre House, corner Broadway and Clinton-place (8th street), and having refurnished, painted, and repaired it from top to bottom, is now receiving guests, both on the American and European plan. Rent of rooms, from $4 to $15 per week.
BOARD FROM $2 TO $3½ PER DAY.
JOHN STACOM,
10-13t] Proprietor City Hotel, Broadway and 8th street.

TO THE PROFESSION.
With much pleasure the undersigned inform all that the PERRY HOTEL, PORTLAND, ME., is the most comfortable and pleasant residence we have met in the States. The general managers seem to vie with each other in attending to the comfort of their guests, and at exceedingly moderate rates of cost. H. W. ELLIS,
Sappho Burlesque Company,
Guy Linton and Miss Lucy Adams, Prof. G. W. Ryder and Miss Ida Brommel. 10-13t*

TO GYMNASTS.
C. H. HAWKINS,
No. 118 East Thirteenth Street, N. Y.,
Maker of gymnastic apparatus, horizontal bar with steel centre; leaping bars of lancewood, dancing barrels, globes, and parlor rowing machine; noiseless and durable, etc. 11-13t*

SCHEUERMAN'S
NEW OPERA-HOUSE,
GRIFFIN, GA.,
is open to all first-class theatrical parties. Was built last year, with all modern improvements. Seating capacity 600. Population of city, 5 to 6,000. Is on direct line from Atlanta to Macon. For terms and dates address
14-9t* A. SCHEUERMAN, Proprietor.

TO MANAGERS.
THE WONDERFUL LAWRENCE BROTHERS, the Kings of the Air, are ready to negotiate for the ensuing Fall and Winter season. Business: L'Echella, Horizontal-bar, Clown, Tumbling, etc. All first-class managers wishing to engage these artists will address as above, or to E. J. FORD, 1,012 Penn st., Pittsburg, Pa. 18-3t*

NEBRASKA CITY, NEB.
HAWKE'S CONCERT HALL
Has seating capacity for 550 persons. Population of city, 8,000. For terms and dates address
4-26t* LEM C. GOODWIN, Agent.

F. G. WHITE WANTS A DRAMATIC COMPANY for his Tenth Annual Tour through Indiana. Board and traveling expenses paid. Season commences Aug. 14. Address F. G. WHITE,
18-4t* 256 Huron street, Indianapolis, Ind.

THEATRICAL HALL,
363 MAIN STREET, MEMPHIS, TENN.,
FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO.,
1-50t* Memphis, Tenn.

ODDFELLOWS' HALL,
ASHLAND, PA.
Refitted and refurnished. Stage enlarged, and supplied with a complete set of new scenery on flats, the best in the anthracite coal regions. Walls decorated. Seating capacity, 600. For dates and terms address H. S. BONER, Ashland, Pa. 5-26t*

NEBRASKA CITY, NEB.
NEW OPERA-HOUSE.
SEATING CAPACITY 800.
POPULATION OF CITY, 8,000.
15-26t* Address W. T. CANADA, Manager.

THE GRINNELL CHILDREN,
HATTIE and BENNIE, at liberty. Business, clog, jig, hornpipe, fling, sketches, songs-and-dances written expressly for them. ADDIE GRINNELL, 96 Bleecker st., N. Y. 10-13t

CANTERBURY VARIETIES,
88 and 90 COMMERCIAL ST., BUFFALO, N. Y.
George Humphreys, Sole Proprietor; Director of Amusements, Harry Clifford; Thos. J. Oldfield, Leader of Orchestra. Now in full tide of success. Crowded houses nightly. First-class variety stars, ladies especially, wanted at all times. Salaries must be low, as they are SURE. Address as above. 11-26t*

JAS. S. EDWARDS
AND B. S. HODGES,
Character Vocalists, Ethiopian and Dialect Comedians and Sensation Actors.
Theatre Comique, Washington, D. C., July 20, 3 weeks. Theatre Comique, Detroit, Mich., August 17, 12 weeks. First open date, Nov. 9. All correspondence promptly answered. Business Agent, JAS. S. EDWARDS. 19-4t*

A YOUNG LADY WANTS A YOUNG MAN AS PARTNER, in the Gymnasium business. Must understand it thoroughly. Address, with photograph,
19-2t* OLLIE ZOE, 38 Front st., Memphis, Tenn.

MARSHALL, MICHIGAN,
7,000 Population.
EAGLE OPERA-HOUSE,
well ventilated, and lighted with gas. Seating capacity, 1,000. For dates and terms address C. D. BREWER,
19-13t* Marshall, Mich.

TOOTLE'S OPERA-HOUSE,
ST. JOSEPH, MO.
MILTON TOOTLE..............................Proprietor
This is one of the finest Opera-houses in the United States, complete in all that constitutes a modern, first-class Theatre. Rent reasonable, including license, stage carpenter and janitor. Or liberal sharing terms will be given during the season to companies desiring it, with house fully furnished. Advertising, etc., on application to
14-16t* CHAS. H. IRVING, Agent, St. Joseph, Mo.

WILSON'S MUSIC HALL,
OSHAWA, ONTARIO. Recently refitted and stocked with scenery and every convenience. Now ready for all first-class Companies and Troupes visiting Canada. Seating capacity 700. 17-5t*

FOR RENT.
NEW CHICAGO THEATRE.
SEATS 1,000.
IN GOOD ORDER AND WELL LOCATED.
RENT $6,000 PER ANNUM.
Address D. COLE & SON,
Real Estate Agents,
17-4t 188 W. Madison st., Chicago.

NEW MUSIC.—"I Should Like To," "Muldoon the Solid Man," "Aint You Awful," "Young Fellow, You're Too Fresh," "I'll Meet You in the Park," "The East Side of Town" (Harrigan's last), "The Swell of the Day," "He's Such a Lovely Waltzer."
10c. PER COPY.
19-4t HARDING'S office, 288 Bowery, N. Y.

VIRGINIA OPERA-HOUSE,
RICHMOND, VIRGINIA.
JAS. D. BROWNE..............................Proprietor
FOR RENT, by the week or night, for FIRST-CLASS ENTERTAINMENTS ONLY. This is the most popular house, has the largest stage, stock of scenery all new, and seating capacity in the city. For open dates, address as above. 20-13t

BRANT'S HALL,
HARRISBURG, PA.
FOR RENT, for variety business and traveling companies. One night, $20; one week, $100, and for the season lower rates. Address JNO. H. BRANT, Proprietor. 20-13t

O. P. LEWIS
CAN BE ENGAGED
for
JUVENILES, HEAVIES OR OLD MEN.
Responsible managers address O. P. LEWIS,
20-1t* Indianapolis, Ind.

McKEAN-CAMPBELL
COMBINATION.
THIRD ANNUAL TOUR.
WANTED,
A FULL DRAMATIC COMPANY,
to support the successful artists,
MISS GABRIELLA McKEAN
and
MR. FRANK G. CAMPBELL.
People must be capable of playing legitimate pieces. Season commences at Kokomo, Ind., Aug. 26. Address
FRANK G. CAMPBELL,
20-1t* Kokomo, Ind.

WANTED IMMEDIATELY, A first-class Flute-player, that can play E Flat Alto or B Flat Tenor. Telegraph to JAS. FISH, Leader, Roberts' Opera-house, Hartford, Ct. 20-3t*

FOR SALE, AN ORIGINAL AND NOVEL society play, for lady or gentleman. W. P., P. O. Box 1,042, city. 20-1t*

FRED MOWRY,
PROPERTY OR UTILITY MAN,
Owns and plays a tenor horn, reads music, and
CAN BE ENGAGED
FOR THE COMING SEASON.
Responsible managers only address
20-2t* Relay House, Nahant, Mass.

WANTED,
CARD PHOTOGRAPHS
of Mr. and Mrs. C. M. Walcott, Sr., Mr. and Mrs. John Sloan, Mrs. John Sefton, Mrs. Wm. Gomersal, Mrs. Mary Gladstane, Mr. and Mrs. J. J. Prior, Mrs. W. R. Blake, Julia Deane Hayne, Mrs. Chas. Mathews, McKean Buchanan, Mr. and Mrs. J. W. Lingard, Henrietta Irving, E. Eddy, Mrs. H. F. Nichols, Mrs. C. M. Walcott, Jr., Henry and Thos. Placide, Lucille Western, Chas. Wheatleigh, Peter Richings, Mrs. J. W. Lanergan, Mr. and Mrs. W. H. Leighton, Mrs. Anna Cowell, J. B. Howe, Barton Hill, H. A. Perry, Mr. and Mrs. Chas. Peters, Mrs. Henry Vining, and J. H. Allen. A fair price will be paid for any or all of the above. C. E. ALLEN,
20-1t* 299 Seventh street, N. Y. City.

TO MANAGERS.
A GENTLEMAN OF EDUCATION WOULD LIKE TO JOIN SOME GOOD TRAVELING COMPANY FOR A SEASON, or would prefer the position of SECOND OR THIRD LOW COMEDIAN, to commence. Not afraid of work. Salary not so much an object as a good position. He has had some experience on the stage. Address
20-1t* JOE MUNDEN, 918 Broadway, N. Y.

THEO. J. HARBACH, 809 FILBERT ST., PHILADELPHIA, PA.—PANORAMAS FOR SALE.—ART TOUR OF EUROPE, complete. PANORAMA OF THE HOLY LAND; 70 Scenes. ARABIAN NIGHTS, Or Loitering in Fairy Land. PANORAMA OF IRELAND, 65 Scenes. PANORAMA OF LIFE OF CHRIST, 35 Scenes. ISLAND OF CUBA, VIRGINIUS MASSACRE, etc. PANORAMA OF CHILDREN OF ISRAEL, 50 Scenes. DOREAN TABLEAUX and CHICAGO FIRE. PANORAMA OF THE STREETS OF BOSTON. Inclose 2 stamps for particulars. MARIONETTE EXHIBITION, complete, with 15 figures, suitable for small halls. Price $300; new.
PUNCH AND JUDY instructions, etc., mailed for 25c. Figures of all kinds made to order. THE SHOWMAN'S GUIDE mailed for $5. Inclose 10c. for full illustrated catalogue of Stereopticons and Slides; also circular of Self-condensing Gas Cylinder. THEO. J. HARBACH,
809 Filbert st., Philadelphia, Pa.
N. B.—Parties having Exhibitions, Illusions, etc., for sale, please send programmes and description, stating lowest terms. 20-1t

NORWALK OPERA-HOUSE.
New scenery, new border-lights, and all modern improvements. Making this one of the most complete places of amusement in the Eastern circuit. Surrounded with a population of 16,000. Rent including license, bill-boards, stage-hands, ushers, etc, has been placed at the low figure of $35. Address L. WEED, Agent,
20-13t* Norwalk, Ct.

DECAPITATION,
OR FLOATING HEAD,
FOR SALE CHEAP.
JUST THE THING FOR A SIDESHOW.
Address [20-1t*] H. CLARK, 117 Dean st., Brooklyn, N.Y.

ACADEMY OF MUSIC,
GRAND RAPIDS,
MICH.
ED. LAKE..............................Sole Proprietor
FIRST-CLASS LADY TALENT WANTED.
Single ladies preferred. Address as above, stating lowest cash terms. 20-1t*

BLAISDELL COMEDY COMPANY, FORMERLY HOOLEY'S.
JOHN W. BLAISDELL, } Managers and Proprietors.
JOHN H. MEADE, }
THE GREAT LEGISLATURE OF THESPIS,
America's Own Great Comedian,
JOHN DILLON,
supported by the ORIGINAL and ONLY
BLAISDELL COMEDY COMPANY,
will start upon their second tour westward on August 24, playing in all the principal towns along the U. P. R. R., appearing in San Francisco about November 1.
This organization comprises none but
ARTISTS OF ACKNOWLEDGED REPUTATION,
and will continue to be, as it has been,
PAR EXCELLENCE IN EVERYTHING.
Opera-house and hall managers of the West please address, giving time and terms,
JOHN E. WARNER, Business Manager,
Blaisdell Comedy Co., Gault House, Chicago, Ill.
Authors and managers having pieces with leading comedy part suited to John Dillon, also address as above. 20-3t*

P. WM. SHRADER, the hard-working Agent, open for an engagement on Aug. 25. Address Beersheba Springs, Grundy Co., Tenn. 19-2t*

W. L. CHENEY,
THE BEST HARMONICON PLAYER
IN THE COUNTRY,
Desires an engagement for the coming season with some first-class Concert or Variety Company.
Responsible parties please address
19-2t* W. L. CHENEY, Hartford, Ct.

CHAFFEE'S HALL,
TIPPECANOE CITY, O.
Remodeled, new Stage, 18x24ft., 12 sets Scenery, Gas, etc.
GOOD SHOW-TOWN.
OPENS SEPTEMBER 1.
Dates given to good companies. Address
19-2t* C. B. CHAFFEE, Agent.

OLIVE LOGAN'S ADDRESS.—
NO. 55 WEST NINTH STREET, NEW YORK CITY
(Between 5th and 6th avenues).
Begins her starring season at the Walnut-street Theatre, Philadelphia, Aug. 31. 19-tf

PROVINCIAL EXHIBITION.
TORONTO, CANADA.
To be let for the week of the
GREAT PROVINCIAL EXHIBITION,
IN SEPTEMBER NEXT,
the most popular Hall in the city. Address Box 2,481, Post-office, Toronto, Ontario. 19-2t*

OWING TO SPAULDING'S BELLRINGERS not traveling the coming season, G. ARTHUR SAWIN, Business Agent; H. H. SAWIN, Programmer; and MISS ETTA MORGAN, Alto Horn, Bell Player and Serio-comic Singer,
ARE OPEN FOR ENGAGEMENTS WITH
RESPONSIBLE MANAGERS.
Address Box 243, Winchendon, Mass. 19-2t*

BIJOU PRICE, MALE IMPERSONATOR. Address Lillie Price, Pittsburg, Pa., until further notice. *

MR. AND MRS. GEO. A. FLORANCE close their Summer hotel—THE FLORANCE HOUSE—on or about the middle of September, after which time they are at liberty to negotiate, in their respective roles, with any responsible management. Mr. FLORANCE as leader of orchestra and brass band; MRS. FLORANCE as soubrettes, character vocalist, or pianist. A SPECIALTY MADE OF VIOLIN AND PIANO. Can furnish an excellent orchestra of six pieces. All play brass. Address GEO. A. FLORANCE,
Florance House,
19-4t Vineyard Grove, Mass.

GIBBONS' OPERA-HOUSE.
P. GIBBONS, PROPRIETOR; F. SIEVERS, LESSEE.
KEOKUK, IOWA.
The proprietor takes pleasure in introducing to his friends and the profession generally Mr. F. Sievers, who assumes control of this popular house on its being reopened, after renovation, August 15, 1874.
NOTICE.—All engagements made previously with Mr. Gibbons will hold good. For further particulars address
19-13t F. SIEVERS, Lessee.

DRAMATIC, MUSICAL, AND
FIRST-CLASS
VARIETY LADIES AND GENTLEMEN
WANTED FOR THE
PORTLAND (ME.) MUSEUM AND
OPERA-HOUSE.
Lessees and Proprietors....H. W. ELLIS and J. L. SHAW
Which will be finished and ready to open on or about the 14th of September. First-class combinations and stars treated with upon liberal terms. Excellent opportunity to break the journey from Boston to Canada. MR. H. W. ELLIS will be at COL. T. ALLSTON BROWN'S office after MONDAY, AUG. 10. 20-1t*

CIRCUS TENT WANTED.
Proposals to furnish tent
which will hold four to six hundred people,
with terms of sale. Suitable for use as a floral hall for an agricultural society. Address
20-3t* A. PARSONS, Utica, New York.

WOOD'S THEATRE,
CINCINNATI, O.
"CALL."
The ladies and gentlemen engaged for the coming season will PLEASE ASSEMBLE ON THE STAGE,
THURSDAY MORNING, AUG. 27,
at eleven o'clock, preparatory to opening AUG. 31.
20-2t B. MACAULEY, Manager.

JOHN H. EMERSON,
DUTCH AND ETHIOPIAN COMEDIAN AND MUSICAL GENIUS.
First open date Sept. 7. Address
20-1t* POINT HOUSE, Guilford, Ct.

MLLE. MORLACCHI,
ACTRESS, PANTOMIMIST AND DANSEUSE,
is prepared to accept engagements for the season of 1874-'75.
She has a
COMPLETE REPERTOIRE OF
SPEAKING AND PANTOMIME ROLES,
and as a DANSEUSE is universally proclaimed
PEERLESS.
For terms and dates address H. A. McGLENEN,
20-tf Boston Theatre, Boston, Mass.

TO SHOWMEN.
JOHN WILLEY has left the billposting business, and is now one of the landlords of the NATIONAL HOTEL at
MANCHESTER, N. H.
Call on him when you strike the Spindle City. Good terms and better fare for showmen friends.
20-4t* WILLEY & HEAD.

SENSATION OF '74.
THE
SCARLET BAND
In four acts, with startling effects and local scenes.
WRITTEN EXPRESSLY FOR
FANNIE PIERSON.
Managers having open dates, address
20-1t* COL. T. ALLSTON BROWN.

MAGIC FOR THE MILLION.
THE CENTENNIAL MAGIC PORTFOLIO,
a handsome, wonderful and entertaining curiosity; it will change, disappear and reappear. Can be performed in the centre of the drawing-room with the greatest ease, without fear of detection. Everybody wants one. Parents buy it for your children. Boys, punish your friends. Price, with full description of use, only 55 cents, prepaid. Address M. HERMANN'S MAGICAL BAZAR, Box 400, Atlantic City, N. J. A NICE ILLUSION FOR THE POCKET! JUST OUT! 20-1t*

OLYMPIC THEATRE
FIFTH AVE., PITTSBURG, PA.
M. HASSAN..............................Lessee and Manager
D. A. BOLAND..............................Business Manager.
WILL OPEN SATURDAY, AUGUST 22, 1874,
FOR FALL AND WINTER SEASON.
First-class variety talent and specialty artists, for opening of season and later dates, will please address BUSINESS MANAGER, No. 33 4th ave., Pittsburg, until further notice. 20-1t*

FULL DRAMATIC COMPANY WANTED
(except first old woman and comedian) for Fall and Winter season. Inclose no stamps, and consider silence a respectful negative. Apply at once to CHAS. R. GARDINER,
Academy of Music, Chicago, Ill.
Also want another company for 4 weeks, commencing Aug. 24. 20-1t*

THROUGH BY RAIL.
HARRIS AND CARROLL,
DOUBLE CHARACTER SKETCH ARTISTS AND
BANJO SOLOISTS.
with entirely new acts, done by them only, can be engaged by responsible managers for two or four weeks' engagement after Aug. 10, in conjunction with
MISS HELEN REVERE,
JIG AND CHARACTER DANCER.
Parties wishing their services will please address SHELBY'S COMIQUE, Buffalo, N. Y. An entirely new specialty, entitled THROUGH BY RAIL. 19-2t*

DURLEY HALL,
Bloomington, Ill.
A PERFECT GEM OF AN
OPERA-HOUSE.
COMPLETE IN ALL ITS APPOINTMENTS.
SEATS 1,200 PEOPLE.
REFERENCES:
Barrett, Kellogg, Fifth-avenue Combination, Theodore Thomas, McVicker, Dupree & Benedict, Strakosch, Scott Siddons, Little Nell, Rubenstein, Henry E. Abby, Booth, Oates, Haverly Minstrels, Combs, Lingard, Murphy, Jefferson, Adams, Janauschek, Lydia Thompson, N. D. Roberts, and 100 others. 13-13t GEO. S. SMITH, Manager.

ASSEMBLY HALL,
RICHMOND, VA.
The most fashionable and desirable hall in the city. Has recently been improved with raised orchestra and orchestra chairs, thoroughly renovated, etc. Opened for the season by Madame Janauschek. There is a seating capacity for 800 persons, independent of gallery. The stage, dressing-rooms and scenery are all that could be desired for first-class entertainments. For dates and terms address T. L. CROUCH, Agent, Richmond, Va. 15-11t*

MUSIC HALL,
PITTSTON, PA.
To rent by night or week to respectable exhibitions and troupes; everything first-class; will hold 1,200 persons; seat 800. Patent iron chairs in orchestra, 8 dressing-rooms and a greenroom. Stationary washstands and all modern improvements. Scenery worked on an improved plan, invented by R. S. Smith, who painted drop curtain and scenery. Can make scenes 29 feet wide, 16 feet high, or smaller, as desired. Have 12 scenes and set pieces.
Pittston is located on the Susquehanna River, in Wyoming Valley, and on the line of the Lehigh Valley, N. J. Central and Delaware and Lackawanna and Western Railroads. Population 15,000. Theatricals good all the year round. The house was built by E. F. Durang, architect of Philadelphia. Further particulars by applying to
HOWELL & CAMPBELL, Proprietors,
14-26t* Pittston, Pa.

SPECIAL TO AGENTS.
PUBLIC LIBRARY HALL,
LOUISVILLE, KY.
REMODELED, REFURNISHED, REPAINTED.
This is now the largest and finest hall in the city, and now open to engagements for
FIRST-CLASS ENTERTAINMENTS.
For terms, etc., address WILL S. HAYS,
15-13t Manager.

WIGS! WIGS!
LADIES AND GENTLEMEN connected with the stage would do well to examine the immense stock of
SCHMIDT & FOOTNER'S
THEATRICAL WIGS, 746 BROADWAY, N. Y.
Their experience of 25 years, both in EUROPE and the UNITED STATES, enables them to execute all orders with promptness, and at far less cost than any other establishment. GENTLEMEN'S CHARACTER WIGS from $4.
LADIES' BLONDE WIGS A SPECIALTY.
11-13t* GOODS SENT C. O. D.

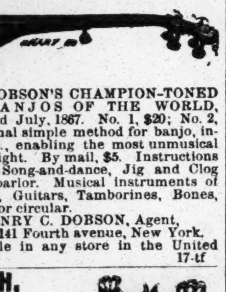
McDaniel's Theatre,
CHEYENNE, WYOMING TERRITORY.
Open the year round with a first-class variety company. Variety artists coming West can at all times secure first-class engagements. Must be artists of acknowledged ability and have good wardrobe. None others need apply.
Address JAMES McDANIEL, Proprietor,
19-tf Lock Box No. 1, Cheyenne, Wyoming Territory.

ALTON, ILLINOIS.
15,000 POPULATION.
MERCANTILE HALL.
Stage Well Stocked with Scenery
Border lights, footlights, traps, dressing-rooms, etc.
Seats 500. Well lighted and ventilated.
For dates and terms address
3-26t* W. F. EVERTS, Alton, Ill.

FOX'S
NEW AMERICAN THEATRE,
CHESTNUT STREET, ABOVE TENTH,
PHILADELPHIA, PA.
ROBERT FOX..............................SOLE PROPRIETOR
JOHN C. CURRAN..............................BUSINESS MANAGER
WOOD BENSON..............................STAGE-MANAGER
THE GREATEST FAMILY RESORT IN AMERICA.
THE FINEST THEATRE IN PHILADELPHIA.
OPEN ALL THE YEAR ROUND.
THE MOST VARIED ENTERTAINMENT IN THE WORLD.
ALL FIRST-CLASS VARIETY PERFORMERS
CAN BE ENGAGED FOR
LONG OR SHORT TERMS.
COMBINATIONS
TREATED WITH ON THE BEST OF CERTAINTIES.
BURLESQUES, GRAND BALLETS, OPERAS
and GYMNASTIC EXHIBITIONS given in rapid succession. Applications to be made as above, or to COL. T. ALLSTON BROWN (our Sole Agent in New York City), 9 West Fourth street, New York. 17-tf

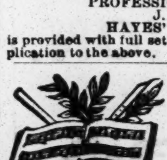
BANJOS. DOBSON'S CHAMPION-TONED BANJOS OF THE WORLD, closed on the back, patented July, 1867. No. 1, $20; No. 2, $30; No. 3, $40. Also original simple method for banjo, invented by DOBSON BROS., enabling the most unmusical to play the instrument at sight. By mail, $5. Instructions given on Banjo, Guitar, Song-and-dance, Jig and Clog Dancing for the stage or parlor. Musical instruments of every description—Violins, Guitars, Tamborines, Bones, Strings, etc. Send stamp for circular.
HENRY C. DOBSON, Agent,
141 Fourth avenue, New York.
This banjo is not for sale in any store in the United States. 17-tf

SOMERS & SMITH,
Theatrical
AND
FASHIONABLE BOOT
AND SHOE MAKERS
278 BOWERY, 278
NEW YORK.
STYLE, FIT, ECONOMY.



20-1t Orders sent C. O. D.

AMERICAN HOTEL,
BOONVILLE, ONEIDA CO., N. Y.
JOSEPH WINKLER..............................PROPRIETOR
PROFESSIONALLY KNOWN AS
J. P. WINTER.
HAYES' HALL, SEATS 600,
is provided with full set of scenery, and can be had on application to the above. 9-13t*



MUSIC OF THE DAY!
For ORCHESTRA,
Reed and Brass Bands.
SEND FOR CIRCULAR,
A. M. SCHACHT,
175 ALLEN ST., NEW YORK.
8-13t*

GIBBONS' HOTEL,
CORNER OF HOWARD AND SARATOGA STS.,
BALTIMORE, MD.
Terms per day, $2. PROFESSIONALS $10 PER WEEK.
The house has been newly fitted and refurnished.
Gas in every room.
18-13t S. M. GIBBONS, Proprietor.

WASHBURN'S
LAST
SENSATION,
The largest hall-organization of modern times, consisting of THIRTY-SIX LEADING STAR ARTISTS, who appear nightly in new and original specialties. This great troupe is indorsed by the press and people of the entire New England States as the very best that has ever appeared in their midst.
This monster hall-show travels exclusively on railroads, and will visit all the principal towns and cities in the Dominion, opening at Mechanics' Hall, Montreal, Aug. 3, and remaining three nights; Ottawa, Aug. 8, 10, 11.
E. S. WASHBURN, Proprietor.
W. J. CHAPPELLE, Advance Agent. 17-4t

CHS. MEYER,
347 Broome street, New York,
WIGMAKER FOR ALL THE PROMINENT THEATRES
AND GENERAL HAIR-WORKER.
Perfectly new kind of character wigs.
ALL KINDS OF WIGS AND WHISKERS
hired out by day or week. Lowest prices. Send stamp for price-list. 18-13t*

MAGIC TRICKS
THE MAGIC BOX, an astonishing novelty, sent for 25c. Trick cards, 25c. Magic Pocketbook, 25c.
19-3t* BURNHAM & QUEEN, Stoneham, Mass.

JIG, CLOG AND BREAKDOWN DANCING

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES,
88 and 90 Centre st., New York City.
RED CLOGS, with JINGLES, from $3.50 per pair.

BLOOM'S
GRAND CENTRAL FANCY GOODS BAZAR AND
THEATRICAL SUPPLY.
All rare and fashionable shades of Silks, Satins, Lyons Velvets, Patent Velvets, Plushes, Tarletans, Tissues, etc., at most popular prices.
Real and Imitation Laces, all widths, styles and qualities, from 4 to 27 inches in width, either black or white, in lovely designs.
Lace over dresses, Spanish Lace Scarfs, Fischus, Capes, Mantelets, Boddices, Sacks, Jackets, etc., etc., in great profusion.
Nouveautes in Fans and French Gilt, Silver, Oxydized, Pearl, Stone, Coral and Jet Jewelry.
Real French Artificial Flowers, in Sprays, Vines or Garnitures. Ostrich Plumes and Fancy Feathers.
Dress and Cloak Trimmings of every description. Ladies' Undergarments complete in all details, made of very best material and superior workmanship. We are selling these goods positively as reasonable as others charge for inferior articles. Children's Underwear, Pique Dresses and Suits, handsomely braided and embroidered, and Infants' Outfits a SPECIALTY. Orders from all parts of the country promptly attended to. Price lists sent upon application.
2-26t* BLOOM'S, 338 Bowery, between Bond and Great Jones street, New York.

SAM SHARPLEY'S
MINSTRELS
STILL CONTINUE THEIR TRAVELING SEASON.
THE ONLY LEGITIMATE MINSTREL TROUPE
that has not succumbed to the pressure of hard times and hot weather—are playing nightly to
CROWDED AND FASHIONABLE AUDIENCES.
We haven't lost a single night during our entire season of 12 months, and will
"FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER."
ROUTE AHEAD: PITTSFIED, MASS., AUG. 8, WESTFIELD 10, NORTHAMPTON 11, FLORENCE 12, HOLYOKE 13, SPRINGFIELD 14, HARTFORD 15, WORCESTER 17.
WANTED—A good 2d VIOLINIST, that can play cornet in brass; also a DOUBLE BASS PLAYER, that can play tuba in brass. Address as above. [19-2t] SAM SHARPLEY, Manager.

TUCKER BROS.,
SHOW PAINTERS.
No. 78 WALKER STREET, NEW YORK.
A FEW DOORS EAST OF BROADWAY. 20-2t*

GRAND OPERA-HOUSE,
BLOOMINGTON, ILL.
SEATS 1,200 PEOPLE. 4 GRAND PROSCENIUM AND 16 OPERA-BOXES.
300 LIGHTS. THE FINEST OPERA-HOUSE WEST.
Rent cheap. Only a little object, anyhow. References: Every lady and business man in Bloomington, and every artist and showman that has used and seen the NEW GRAND OPERA-HOUSE. Live and let live! Come and shake hands with a Showman's true friend, and the old Dutch Doctor. Address DOCTOR H. SCHRODER, Proprietor. [17-5t

ESTABLISHED IN 1823.
THE OLDEST
THEATRICAL AND EQUESTRIAN HOSIERY HOUSE
IN THE COUNTRY, AND
THE CHEAPEST!!
SEND YOUR ORDERS FOR
SHIRTS, TIGHTS, LONG HOSE, PADS, MONKEY SUITS, ETC., TO
VAN DERLIP & TAYLOR,
No. 96 BOWERY.
SYMMETRICAL, PATTERNED AND SPANGLED SUITS TO ORDER.
SEND STAM FOR PRICE LIST. 20-1t*

JACKSONS'
PRINTING-HOUSE,
No. 112 South Eighth street,
PHILADELPHIA.
JUST COMPLETED, A LARGE ASSORTMENT OF
NEW STOCK CUTS,
FOR
VARIETY AND MINSTREL
BUSINESS.
OUR NEW MANAGERS' CALENDAR
AND
NEW CATALOGUE OF CUTS,
WILL BE READY IN A FEW DAYS.
SEND FOR ONE OF EACH,
WHICH WILL BE MAILED TO
Managers and Stars, Free of Charge.
J. E. JACKSON & BROS.
17-4t

ACADEMY OF MUSIC,
Galveston, Texas.
This place of amusement, having been thoroughly refitted, will open season of '74-5, on or about Sept. 25. Variety talent, male and female—none but first-class—may address,
REILLY & JORDAN, Proprietors.
N. B.—Fares only advanced from New Orleans to Galveston. 18-4t*

TINSLEY HALL,
AT EMINENCE, KY.
40 miles east of Louisville, Ky. 500 seats. Concert and Dramatic Troupes solicited. The Fair at this place will commence August 11, and last four days. Terms satisfactory. For dates and information address
July, 1874. [15-13t*] R. L. TINSLEY & SON.

NEW WESTERN
Theatrical Store,
119 EAST RANDOLPH ST., CHICAGO, ILL.
GEORGE S. THURBER
has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing Gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the Theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia Burnt Cork, Colored Fire for Tableaux, and Play Books a specialty. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 10-26t*

THEATRICAL DRY GOODS.
ESTABLISHED IN 1842.
280 BOWERY, NEAR HOUSTON STREET.
W. DAZIAN.
All Color Satins, Superior Quality, Reduced to **85c.** per yard; Extra Heavy, $1 per yard.
Also, CONSTANTLY on hand, a splendid assortment of Silks, Satins, Velvets, Tarletans in all shades, Laces, black and white Flouncings, Lace Shawls, Sacques, Overskirts, Spangles, GOLD AND SILVER TRIMMINGS, Fringes, Tights, Equestrian Goods, and all materials necessary for Costumes and Evening Dresses.
Goods sent C. O. D. to any part of the U. S. 8-13t*

TORREY BROTHERS,
EXHIBITION PRINTERS
AND
ENGRAVERS,
No. 13 Spruce St., New York,
have added to their extensive collection of
SHOW PRINTING
SPLENDID TWELVE-SHEET CIRCUS BILLS,
1 NINE-SHEET MAGICIAN BILL,
GOT UP IN MAGNIFICENT STYLE,
besides their usual assortment of
MINSTREL, MAGICIAN AND VARIETY CUTS,
and the largest amount of
STREAMER LETTERS,
CIRCUS, MENAGERIE AND DRAMATIC
POSTER AND PROGRAMME ENGRAVINGS
to be found in the trade, comprising not less than
2,000 DIFFERENT SUBJECTS,
adapted to every branch in the amusement line.
CATALOGUES, with price list, sent to order.
Specimens of the bills may be seen on file at the office,
13 SPRUCE STREET, NEW YORK. 8-13t*

MUSIC HALL
GRAND HAVEN, Mich.
THE BEST HALL ON THE EAST SHORE OF LAKE MICHIGAN.
This hall is furnished with ample Scenery, Stage Lights, appurtenances and dressing-rooms; has a capacity for 600 seats, and will be rented on easy terms to first-class companies.
Grand Haven has 6,000 inhabitants and a suburban population of 2,500, and as a Summer resort is growing in importance.
The short distance between Grand Haven, Grand Rapids, and Muskegon makes these three towns a desirable circuit, and the former place has a further advantage by being on the direct route between Grand Rapids and Milwaukee.
A party visiting Grand Rapids and going to Milwaukee can give an entertainment in Grand Haven, and leave by boat the same night for Milwaukee, save a night, and show to a good house. For terms, etc., address
18-4t* J. A. STEPHENSON, Manager.

Evansville Dramatic Association,
EVANSVILLE, INDIANA.
An incorporated company, with $5,000 capital. Will arrange with first-class dramatic and musical combinations for certainties or sharing terms.
Easy jumps, and no loss of time in reaching St. Louis, Cincinnati, Louisville, Indianapolis, etc. Opera-house seats 957. Good scenery. Managers are invited to address, stating terms, THOMAS J. GROVES, Sec'y,
Population, 40,000. [18-13t*] Evansville, Ind.

BARTON OPERA-HOUSE,
SYRACUSE, N. Y. HI HOGLE, Lessee and Proprietor.
EUGENE F. GORMAN, Business and Stage Manager.
Will open Aug. 31, '74, for the Fall and Winter season.
Performers in every branch of the variety profession wanted; also, leader of orchestra and musicians to play brass and string. Address all letters to EUGENE F. GORMAN, Business Manager, St. Charles Hotel, Bleecker street and Broadway, N. Y. 19-4t*

FIFTH-AVENUE THEATRE,
PITTSBURG, PA.,
(Formerly Fifth-avenue Opera-house.)
Managers and Proprietors......Messrs. Ellsler & Gotthold
The above establishment is located in the most popular thoroughfare in the city. Is fully equipped with a complete stock of scenery, etc., and has recently been newly decorated, frescoed and ornamented, making it one of the handsomest theatres in the city. Its advantage in location makes it the most desirable of all other theatres, and the proprietors are now prepared to negotiate with all combinations and troupes, upon the most reasonable sharing terms or rental. Apply to JOHN A. ELLSLER, JR.,
19-tf Academy of Music, Cleveland, O.

AMERICAN GARDEN,
121 AND 123 FOURTH AV., PITTSBURG, PA.
J. H. MILLER..............................Proprietor.
TOM HARPER..............................Business Manager.
Wanted first-class talent at all times. No hamfatters need apply. Open all season. Salaries low but sure.
16-13t Address as above.

THE GREAT AND ONLY
BOUNDING JOCKEY,
JOHN HENRY COOKE,
is meeting with immense success in each and all of his many performances at HENGLER'S GRAND CIRQUE, now in DUBLIN, IRELAND.
READ from time to time the
OPINIONS OF THE IRISH PRESS.
THE GREATEST OF LIVING JOCKEY ACT RIDERS. [2t

MOORE'S NEW OPERA-HOUSE,
DES MOINES, IOWA.
OPERA-HOUSE LICENSE.
Parquet, Dress-circle and Gallery. Scenery. Border light and Footlights. Main entrance 23 feet wide, with Ticket-office on first floor. Stage 35x65 feet. Stage opening 27 feet mid-height. Proscenium, 20 feet.
I am now prepared to play first-class entertainments on shares or certainty. Troupe wanted from October 19 to 24. The first-class hotel of the city, directly across the street from Opera-house. Special rates will be given troupes.
Address W. W. MOORE,
15-tf Proprietor.

E. B. A.
THE EQUESTRIAN BENEVOLENT ASSOCIATION
will hold meetings every Sunday evening during the winter, commencing the second Sunday in November. MEMBERS CAN COMMUNICATE WITH MR. E. WRIGHT, 207 WEST THIRTY-FOURTH STREET, NEW YORK.
JAMES COOKE, President.
JAMES MELVILLE, Treasurer.
2-28t* BEN LUSBIE, Secretary.

MOBILE THEATRE.
T. C. DE LEON..............................Sole Lessee
ONLY THEATRE
IN THAT
Centre of all Western and Southern Routes,
MOBILE, ALA.
Much improved this Summer by
INCREASED SEATING CAPACITY.
ENTIRELY NEW STAGE,
NEW ROOF, ETC., ETC.
First-class Combinations and Stars treated with on share or rental, for season of 1874-5. Address
T. C. DE LEON,
17-5t Box 826, Mobile, Ala.

LIBRARY HALL,
PITTSBURG, PA.,
will be let by the day, week or month to first-class troupes
For particulars, address
LIBRARY HALL,
17-13t* Lock Box 570, Pittsburg, Pa.

DIBOLO FIRE DEMON.
17-4t* Address care of CLIPPER Office.

CALCIUM LIGHTS
Apparatus for sale or hire. HARMAR & CONNOR,
Removed from Bowery to No. 3 Bleecker st., N. Y.
Price List on receipt of 3 cent stamp. 13-11t*

FORWARD, MARCH!!
THE CALIFORNIA PETS COMING EAST!
THE CARTER BROTHERS
(Boys, managed by J. HENEAGE CARTER) in their unique Combination Drill, Musical, Whimsical and Military. Also, comic singing, Chinese dancing, Chinese fiddle, tin-whistle playing, etc. The Austins and Mulligan Guards slightly combined, but no rights invaded. Open at the Metropolitan, Indianapolis, Sept. 7. Variety managers please address J. HENEAGE CARTER, care CLIPPER Office. 18-13t

CHEYENNE OPERA-HOUSE,
CHEYENNE, WYOMING TERRITORY.
This popular theatre has been recently refitted and decorated. First-class dramatic companies or dramatic stars coming West will be treated liberally, upon application by letter, telegram or in person. Address all communications to JAMES McDANIEL, Proprietor,
19-tf Lock Box No. 1, Cheyenne, Wyoming Territory.

GRAND
CENTRAL VARIETY THEATRE,
PHILADELPHIA, PA.
J. M. Mortimer & Co. - - - - Proprietors.
J. M. Mortimer & Co. - - - - Managers.
CAPITAL
$500,000.
WILL REOPEN
Saturday, August 29, 1874.
FIRST-CLASS VARIETY TALENT,
DRAMATIC SENSATIONS,
SPECIALTY ARTISTS,
AND HANDSOME AND TALENTED
BALLET LADIES,
FOR OPENING OF SEASON OR LATER DATES
WILL PLEASE ADDRESS
J. M. MORTIMER,
GRAND CENTRAL THEATRE,
18-tf Walnut, above Eighth street, Philadelphia, Pa.

THEATRICAL.
IMPORTERS AND MANUFACTURERS.
SHANNON, MILLER & CRANE
No. 46 Maiden Lane, N. Y. OUR ARTISTS, IN SHAPES AND SYMMETRICAL HOSIERY, cannot be SURPASSED. A PERFECT FIT GUARANTEED. SPANGLES, FRINGES, LACES, GIMPS, TIGHTS, PADDINGS, HATS, WIGS, SHOES, JEWELRY, STARS, FOILS, SWORDS, DIRKS, TASSELS, FLAGS, PLUMES, BANNERS, etc., for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses.
MILITARY REGALIA AND SOCIETY GOODS
Sent C. O. D. Send for Illustrated Catalogue.
CLOWN AND ANIMAL SUITS.
RED CLOGS, $2.50 and $4 per pair. GIRAFFE HEADS.
PAPIER-MACHE WORK, EVERY VARIETY.
BOXING GLOVES, PREPARED BURNT CORK, ETC.
NEGRO WIGS..............................$1.50, $2.50, $3.50, $5.50
CHARACTER WIGS, from..............................$5.50 upwards
FRIGHT WIGS..............................$7.50
WIGS, EVERY VARIETY,
AT PRICES ACCORDING TO STYLE.
MOUSTACHES, every kind..............35 cts. and 50 cts.
EITHER WIRE OR GAUZE.
WHISKERS..............................$1.25 to $3.75 [4-26t*

C. CHRISDIE'S
PANTOMIME
COMBINATION.
Managers, having open dates for pantomimes; everything complete; tricks, wardrobe, music, and properties. Address, 53 BOND STREET, N. Y. 19-2t

TO MANAGERS.
In reply to numerous liberal offers for engagements, I would say that, having just closed one of the most successful Summer seasons on record with the
DE CASTRO TROUPE,
throughout the West, I have re-engaged with the same troupe for the coming Fall and Winter season, and am not at present prepared to negotiate.
I remain with respect,
JEPPE,
20-1t* PARLOR COMIQUE.

THEATRE COMIQUE,
ST. LOUIS, MO.
W. C. MITCHELL..............................MANAGER
THE LARGEST THEATRE IN THE CITY AND
THE LEADING VARIETY
THEATRE OF THE WEST.
WILL REOPEN
SATURDAY, AUG. 29, 1874,
FOR THE
FALL AND WINTER SEASON.
ARTISTS, COMBINATIONS AND SPECIALTIES
OF ACKNOWLEDGED ABILITY NEGOTIATED
WITH AT ALL TIMES.
N. B. Artists engaged for the
OPENING
WILL PLEASE BE AT REHEARSAL
on the stage at 11 A. M., THURSDAY, AUG. 27.
20-1t* DICK PARKER, Stage-manager.

S. BOOTH,
THEATRICAL PRINTER,
201 Centre street, N. Y.
ALL KINDS OF PRINTING
AT LOW RATES. [7-13t*

STUART ROBSON IN LONDON.
Mr. Robson has made one of the greatest "audience successes" ever achieved by an American artist. The Gaiety Theatre is crowded nightly, and the acting of this most original comedian is hailed with extravagant manifestations of delight. Mr. Robson's contract of nine weeks will terminate Sept. 12, when he returns to New York to fulfill an engagement at the Union-square Theatre. 20-3t

Valentine Vox Eclipsed
BY THE ORIGINAL AND ONLY
PROF. ALEX. DAVIS,
THE PREMIER VENTRILOQUIST OF THE WORLD.
TO THE PUBLIC AND THE PROFESSION.
$1,000 CHALLENGE
TO
E. D. DAVIES.
Ever since my debut in this country, Mr. E. D. Davies has, through the press, and from the stage, accused me of trying to steal HIS NAME AND BUSINESS AS A VENTRILOQUIST.
As I do not like a newspaper controversy, I have waited for the present opportunity of meeting E. D. Davies in New York. Now, we are both to remain here before the public for some time. There will never be a better opportunity to have this matter decided.
I therefore challenge Mr. E. D. Davies in the above amount to prove that my name was any other than Davis before my arrival here, either when we were both engaged at the same Music Hall in Glasgow in 1864, or when in 1866 we both played together under the same name of Davis at the Alexander Music Hall, Manchester, England.
I will deposit the aforesaid amount at THE CLIPPER office at any time he may name, and should he prove what he has asserted, the money belongs to him; should he fail to do so, I will donate the $1,000 I get from E. D. Davies to the poor of New York, where I purpose making my home in the future.
I do not insert this to injure the reputation of E. D. Davies, but simply to protect myself against his false assertions. Very truly, PROF. ALEX. DAVIS,
Now at the Globe Theatre, Broadway,
20-1t* New York City.

GRAND DUKE LUSUS NATURÆ
THE GREATEST LIVING WONDER
IN THE KNOWN WORLD. Indorsed by Chief-justice Waite and ex-State Commissioner of Common Schools of Ohio. Rare chance for Museums or Showmen. For particulars etc., apply to P. S. WEBER,
20-2t* Troutville, Pa.

CERITO,
THE MAGNIFICENT CHANGE ARTIST.
20-13t

BABY BENSON. BABY BENSON.
Baby Benson opened with TONY PASTOR'S TROUPE at the HOWARD ATHENÆUM, BOSTON, Aug. 3, and met with such a decided success that she was immediately engaged to open with Mr. Pastor at the Olympic Theatre, New York, Aug. 10. After fulfilling the above engagements she will travel a season with Harry Bloodgood's Comique Alliance, under management of Mr. Alex. Calhoun. All communications for open dates, etc., should be addressed to JAS. FISH, Agent, CLIPPER office. 20-1t*

THOS. KELLY,
GAS-FITTER.
OPERA-HOUSE AND STAGE-FITTING A
SPECIALTY. ESTIMATES FURNISHED.
20-1t* Address 224 So. Clark street, Chicago, Ill.

MUSIC HALL,
DAYTON, O.
GROUND FLOOR.
ENTRANCE HALL 20 FEET WIDE.
admirably ventilated, heated by steam, and one of the handsomest theatres in the country. Patent chairs in orchestra and dress circle.
18 COMPLETE SETS OF SCENERY,
with full supply of set stuff; size of stage, 45x90 feet; size of flats, 20x28 feet; proscenium arch, 40x40 feet; capacity, 1,400.
You have certainly the finest theatre in the United States.—SOTHERN.
One of the best halls for orchestral and other concerts that I have ever seen.—THEO. THOMAS.
If Music Hall were located in New York City, I would readily exchange my theatre for it.—EDWIN BOOTH.
For terms, etc., address J. HARRY THOMAS.
14-13t* Dayton, O.

TO CIRCUS AND SIDESHOW
MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE LIST SENT FREE. 19-13t

THE WONDERFUL
LAMONTS,
JENNIE AND ALBERT,
GYMNASTS AND ACROBATS,
in their unequaled double trapeze, posturing acts, horizontal bar, and musical act, are now ready to negotiate with first-class managers for the Fall and Winter season.
Responsible managers can address immediately for terms. ALBERT LAMONT,
19-2t* Care of CLIPPER Office, N. Y.

CHARLOTTE OPERA-HOUSE,
CHARLOTTE, N. C.
This new, commodious and elegant Opera-house is now ready for companies. The seating capacity is about 1,000, 500 seats being opera-chairs. The stage is provided with a complete set of scenery and set-pieces sufficient for any plays. The depth of stage is 30ft.; flats, 17ft. high. The proscenium is 25ft. wide, with a beautiful scenic curtain. The gas arrangements are complete. Charlotte is easily accessible from Richmond, Raleigh, Wilmington, Norfolk, Charleston, Augusta, and Atlanta. Refer to Mr. KOECHLING (opera-chairs), University place, N. Y. 19-4t*

FOR SALE.
BLACK CROOK.
Notice to managers, capitalists and others. In order to settle the estate of the late Charles M. Barras, author and owner of the world-renowned and highly successful spectacular drama, known as "The Black Crook," I shall now offer for sale the copyright, manuscripts and the heir's whole interests in the above-named play and some others, if applied for soon; the purchaser will receive all of the royalty and benefits arising from the present contracts. There have been several fortunes made out of the "Crook" heretofore, and if it is managed right, there certainly are several more in it yet. The copyright is thoroughly secured, as the papers will show, for forty-two years hence, and if renewed at that time it lasts forever. Proprietors of theatres, halls, etc., are hereby notified that legal proceedings will at once be taken against managers allowing the name to be used or the piece produced in their halls or theatres the coming season.
Apply to H. D. BARRAS, Administrator, 199 Washington street, or my attorneys, GILLETT & STIGER, 15 Nassau street, New York City. 20-2t*

TOO LATE!
THE TIME IS PAST.
The profession cannot afford any longer to pay exorbitant prices for their Printing.
Many companies "bust" up on the road because they pay too much for their paper. Hence they cannot advertise as they would if they got an abundance of Printing for a little money.
$500 CHALLENGE—That the GREAT AMERICAN ENGRAVING AND PRINTING CO. can furnish more Printing to any troupe, use better paper, better ink, &c., for the SAME MONEY, than any other firm in this, the United States. Make no mistake. Theatrical, Minstrel, Variety and other cuts beautifully printed in two colors and in great variety at $6 per 100; Streamer Letters, one sheet, 2½c. each; Mammoth Posters, $3 per 100; Ovals, two colors, $6; ½ Mam. Programmes, by the season, $3 per 1,000. Don't forget it. Two entirely new twelve-sheet Negro Bills, five colors, 10c. a sheet. Beat it, if you can. A new four-sheet Bellringer, five colors, 10c. a sheet; a new Gymnast, nine-sheet, five colors, also 10c. Pictorial bills for every variety of business in great abundance and equally low rates. When you can get $200 worth of Printing for $100, you can afford to bill. Investigate it. Make no mistake. Give no orders until you have examined our work and investigated our prices. Ten dollars saved on your Printing bill in each town is worth as much as the same value of tickets sold at the box-office. T. R. DAWLEY,
President of the Great American Engraving and Printing Co., 31 Beekman street, New York.
NO CHARGE for engraving Pictorial bills to order when large quantities of Printing are desired. Make your application early—before we are full. 20-1t

The Wonderful Gymnasts,
THE
FORREST BROS.
OSCAR, WILL, AND DICK,
pronounced, by all, the most daring and dashing gymnasts in the world. Address care of Trimble's Varieties, Pittsburg, Pa. 20-1t*

MISCELLANEOUS.

BEAUTIFUL WOMEN.—Over 25 large and elegant illustrations. Only 25 cents. Address L. A. KENDALL, 38 Poplar street, Boston, Mass. 20-1t*

NEW NOVELTIES EVERY DAY!
In books, jokes and slang cards; sporting goods, base-ball goods, tricks, puzzles, playing cards, and everything that is wonderful, curious and salable. Agents, peddlers, canvassers, newsdealers, booksellers and the trade, there's money to be made. Call or address WM. SIMPSON, Publisher and Stationer, NOVELTY HEADQUARTERS, 57 Centre street, New York City.
Large discount to the trade. Send for catalogues and samples. 20-1t*

SIXPENNY SAVINGS BANK,
ASTOR PLACE.
NOTICE.
The Forty-second Semi-Annual Dividend,
at the rate of SIX per cent., will be placed to the credit of Depositors, as principal, from August 1, and payable on and after August 10.
MONEY DEPOSITED UP TO AUGUST 10 will draw interest from the 1st. 19-2t*

SAML. ALLSOPP & SON'S,
BURTON-ON-TRENT.
ALES IN BULK.
SOLE AGENTS FOR THE U. S.
EDWARD & JOHN BURKE,
40 Beaver st., New York. 16-13t*

RETAINS
Rupture Comfortably,
NIGHT AND DAY,
TILL
PERMANENTLY CURED
683 Broadway.
19-4t*

ANOTHER CHANCE!
Fifth and Last Gift Concert
IN AID OF THE
PUBLIC LIBRARY OF KY.
POSTPONED TO
November 30, 1874.
DRAWING CERTAIN AT THAT DATE.
LIST OF GIFTS.

One Grand Cash Gift			$250,000
One Grand Cash Gift			100,000
One Grand Cash Gift			75,000
One Grand Cash Gift			50,000
One Grand Cash Gift			25,000
5 CASH GIFTS,	$20,000	EACH	100,000
10 CASH GIFTS,	14,000	EACH	140,000
15 CASH GIFTS,	10,000	EACH	150,000
20 CASH GIFTS,	5,000	EACH	100,000
25 CASH GIFTS,	4,000	EACH	100,000
30 CASH GIFTS,	3,000	EACH	90,000
50 CASH GIFTS,	2,000	EACH	100,000
100 CASH GIFTS,	1,000	EACH	100,000
240 CASH GIFTS,	500	EACH	120,000
500 CASH GIFTS,	100	EACH	50,000
19,000 CASH GIFTS,	50	EACH	950,000

GRAND TOTAL 20,000 GIFTS, ALL CASH...... 2,500,000

PRICE OF TICKETS.

Whole Tickets	$50 00
Halves	25 00
Tenths, or each Coupon	5 00
11 Whole Tickets for	500 00
22 1-2 Tickets for	1,000 00

For Tickets or information,
Address
THOS. E. BRAMLETTE,
Agent and Manager,
Public Library Building, Louisville, Ky.; or
THOS. H. HAYES & CO.,
19-4t 609 Broadway, New York.

SECOND AND LAST
GRAND GIFT CONCERT
IN AID OF THE
Masonic Relief Association
OF NORFOLK, VA.
THURSDAY, SEPTEMBER 3, 1874.
Under authority of a Special Act of the Virginia Legislature, passed March 8, 1873.
50,000 TICKETS—6,000 CASH GIFTS.
$250,000
TO BE GIVEN AWAY.
A NEW FEATURE, TO WIT:—A Gift is Guaranteed to One of every Ten Consecutive Numbers.
LIST OF GIFTS.

ONE GRAND CASH GIFT OF	$30,000
ONE GRAND CASH GIFT OF	25,000
ONE GRAND CASH GIFT OF	20,000
ONE GRAND CASH GIFT OF	10,000
ONE GRAND CASH GIFT OF	5,000
ONE GRAND CASH GIFT OF	2,500
ONE GRAND CASH GIFT OF	2,000

And 5,993 Gifts varying in value from $1,000 to $10.
PRICE OF TICKETS.
Whole Tickets, $10; Half Tickets, $5; Quarter Tickets, $2.50; Eleven Whole Tickets or Twenty-two Half Tickets for $100. No discount on less amount.
NO INDIVIDUAL BENEFITS.
Tickets entitled to Gifts not exceeding One Hundred Dollars, if purchased, directly or indirectly, at the New York Branch, will be paid there, on presentation, without charge, for thirty days from the fifth day after the drawing.
HENRY V. MOORE, Secretary.
For Tickets and information, apply to the Branch Office, (Room 25,) 78 and 80 BROADWAY,
P. O. Box 1,417 (15-8t*) NEW YORK CITY.

GIFT ENTERPRISE
The only Reliable Gift Distribution in the Country
$50,000 00
IN VALUABLE GIFTS!
TO BE DISTRIBUTED IN
L. D. SINE'S
169th REGULAR MONTHLY
GIFT ENTERPRISE
TO BE DRAWN MONDAY, SEPT. 14, 1874.
One Grand Capital Prize of $5,000 in Gold.
Two Prizes, $1,000 } EACH IN GREENBACKS!
Two Prizes, $500 }
Five Prizes, $100 }
ONE FAMILY CARRIAGE AND MATCHED HORSES with silver-mounted harness..............worth $1,500!
ONE HORSE AND BUGGY, with silver-mounted harness..............worth $600!
One fine-toned ROSEWOOD PIANO..............worth $500!
FIVE FAMILY SEWING MACHINES..............worth $100 each!
750 GOLD AND SILVER LEVER HUNTING WATCHES (in all)..............worth from $20 to $300 each!
GOLD CHAINS, SILVERWARE, JEWELRY, etc., etc.
Number of Gifts, 6,000! Tickets limited to 50,000!
AGENTS WANTED TO SELL TICKETS, to whom Liberal Premiums will be paid.
Single Tickets, $1; Six Tickets, $5; Twelve Tickets, $10; Twenty-five, $20.
Circulars containing a full list of prizes, a description of the manner of drawing, and other information in reference to the Distribution, will be sent to anyone ordering them.
All letters must be addressed to MAIN OFFICE.
L. D. SINE, Box 86,
15-13t* 101 W. Fifth st., Cincinnati, O.